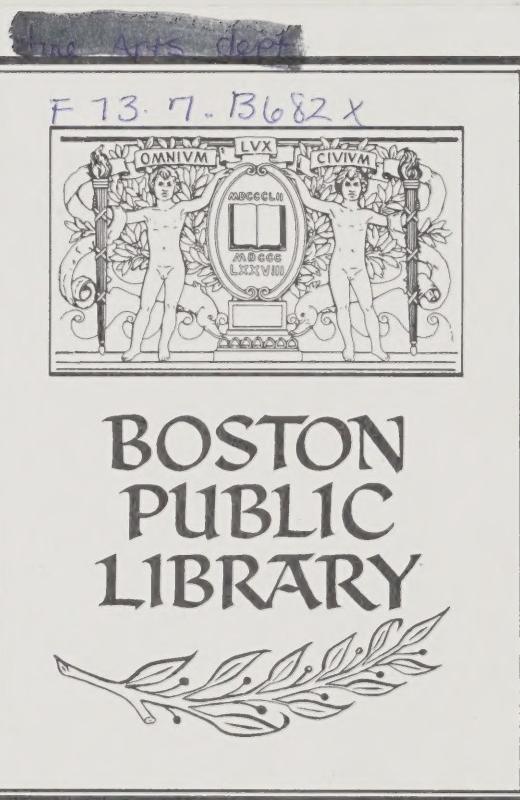


BMA-0650





4 see / Desk Ref. F73.68 A44 B67  
in 2 vols. (2 vols)

See also

BRC NA 7511.4. B67 2001X  
Aberdeen District



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BUILDING AND STREETSCAPE  
PRESERVATION SURVEY  
FOR  
ALLSTON / BRIGHTON

Administered by the  
Boston Landmarks Commission  
1979









A Ref.  
F73  
7  
B682X

BOSTON  
Landmarks  
Commission

City Hall, Boston  
Massachusetts 02201  
714-722-4300

City of Boston  
John H. White, Mayor

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Roger P. Lang  
Margaret Supplee Smith  
Milt A. Zellner

Marcia Myers,  
Executive Director

July 27, 1979

Miss Teresa Cedarholm  
Fine Arts Reference Librarian  
Boston Public Library  
Copley Square  
Boston, MA 02115

Dear Tess:

It gives me great pleasure to be able to provide, for your collection, copies of building and streetscape survey forms and maps for the "Allston-Brighton, Dorchester/Mattapan, and Theatre Area" neighborhood. The surveys were conducted, by consultants and administered by the Boston Landmarks Commission. The funding for this study came in part from the Boston Redevelopment Authority, in part from the Boston Landmarks Commission, and in part through the Massachusetts Historical Commission, Office of the Secretary of State, from the matching grant-in-aid program for historic preservation by the Heritage Conservation and Recreation Service, Department of the Interior. The assistance which "The Boston Public Library" provided to this project was invaluable. The Commission hopes that your members and interested residents can easily use the inventory.

Please feel free to call if you have any questions about this material.

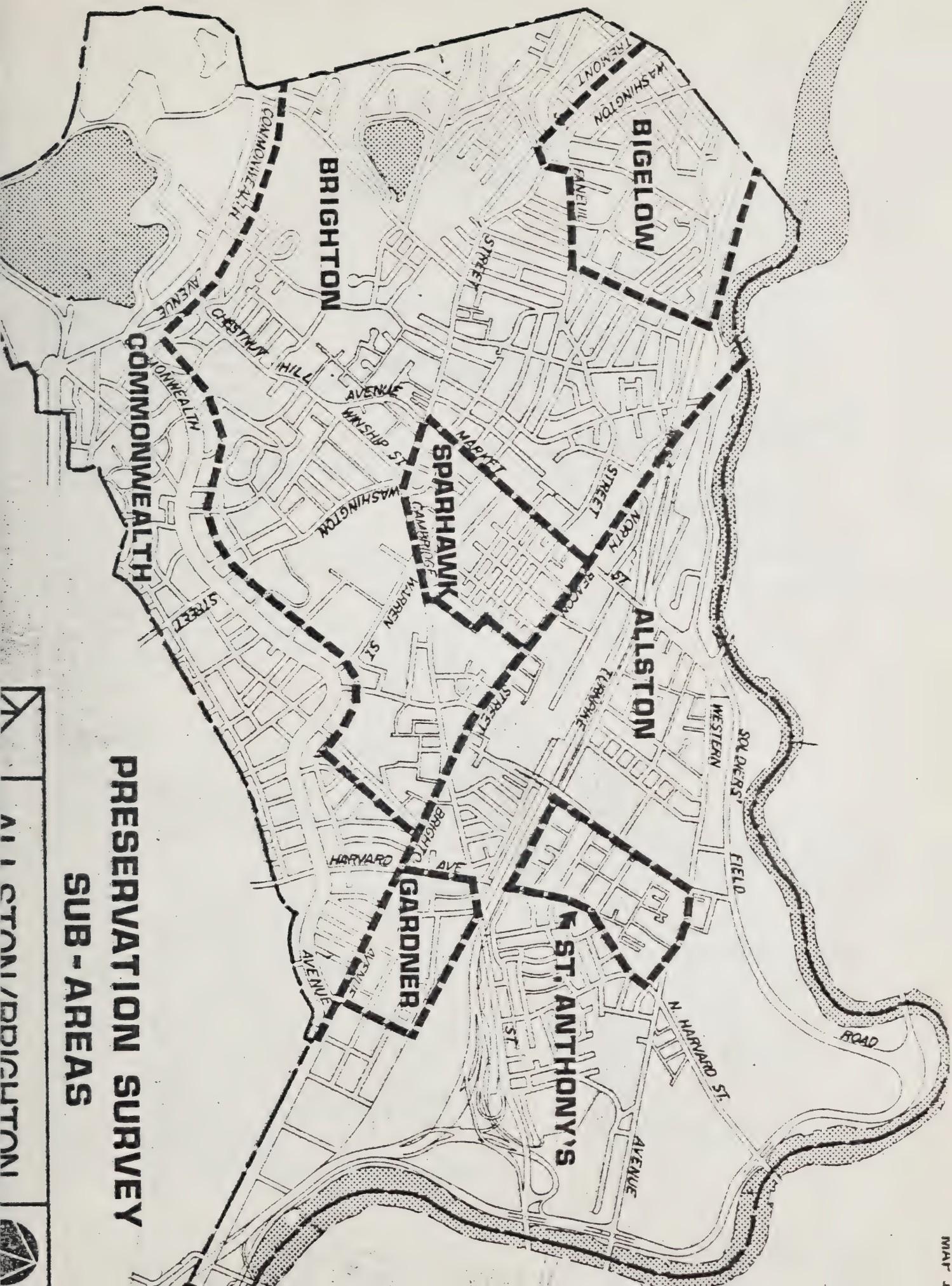
Sincerely,

*Marcia*

Marcia Myers  
Executive Director

/8286







## Allston-Brighton Survey

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#### I. BIGELOW HILL

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393 Faneuil Street  
419 Faneuil Street  
425 Faneuil Street  
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Oak Square\*  
10 Pertshire Road  
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664 Washington Street  
704 Washington Street  
724 Washington Street

Faneuil Branch Library  
Engine Company #51

Oak Square School

Florence Crittenden Home

Our Lady of Presentation Sch.

#### II. BRIGHTON

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## Chestnut Hill Pumping Station

## St. Lukes Church & Rectory

Evergreen Cemetery Gate House  
Learned Mansion

V. ALLSTON

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65 North Harvard Street  
79 North Harvard Street  
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Roddy Hall  
Allston Depot  
Chester Block  
Commonwealth Armory

Allston Hall Block  
Boston Braves Office (now B.U.  
Nickerson Field)

Harvard Business School

Carey Cage  
Harvard Stadium  
Hill Memorial Baptist Church



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444 Western Avenue	Engine Company 34
500 Western Avenue	Stanley Service Inc.

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4 Wadsworth Street	



Architects Mentioned on Allston-Brighton Survey Forms

Allen, Francis R.	St. Luke's Rectory	7 St. Luke's Avenue
Beal, C.R.		89 Englewood Avenue
Beall, Frank W.		53 Parsons Street
Berry & Davidson		46 Brighton Avenue
Besarick, J.H.		127 Lake Street
Blackall, Clarence		72 Gardner Street
Brown, J. Merrill		724 Washington Street
Cabot, Everett & Mead		189 Chestnut Hill Ave.
Cahill, John E.		329-343 Washington
Carpenter, A.J.		51-63 Harvard Ave
Clark, Eugene L.		11-15,12-22 Bellvista
Clarke, W.E.		33-47 Quint Street
Collett, W.C.		300-310 Washington
Graham, Edward F.		190-94 Harvard Avenue
Greymont, J. Walter		748 Cambridge Street
Hallaren, J.A.		500 Western Avenue
Kellogg, Harold Field		1714-1742 Commonwealth
Kendall & Stevens		10 Pertshire Road
Kilham, Hopkins &		334-354 Cambridge St.
Greeley		
Lundborg, Edwin		
Maginnis & Walsh		419 Faneuil Street
McKim, Mead & White		109 Parsons Street
McLane, H.		
McLaughlin, James E.	Engine Co. 51	425 Faneuil Street
Mitchell, G.D.	Cenacle Convent	200 Lake Street
Morse, E.R.	Harvard Business School	Harvard Way
Mulcahy, James	Harvard Stadium	79 North Harvard St.
Nevin, Charles K.B.		81 Mapleton Street
Norcross, F.A.		22-24 Aldie Street
O'Connell & Shaw		925 Commonwealth
O'Connor, Mr.		14 Selkirk Road
Peabody & Stearns		150-168 Franklin St.
Ramsey, Harry M.		2050 Commonwealth
Rantan, Samuel		7,9,11 High Rock Way
Rogers, Edward Little		1 Sparhawk
Russell, C.A. & F.N.		25 Warren Street
Schweinfurth, J.A.		321 Market Street
Sheehan, T. Edward		801-5 Soldiers Field
Shepard, Frank H.		1642 Commonwealth Ave
Shepley, Rutan & Coolidge	St. Gabriel's Monastery	4Egremont Road
	Allston Hall Block	8 Egremont Road
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		353 Cambridge Street
		2400 Beacon Street



Silloway, Thos. W.  
Silverman, Brown &  
Heenan

Smith, John J.

Steward, H.H.

Untersee, Frank J.

Valenti, Paul

Vinal, Arthur

Walker & Kimball

Wheelwright, Edmund  
March

Warren, Herbert

Harvard Avenue Fire Station  
St. Anthony's Church  
Chester Block

High Service Station,  
Metropolitan Water Works

Oak Square School  
Brighton Police Station  
Taft Junior High  
(former Brighton High)  
Carey Cage

40 Gordon St.

149-175 Harvard Ave.  
80-84 Lanark Road  
16 Harvard Avenue  
37 Holton Street  
373-391 Cambridge St.  
9 Sawyer Terrace

2450 Beacon Street  
77 Englewood Avenue  
35 Nonantum Street  
301 Washington Street

704 Washington Street  
65 North Harvard St.







33-33 Baldwin St.  
STREET PATTERN

# # #  
 ADDRESSES 5-41 10-94 154-178 Bigelow Street  
 25°N-3E' MAP NO. 24N-3E' SUB-AREA Bigelow Hill

DATES 1858 to present  
 source

PHOTOGRAPHS AR2 1/2, 1/3, 2/5, 1/1, .78, AB5 21/1, 78

TOPOGRAPHY Street rises from Oak Square to top of Bigelow Hill  
 then curves downward toward Brook St., with houses terraced on hill.

VISTAS Views of Oak Square & Norumburg Hill

USE residential TYPE 1-2 family, 3 D

MATERIALS wood frame (brick nursing home) STORIES 1-3

ROOFS gable, gambrel, mansard, flat

BUILDING-PLACEMENT variable because of long development pattern,  
 uniform lines from 5-45, 18-30, house + lot sizes vary

SET BACK minimal to moderate

ARCHITECTURAL STYLE(S) Federal, Gr Revival, Italianate, Mansard, Col. Rev.

EXTERIOR ALTERATION variable EXTERIOR CONDITION good to poor

DEMOLITION/INTRUSIONS Nursing home at #142

SIGNIFICANCE (cont'd on reverse) Although not a

visually unified streetscape, Bigelow Hill Street is the location of many of the architecturally interesting houses in the area. Laid out in 1858, the first buildings to be constructed appear to have been the row of mansard single- double houses of similar design set back at #5-33, probably built for speculation.

(Map)

SIGNIFICANCE (cont'd) and sold to middle class tradesmen. Their unity as an ensemble remains intact although the houses are greatly altered (except #29) with aluminum, asbestos & asphalt siding, <sup>altered</sup> ~~sabiced~~ doorways, window changes, & removal of hoods, brackets & window entablatures. Three notable houses have been moved onto the street, the Federal farmhouse at #94, Greek Revival / Italianate house at #41 and Italianate Oak Square school building at #<sup>16</sup>~~42~~, which was converted <sup>for multi-family use</sup> ~~into apartments~~ (see forms). Also of interest are the four mansard cottages at #160, #164, #172 and #178 Bigelow, of which #172 is the least altered; also a nicely detailed Queen Anne house at #157.

TREES AND PLANTINGS Few trees at the Oak Square end, landscaping varies & is particularly poor along mansard row  
FENCING Chain link, small cement retaining walls (5-33)

ART \_\_\_\_\_

OTHER \_\_\_\_\_

BIBLIOGRAPHY Atlases, Photographs of mansards available in the Athenaeum (the houses appear in the background of photos of the Shedd & Champney houses)



ADDRESS 16 Pigeon St COR.NAME Cat Square School  
present originalMAP No. 24N1-3E SUB AREA Pigeon HillDATE 1855 School Committee Report Q  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER Town of Brighton  
original presentPHOTOGRAPHS AB2 2/4 · 78TYPE residential single double row 2-fam. 3-deck ten apt.  
non-residential built as a primary schoolNO. OF STORIES (1st to cornice) 3 plus \_\_\_\_\_ROOF gable front cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Italianate building with paired brackets, corner pilasters,  
and wide projecting eaves. Front porch with flat roof, turned  
supports, and central enclosed entry decorated with two stained  
glass windows.EXTERIOR ALTERATION minor moderate drastic not probably addedCONDITION good fair poor poor LOT AREA 9600 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set back from street further than  
adjacent houses; yard enclosed by chain link fenceSIGNIFICANCE (cont'd on reverse) This Italianatestructure replaced was originally a  
public school built in Oak Square  
in 1855, replacing an earlier frame  
building on the same site after

(Map)



Moved; date if known 1899-1909

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input checked="" type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

The new Oak Square School was built on Norantum Street in 1895, the Italianate school building was moved to Bevelow Street and converted to three apartments.

1856-57

The Annual Report of the School Committee of the Town of Brighton states that "The beautiful house was first occupied in September, 1855."

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Oral history - on tape & transcribed - by local resident Dr. Roy Stewart, Brighton Historical Society
- 2) Annual report of the School Committee of the Town of Brighton 1856-57

ADDRESS 94 Bigelow St COR. \_\_\_\_\_NAME Harris Housepresent  
25N-3EoriginalMAP No. 24N-3E SUB AREA Bigelow HillDATE Federal style suggests 1800-1820 date  
/sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER John Harris  
original presentPHOTOGRAPHS AB2 1/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus \_\_\_\_\_

gable across with

ROOF gable end facing street cupola dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 bay Federal house with center entrance,  
6 over 6 windows, 2 interior chimneys located in front of the  
ridge line at each end, turn-of-the-century porch along front & sideEXTERIOR ALTERATION minor moderate drastic porches added along with  
CONDITION good fair/poor deterioration side doors & bay windows(absentee owner) LOT AREA 14,458 sq. feetNOTEWORTHY SITE CHARACTERISTICS House faces south with end to street,  
lot slopes away from street, shallow setback & mowed yardSIGNIFICANCE (cont'd on reverse) One of the  
few remaining Federal farmhouses  
in Brighton, the building appears to  
have much original siding, window  
sash and door/window architraves.

(Map)

Moved; date if known between 1890-1899

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	X	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military			
Communication		Political		Transportation	
Community/ development					

Significance (include explanation of themes checked above)

The house appears to have been the home of the John Harris family, and probably stood on the north side of Washington Street just over what is now the Newton line. Winship in Historical Brighton states that John Harris (1797-1854) lived "on Bowen Hill above the shed House. John Whiting purchased the estate and moved the old house up on Bigelow Street and erected his large residence on its site in 1893." (p 203). Atlases indicate that the Federal house at 94 Bigelow was moved there between 1890 and 1899, suggesting that this is the farmhouse Winship refers to.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Winship, T.P.C., Historical Brighton, Boston, 1902.

Boston

Area Brighton

ADDRESS #351 Faneuil COR. Dunbar

NAME \_\_\_\_\_  
present original

MAP No. 24N1-3E SUB AREA Bigelow Hill

DATE 1750's Local tradition Winship's  
source Historical Brighton

ARCHITECT \_\_\_\_\_ source

BUILDER \_\_\_\_\_ source

OWNER Benjamin Faneuil  
original present

PHOTOGRAPHS AB 5 2/5-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF gambrel cupola dormers 2 shed dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION gambrel-roofed cottage one-bay in width,  
with 19th and 20th century enclosed front porch,  
scrolled bargeboards, central chimney on the ridge

EXTERIOR ALTERATION minor moderate drastic porch, barge boards, siding, dormers

CONDITION good (fair) poor LOT AREA 7805 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Heavily treed corner lot; elevated site  
surrounded by fieldstone retaining wall which turns inward  
along Faneuil to form a driveway.

SIGNIFICANCE (cont'd on reverse) According

to local tradition, the house was  
built for the gatekeeper of the  
Benjamin Faneuil estate, c. 1750, which  
was located up the hill (near the

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	X				

Significance (include explanation of themes checked above)

present Florence Crittenton Home). The gambrel-roofed cottage is the oldest in the Bigelow Hill study area and probably the second oldest in Brighton (after the Thomas Gardner House) a picture of the Faneuil Estate in Winship (Vol 1, p 49) shows a small gambrel-roofed cottage which appears to be the same shape (including front porch rear lean-to) and to be located in the present position one of

Benjamin Faneuil's estate was, the largest in Brighton. Benjamin was the brother of Peter, for whom Faneuil Hall is named.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① J.P.C. Winship, Historical Brighton, Vol I, p 49.

ADDRESS 393 Faneuil St. COR. Adams

NAME \_\_\_\_\_

present

original

MAP No. 24N-3ESUB AREA Bigelow HillDATE (?) pre 1875 with changes in 1885-90 (Atlas  
source

ARCHITECT \_\_\_\_\_

source

BUILDER \_\_\_\_\_

1875 - C.G. Crockett source

OWNER 1890 - Charles Randall  
original presentPHOTOGRAPHS AB 5 11-72TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) \_\_\_\_\_NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF halfcast mansard cupola dormers 2 well domed per  
sideMATERIALS frame clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION L-shaped mansard 3x2 bays in the main block  
with transitional Italianate/Q.A. detailing, offset corner tower, center  
entrance flanked by paired 1-story polygonal bays, 1-story veranda  
with turned posts (now screened), 'dent-cubé' corniceEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 7989 sq. feetNOTEWORTHY SITE CHARACTERISTICS Slightly elevated corner lot surrounded by  
granite block retaining wall, granite posts marking driveway  
entrance, well-treed & landscaped yard

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

Unusual house combining Italianate  
and Queen Anne features.

(Map)



Moved; date if known moved closer to Faneuil St after 1925

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>		
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Allston

ADDRESS 419 Faneuil COR. BigelowNAME Faneuil Branch, Boston Public Library  
present originalMAP No. 24 N-3E SUB AREA Oak Square / Bigelow HillDATE 1931 Building Permit  
sourceARCHITECT Kilham, Hopkins & Greeley, 9 Park St,  
Source - periodicals source BostonBUILDER Royer Construction Co., 60 State St  
Source - building permit sourceOWNER City of Boston  
original presentPHOTOGRAPHS AB 2 5/5-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) libraryNO. OF STORIES (1st to cornice) 1 plus \_\_\_\_\_ROOF flat cupola dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone, Indiana limestone concrete iron/steel/alum.BRIEF DESCRIPTION 7x2 bay Art Deco structure with rear wing, central recessed entrance enhanced by fluted pilasters which also appear at corners, recessed panels above & below steel frame casement windows  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor \_\_\_\_\_ LOT AREA 13003 sq. feetNOTEWORTHY SITE CHARACTERISTICS Small sparsely landscaped lot surrounded by chain link fence, corner site.SIGNIFICANCE (cont'd on reverse) One of several institutions which face Oak Square and help define it as a visual institutional center for the area. Designed by prominent architectural firm

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

of Kilham, Hopkins & Greeley, whose large practice included schools & public buildings in the Boston area, among them Whitman & Edmund Halls (Radcliffe College), Dedham High School & the Waltham City Hall.

Interior includes much original art Deco detail & original furnishings, including Belgian black marble fireplace, fluted entablature, stepped cornice, multi-colored linoleum floor, librarians desk, glass screen room dividers and original oak tables & chairs. Painted mural over the fireplace mantle done by O.R. Freeman of the architectural firm is now in storage at the downtown branch of the Boston Public Library.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) "The Smaller Public Library," by Walter H. Kilham, Architecture, November 1932, p 249-262 (includes photos) Volume LVI, #5
- 2) Whitney, Henry F., Biographical Dictionary of American Architects, 1970, p 342-343.

ADDRESS 425 Faneuil St COR.NAME Eraine Company # 51  
/ present / originalMAP No. 24 N-3E SUB AREA Ruggles HillDATE 1912 Building Permit  
sourceARCHITECT Maginnis & Walsh " sourceBUILDER McGahay & O'Connor " sourceOWNER City of Boston  
original presentPHOTOGRAPHS AB 2 5/3 '78, AB 5 2/4 '78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) fire stationNO. OF STORIES (1st to cornice) 3 plusROOF Gable across cupola cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.  
Flemish bondBRIEF DESCRIPTION Tudorbethan fire station with stepped gable and mission fire roof, paired arched openings on first floor with metal polychromed bays above, crenelated tower at side, glazed brick decorationEXTERIOR ALTERATION none minor moderate drasticCONDITION good fair poor fair LOT AREA 9889 sq. feetNOTEWORTHY SITE CHARACTERISTICS Important focal point for Oak SquareSIGNIFICANCE (cont'd on reverse) WhimsicalFlemish-inspired structure with intact detailing; most architecturally interesting of the institutional structures facing Oak Square;  
(over)

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	
Communication	Political	Transportation
Community/ development		

Significance (include explanation of themes checked above)

Designed by <sup>firm of</sup> Timothy Francis Walsh and Charles Magnusius, nationally famous as designers of Roman Catholic churches and institutional buildings throughout the country including Holy Cross College in Worcester, the National Shrine of the Immaculate Conception in Washington, D.C. and Trinity College Chapel in Washington, D.C.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Facade easement recommended if becomes surplus for city

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Whitney, Henry F, Biographical Dictionary of American Architects
- 2) Building Permit of 1912



ADDRESSES #7-35, #10-40 Newton St, 39-47 Brook

MAP NO. 25N-3E SUB-AREA Bigelow HillDATES 1871-75 Cities, Ducks  
source

PHOTOGRAPHS AB 2 1/4, 15-78, AB 5 1/3-78

STREET PATTERN 14-28 Newton or modified gridTOPOGRAPHY Flat street begins sloping upward as it turns the corner toward Chancery StreetVISTAS upper end looks north toward Mass Pike & Charles RiverUSE residential TYPE double housesMATERIALS brick or stone STORIES 1 1/2ROOFS mansard (canted)BUILDING PLACEMENT uniform setback line with buildings parallel to street & close togetherSET BACK minimalARCHITECTURAL STYLE(S) mansard cottagesEXTERIOR ALTERATION variable EXTERIOR CONDITION good to fairDEMOLITION/INTRUSIONS auto repair garage at #7, "1950's ranch at #6SIGNIFICANCE (cont'd on reverse) Entire

street of brick or stone mansard double houses of uniform design  
construction, unique as among  
the oldest houses on Bigelow Hill  
and the largest concentration of  
relatively unchanged mansard  
cottages in Brighton. Probably  
built between 1871-1875 by

(Map)

SIGNIFICANCE (cont'd) Chinese real estate speculator George

(1) Emmity, who sold them all by 1885 to tradesmen,  
small business men & investors. Location near the Turnpike  
Station at Brooks & Woodward probably contributed  
to the desirability of the area. Ten of the present  
houses are brick and four of stone (# 10-12, 18-20, 11-15  
and 29-31) in slightly differing designs. Originally there  
were 21 cottages, 7 of which were destroyed by Mass Pike  
extension. A large 2½ story brick mansard at Brooks'  
(#39-47 Brooks)  
Newton Street appears to date from the same period & is now  
heavily altered at ground level. The 14 cottages are remarkably  
intact except for replacement of slate roofs, porch alterations &  
TREES AND PLANTINGS # 11-13 has experienced the greatest alteration, with  
stuccoing of facade & altered windows & door  
No huge trees & minimal landscaping, needs street trees.

FENCING chain link

ART

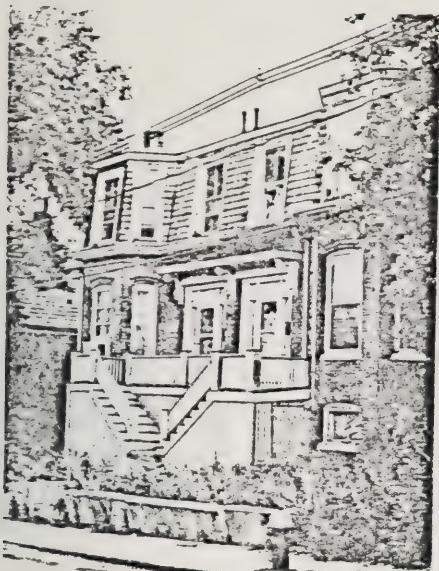
OTHER

BIBLIOGRAPHY ① atlases, Middlesex County, deedbooks, plan of  
② Jan 1, 1871 for lots along Newton Street  
③ "Newton Street Houses-Civil War Misconnection" (p 7) Allston Brighton Community News



July - Au  
197

Aiston

ADDRESS 34-36 Newton Stor.

## NAME

present

original

MAP No. 25 N - 3ESUB AREA Pigello HillDATE 1871-1875

Deeds AHos

source

## ARCHITECT

source

## BUILDER

source

OWNER George Gemish

original

present

PHOTOGRAPHS AB5 1/4'78TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF mansard cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical mansard double cottage with paired doorways and polygonal bays continuing through to the curb of the roof, segmental window lintels, hipped doorways, slate roof \*EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 5,317 2 lots of { 2692 sq ft  
sq. feet { 2625 sq. ft.NOTEWORTHY SITE CHARACTERISTICS Houses close together on small lots with small front yards, #30-32, 34-36 ~ 38-40 are built to conform to upward slope of the hill at the west end of  
(Map) Newton StreetSIGNIFICANCE (cont'd on reverse) one of 14 mansard cottages on Newton Street, 10 brick and 4 stone, all remarkably intact, forming a unified streetscape. The street

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural <input checked="" type="checkbox"/>	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

appears to have been developed by Chelsea real estate speculator George Gerrish, who built what were originally 21 such cottages along Newton Street near the Faneuil railroad station and sold them between 1875 and 1885 to middle class tradesmen and investors.

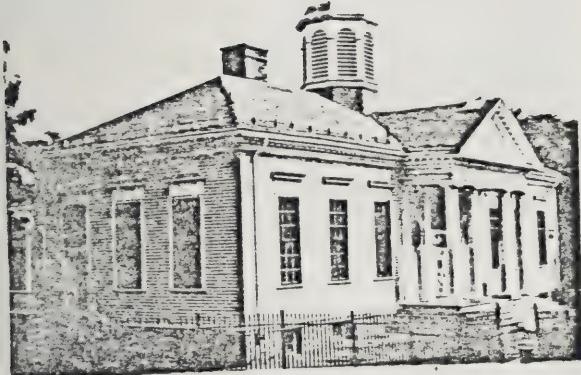
\* The cottages at #11-15, 29-31, 18-20 and 10-12 are constructed of random rubble fieldstone with square bays and slightly different rooflines - they are otherwise identical to the brick.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Atlases
- 2) Middlesex County Deedbooks, plan drawn Jan 1, 1871 (plans 18-60) for house lots on Newton Street
- 3) "Newton Street Houses - Civil War Misconnection" by Bill Moriarty, Allston-Brighton Community News, July-August 1978, p 7.

Summer 1978

ADDRESS 35 Nonantum St. COR.NAME Oak Square Primary School  
present originalMAP No. 24 N-3E SUB AREA Bigelow HillDATE 1894 City Records (3)  
sourceARCHITECT Edmund March Wheelwright  
sourceBUILDER D.M. O'Connell  
sourceOWNER City of Boston  
original presentPHOTOGRAPHS AB 2 4/3, 4/4 - 78  
AB 11-4/4, 4/5, 4/6 - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) public elementary schoolNO. OF STORIES (1st to cornice) 1 plusROOF ridge hip octagonal ventillator  
cupola w/ copper dome dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION T-shaped structure with 7x3 bays in the main block  
and 5x8 bays in the flat-roofed rear addition. Central portico  
four Ionic columns; leaded glass fanlight & sidelights. 9 over 2 windows  
with coved lintels; dentil cornice; slate roof; fieldstone foundation.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 25,323 sq. feetNOTEWORTHY SITE CHARACTERISTICS Bldg faces Nonantum & cannot be viewed to advantage  
from Tremont St or Oak Sq. Most of lot paved w/ asphalt; iron fencingSIGNIFICANCE (cont'd on reverse) Only remaining  
wooden schoolhouse in Boston, preserved  
in excellent condition & retaining its  
original function & original interior trim  
Designed by Edmund March Wheelwright

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education	X	Religion	
Architectural	X	Exploration/ settlement		Science/ invention	
The Arts		Industry		Social/ humanitarian	
Commerce		Military			
Communication		Political		Transportation	
Community/ development					

Significance (include explanation of themes checked above)

Significance (include explanation of themes checked above).  
during the four years he served as Boston City architect (1891-1894) Wheelwright (1854-1912) studied at MIT & the Ecole des Beaux Arts & served as draftsman at Peabody & Stearns and in the firm of McKim, Mead & White before beginning practice in 1885. As city architect he designed public schools, hospitals, fire houses & police stations, all maintaining a high standard of municipal architecture, including Brighton High School, Brighton Police Station, Park Street Subway station. Resuming public practice in firm of Wheelwright, Haven & Hoyt, he designed Horticultural Hall (1900), NE Conservatory of Music (1903), Jordan Hall, the Opera House (1908) & the Longfellow Bridge. In 1908 he designed 3 wooden elementary schools.

(1908) & the Longfellow Bridge.  
The school was one of 3 wooden elementary schools  
that accommodated 112 students.

Oak Square School was one of 5 designed by Wheelwright & was built to accommodate 112 students originally at a cost of \$20,000. Building is 16,000 sq. ft. (now about 9,000) capacity.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Building should be re-adapted for public or commercial use if Boston School Committee closes the school.

Designated a Boston Landmark 4/10/79

Designated a Boston Landmark  
Recommended for National Register Listing

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- records, early maps, etc.)

  - 1) Wither, Henry F, Biographical Dictionary of American Architects
  - 2) Dictionary of American Biography
  - 3) Architecture Department Report, 1894, Appendix C (p28)  
Illustration in plate section, 1893 report (page after 48)
  - 4) Photo of school & adjacent residence (Joseph Breck House)  
Historical Brighton (Winship) p 177



ADDRESSES Oak Square

MAP NO. 24N-3E SUB-AREA Rigell Hill

DATES 1894 - present ATLAS  
SOURCE

PHOTOGRAPHS AB2 4/1, 4/2, 4/3, 4/4, 4/5, 5/1, 5/2, 5/3, 5/4,  
5/5, 5/6, 78

STREET PATTERN 425-435 Faneuil St.

TOPOGRAPHY Intersection of three major streets (Faneuil, Tremont, Washington) and minor streets (Rigell, Chapman, Norantum, Brink) with hills rising to north (Rigell Hill)

STAS Norantum Hill

TERNS Institution TYPE fire station, library, schools, 1-story commercial, 3-story residential, gas station  
MATERIALS brick, stone, wood, metal STORIES 1-3

DFS 1900 DINE none SCENE small

BACK none SITE moderate

EXTERIOR Colonial Revival, Jacobethan, Art Deco, "modern" CONDITION good to fair

INTERIOR none to moderate EXTERIOR CONDITION good to fair

STRUCTURE vacant lots, gas stations, altered storefronts, billboards

SIGNIFICANCE (cont'd on reverse) Large landscaped

island at transportation crossroads,

serves as major focal point for

surrounding area. Site of several

important focal institutions including

the Faneuil Branch of the Boston

Public Library, the Oak Square School,

fire station & Our Lady of the

Presentation Grammar School. The

SIGNIFICANCE (cont'd) Square has  
served as a community  
landmark since the colonial  
period, and until the 1850's  
was the site of two white  
cak trees said to have been  
the largest in the State.

(See also forms for #419, #425  
Faneuil and # 632 Washington St)



Oak Square

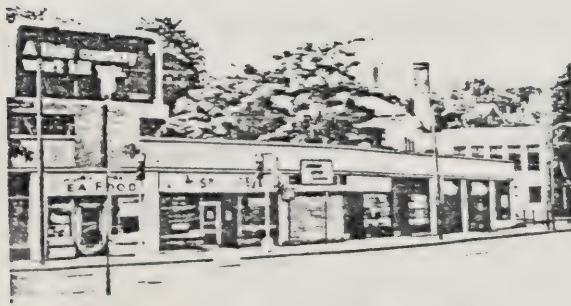
TREES AND PLANTINGS Square is planted with large oaks & shrubs in  
grass, and surrounded by chain link fence. Perimeter of square  
largely treeless except for a few small maples.

FENCING

Chainlink around square, library & catholic school  
ART

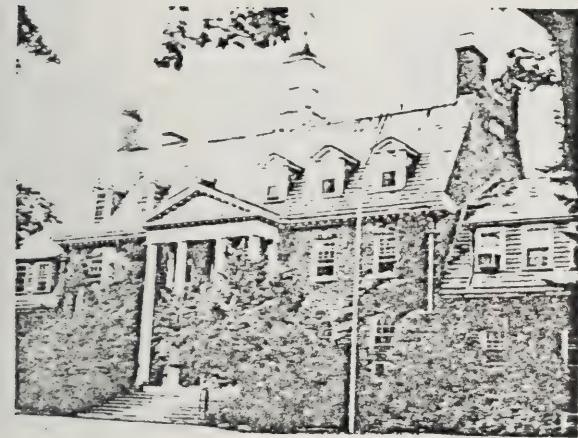
OTHER New sidewalks, lollypop lights, street lights, traffic  
signals, & cement traffic islands recently installed

BIBLIOGRAPHY



#10

ADDRESS PERTSHIRE RD COR. DUNBOY

NAME CRITTENDEN HASTINGS HOUSE FLORENCE CRITTENDEN  
present HOUSE original

MAP No. 24N-3E SUB AREA BIGELOW

DATE 1924

BUILDING PERMIT (BP)

source

ARCHITECT HAROLD FIELD KELLOGG (BP)

source

BUILDER \_\_\_\_\_

source

OWNER FLORENCE CRITTENDEN LEAGUE

original

present

PHOTOGRAPHS AR 5 '65-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) GROUP HOME / CLINIC

NO. OF STORIES (1st to cornice) 2 plus 1½

ROOF GAMBREL / SLATE cupola YES dormers PEDIMENTED / SHED

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION MAIN BLOCK 7 BAYS WIDE, 2½ STORYS WITH 2-STORY ENTRANCE PORTICO  
WITH FLUTED COLUMNS, 6/6 WINDOWS WITH KEYSTONES, ROUND-HEADED WINDOWS ON 1ST  
STORY OF MAIN BLOCK, ENTRANCE WITH ELIPTICAL FANLIGHT AND SIDELIGHTS, PARED END WALL  
CHIMNEYS, 2-STORY WINGS AND END PAVILLIONS.  
EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 190,246 sq. feet

NOTEWORTHY SITE CHARACTERISTICS REAR OF BUILDING FACES PERTSHIRE, FRONT FACES  
LARGE, HEAVILY-WOODED LOT, BUILDING SITED ON HILL

SIGNIFICANCE (cont'd on reverse) LARGE LAVISHLY

DETAILED GEORGIAN REVIVAL INSTITUTION IN  
GOOD CONDITION. KELLOGG ALSO DESIGNED  
LONGWOOD TOWERS, THE BROOKLINE TUBERCULOSIS  
HOSPITAL, THE PUBLIC SERVICE BUILDING ON BROAD ST. AND

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

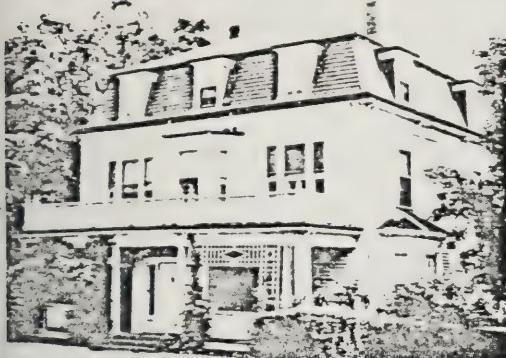
Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input checked="" type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

THE CATHEDRAL HOUSING PROJECT. (BPL ARCHITECTURAL FILE.)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESSES #648-724, #645-723 Washington

MAP NO. 24N1-RE SUB-AREA Bigelow Hill

DATES 1880's - 1920's Atlas  
sourcePHOTOGRAPHS AB2 1/2, 2/3, 3/1, 3/2, 3/3, 3/4, 3/5, 3/6, 4/1,  
4/6, 78

STREET PATTERN Early street running from Boston to the Watertown grist mill, follows topography

TOPOGRAPHY Street follows a ridge between Bigelow &amp; Norantum Hills and ascends from Oak Sq. to a high point at the Newton Line.

VISTAS View of Cambridge (looking north), Boston (looking East) Norantum Hill (looking south)

USE residential TYPE 1-2 family, apartments near Oak Sq.

MATERIALS frame, some brick &amp; stucco STORIES 2 1/2 - 3

ROOFS hip, gable, mansard

BUILDING PLACEMENT South side: generally imposing houses on large, irregular lots; north side: two family houses on regular, narrow lots averaging 5000 sq ft

SET BACK South side: 25-40' setbacks, elevated sites. North side 10-15'

ARCHITECTURAL STYLE(S) Mansard, Queen Anne, Shingle, Colonial Revival

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS Vacant, asphalt-covered lot at #712-720 (maintained by school)

SIGNIFICANCE (cont'd on reverse)

(Map)

Always a major thoroughfare, Washington Street has a long developmental history beginning in the colonial period when farmhouses lined the street between Oak Square and the Newton border. Two of these, the Shedd & Champney houses, <sup>remained long enough to be</sup> photographed during the 19th century, a third, the Harris House, was later moved to #94 Bigelow St. (see form)

Washington St. (particularly)

SIGNIFICANCE (cont'd) During the late 19th century, the south side within  
afforded dramatic views of Boston, became a fashionable location  
for large mansions. The best remaining examples include the  
bracketed, slate roofed mansion at #719 with its well-integrated Col.  
Rev porch, the C.A. at #664 with carriage house + bold porte cochere  
the C.A./Col. Rev at #724 with highly ornate pediment decoration.  
<sup>(see form)</sup>  
irregular massing; the more modest but well-maintained  
<sup>(see form)</sup> shingle style houses at #704 & #668 (the latter missing its original  
porch) + Col. Rev with above average detailing at #692 & 696. The  
half-timbered Jacobethan Rectory is the only example of its  
style in the area. The spunked on the north side of Wash. was developed  
in the early 20th century with 2-family Colonial Revival + 5 stucco Mission/

TREES AND PLANTINGS

maples, privet hedges

Mediterranean 2 families at #693-711

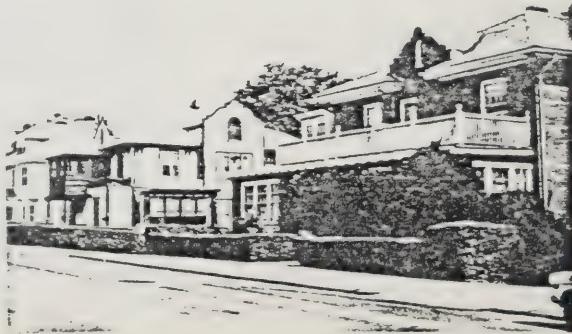
3 with shaped gables (709, 705, 701)

FENCING

ART

OTHER

BIBLIOGRAPHY Boston Atheneum - photos of Shedd + Champaug  
Houses, Historical Brighton by J.P. Winship

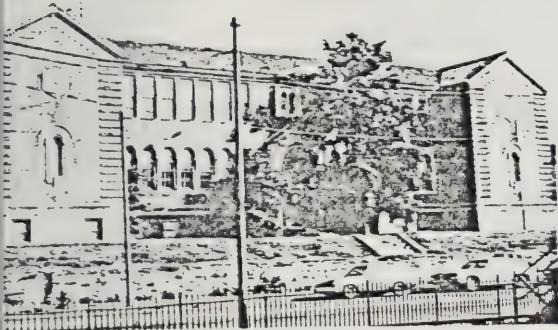


ADDRESS 632 Washington COR. TremontNAME Our Lady of the Presentation Grammar  
present original SchoolMAP No. 24 N-3E SUB AREA Bigelow HillDATE 1929 Church records  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER Our Lady of the Presentation Church  
original presentPHOTOGRAPHS AB2 5/5 '78, AB5 2/3 '78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) Catholic school for K-8th gradesNO. OF STORIES (1st to cornice) 2 plus \_\_\_\_\_ROOF gable across cupola 2 ventilators dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.FLEMISH BOND  
BRIEF DESCRIPTION T-plan mission-inspired building of 15x7 bays in  
the main block, large rear wing & 2 side pavilions, central entrance porch,  
1st story window arched, red mission tile roof, decorative stone carvingEXTERIOR ALTERATION none minor moderate drastic \_\_\_\_\_CONDITION good fair poor \_\_\_\_\_ LOT AREA 56,129 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated site on prominent corner, fieldstone  
retaining wall, few trees or landscaping, chain link fence along W side

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

Solidly constructed, well-maintained  
structure important to Oak Square;  
some interesting carved detailing of first  
Spanish mission tradition

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	_____
Agricultural	Education	Religion	X
Architectural	Exploration/ settlement	Science/ invention	_____
The Arts	Industry	Social/ humanitarian	_____
Commerce	Military	Transportation	_____
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 664 Washington COR. \_\_\_\_\_NAME \_\_\_\_\_  
present originalMAP No. 24N1-2E SUB AREA Rigell HillDATE 1885-1890 ATLAS  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER Charles M. Tillinghast  
original presentPHOTOGRAPHS A32 3/4 4/6 · 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola dormers shed dormers! front side!MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Tremendously massed Queen Anne house with off-center entrance  
hip roofed enclosed porch, porte cochere at right, 2-story diagonal bay,  
pattered shingles in gable end, slate roofEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 14,257 sq. feetNOTEWORTHY SITE CHARACTERISTICS House set back from street on slope  
of hill with grassy lawn and maple trees at rightSIGNIFICANCE (cont'd on reverse) Well-detailedsuburban Queen Anne house in  
excellent state of preservation, built  
for insurance broker Charles  
M. Tillinghast. One of few in area

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	X				

Significance (include explanation of themes checked above)

remaining from days when Washington Street near Oak Square was lined with many such fashionable homes.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) No building permit.
- 2) 1885 Boston City Directory - lists Tillinghast as insurance broker at 19 Exchange Place.

ADDRESS 704 Washington COR.NAME \_\_\_\_\_  
present originalMAP No. 24 N1-2E SUB AREA Bigelow HillDATE 1890-99 Atlas  
source

ARCHITECT \_\_\_\_\_ source

BUILDER \_\_\_\_\_ source

OWNER A. M. Coddling (original Atlas owner)  
original presentPHOTOGRAPHS AB 2 3/3 · 78, AB 5 2/2 · 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) \_\_\_\_\_NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF irregular cupola - dormers 2MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Shingle style with horizontal massing and sweeping roofline; shingled, hip-roofed entrance porch with polygonal turret to the left displaying 3 leaded glass windows; recessed double window in gable facing front has rounded shingled corners.  
EXTERIOR ALTERATION minor moderate drastic \_\_\_\_\_CONDITION good fair poor \_\_\_\_\_ LOT AREA 18,493 sq. feetNOTEWORTHY SITE CHARACTERISTICS Sited on hill set back from the road, grassy lawns & mature maples along street, fine views of Boston; asphalt parking SIGNIFICANCE (cont'd on reverse) lot next door.

(Map)

Good example of modest shingle style suburban house; similar house at 899 Washington no longer intact because of removal of porch.

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>		
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

Allston

Brighton

ADDRESS 724 Washington COR.

NAME Our Lady of the Presentation Academy  
present original

MAP No. 24N-2E SUB AREA Rigelawn Hill

DATE 1894-1899 Deeds Atlas  
sourceARCHITECT J. Merrill Brown Carriage House  
source Building Permit  
(see reverse side)

BUILDER C. W. Powers &amp; Co. " source

OWNER John Q.A. Whittlemore / Presentation Church  
original present

PHOTOGRAPHS AB2 21, 2½, 3/6 · 78



(single) double row 2-fam. 3-deck ten apt.

to cornice) 2 plus  $\frac{1}{2}$   
 across 2 wall dormers = 2 small  
 (ables) cupola dormers dormers with polygonal  
 eboards shingles stucco asphalt asbestos alum/vinyl  
 stone concrete iron/steel/alum.

scale, irregularly-massed Queen Anne / Colonial Revival  
 (ogee)  
 tower + polygonal cap, panelled exterior chimney, 1-story  
 leafy columns, baroque plaster decoration on all gable pediments  
 minor moderate drastic fire escapes

foot LOT AREA 26,775 sq. feet

CHARACTERISTICS Large lot generally bare of landscaping,  
barely at rearSIGNIFICANCE (cont'd on reverse) Exuberant  
transitional style mansion, lavishly  
decorated, with well-preserved  
exterior and original carriage  
house, built for John Q.A.

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation
Agricultural	_____	Education
Architectural	X	Exploration/ settlement
The Arts	_____	Industry
Commerce	_____	Military
Communication	_____	Political
Community/ development	_____	



carriage house

(manufacture  
shoe  
polish)

Significance (include explanation of themes checked above)

Whittemore, listed in Boston City Directories as "Whittemore Bros. & Co" (J.Q.A. Charles), leather dressings, 237 Albany Street, and said to be one of the wealthiest men in Newton.

The building permit for the house itself has been lost; the permit for the carriage house, dated Feb. 11, 1895, lists architect J. Merrill Brown & C.W. Bowers. Brown, who worked in the offices of H.H. Richardson & Peabody & Stearns before beginning his own practice in 1882, was well-known for his public buildings, churches, and "handsome & picturesque residences" in suburban Boston.

The Whittemore house is located  $\frac{1}{4}$  in Brighton and  $\frac{3}{4}$  in Newton. It is now used as a girl's parochial high school.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Boston Public Library architectural file
- 2) Hurdon, Richard, Boston of Today, Boston, 1892  
p 160.
- 3) Obituary of J.Q.A. Whittemore, Boston Transcript, 4/7/1819





#8 Griggs Place



Street Information Form No. AB1004 Area Allston/Brighton  
#14-74 #2-8-127 Griggs Place  
ADDRESSES #13-75 Allston St, #2-3 Hollis Place  
MAP NO. 24N-6E SUB-AREA Brighton  
DATES 1800 - present Federal to mid-19th c.  
source  
PHOTOGRAPHS AB 6 1 1/2 2 1/2 2 1/3 2 1/4 2 1/2 -78

STREET PATTERN (Allston St) Early street running from Brighton Ave to Washington Street following topography  
TOPOGRAPHY flat along this section

VISTAS none

USE residential TYPE 1-2 family, multi-family apt.

MATERIALS frame, brick STORIES

ROOFS gable, hip, flat, mansard

BUILDING PLACEMENT parallel to street on lots of varying shapes and generally modest sizes

SET BACK averages 10-20 ft.

ARCHITECTURAL STYLE(S) Federal, Greek Revival, Italianate, QT & Col Rev.

EXTERIOR ALTERATION minimal, except siding EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS modern brick apartments at #26 and #30

SIGNIFICANCE (cont'd on reverse) Early street with long developmental history. Together with adjacent dead-end streets of Griggs & Hollis Place, the area includes 2 examples which appear to date from the Federal period (#67-71 Allston & #6 Griggs Place) as well as a vernacular 1 1/2 story, 3 bay Greek Revival cottage at #8 Griggs made particularly interesting because the

(Map)

\* 13. see information by #64-66, featuring cut-out gable screen and enclosed (for Brighton) cut-out porch supports.

SIGNIFICANCE (cont'd) gable pediment overhangs the first story, where it is supported by four boxed paneled posts forming a front porch. The Italianate style is well-represented by examples at #38 - #44 and by two identical double houses at #2-4 and #3-5 Hollis Place, with paired brackets and simple hooded entrances. 1½ story mansard cottages are found at #13-15 and #17 Allston (see form), and a 2½ story mansard double house at #58 features a similar patterned-colored slate roof as well as recessed dormers, and chamfered posts on the 1-story entrance porch. Q/A/Italianate combinations include double houses at #47-45 Allston & #1-3 Griggs with the same design as several in the Gardner-Ashford area (see form for 20-22 Highgate). Q.A. style TREES AND PLANTINGS Maples, fruit trees, horse chestnut & (see above)  
stinkweed (mature trees)

FENCING picket, chain link and privet hedges

ART

OTHER (Griggs Place - street needs to be paved)

BIBLIOGRAPHY

# 64-66  
Allston St →



#1-3  
Griggs



#58 Allston St.



ADDRESS 13-15 Allston COR.

NAME \_\_\_\_\_  
present original

MAP No. 24 N-1-E SUB AREA Brighton

DATE 1875-1885 Atlas  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER \_\_\_\_\_  
original present

PHOTOGRAPHS AB L 2/4-78

TYPE  residential single  double row 2-fam. 3-deck ten apt.  
 non-residentialNO. OF STORIES (1st to cornice) 1 plus  $\frac{1}{2}$ 

ROOF mansard cupola dormers pedimented recessed dormers

MATERIALS  frame clapboards  shingles stucco asphalt asbestos alum/vinyl  
 Other brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Mansard double cottage with French-second-empire detailing, pedimented dormers with carved ornament, paired brackets, patterned colored slate roof, two center entrances flanked by polygonal bays continuing off roof ends, Q.A. porch

EXTERIOR ALTERATION  minor  moderate  drasticCONDITION good  fair  poor LOT AREA 5946 sq. feet

NOTEWORTHY SITE CHARACTERISTICS small front yard surrounded by privet hedge and picket fence, next to Burger King parking lot

SIGNIFICANCE (cont'd on reverse) One of

four finely-detailed mansards one-story (also including #17 Allston and #10-12 and #14 Higgins) distinctive to the area. Similar two-story

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	
Communication	Political	Transportation
Community/ development		

Significance (include explanation of themes checked above)

mansard at #2 Griggs Place displays same fine craftsmanship. The Queen Anne porch appears to be original to the house; and the Italianate/Queen Anne combination is typical for the area.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESSES # 630-542, # 599-567 Cambridge St

MAP NO. 24 N-SE SUB-AREA Brighton

DATES 1885-1909 Atlas  
source

PHOTOGRAPHS AB 11-1/3, 1/4, 1/5, 1/6-78 AB 12-1/4, 1/5, 2/1-78

STREET PATTERN Colonial street leading from Cambridge to Washington St (Brighton Center)

TOPOGRAPHY Gradual rise from Union Square to Gordon St is followed by gradual slope down to Brighton Center

VISTAS View of Union Square & tops of Boston skyscrapers

USE residential/commercial/ institutional TYPE 1-2 F, 1-story retail, church, funeral home

MATERIALS frame, brick STORIES 2 1/2

ROOFS hip, gable, flat (many irregular rooflines)

BUILDING PLACEMENT Some elevated sites along south side, irregular lot sizes and setbacks

SET BACK variable, 10-30'

ARCHITECTURAL STYLE(S) Italianate/Queen Anne, Stick, Colonial Revival less artificial siding

EXTERIOR ALTERATION other than usual EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS 1-story retail stores & brick Funeral home, both at corner of Gordon Street.

SIGNIFICANCE (cont'd on reverse) This section

of Washington maintains much of its integrity as a late 19th century "streetcar suburb" street of large single and double mansions. The north side, which developed first, features three well-preserved examples of stick style: #599 with kingpost trussing in the front & side gables,

(Map)

SIGNIFICANCE (cont'd) # 581 with stick cable decoration, porch tracery and an original carriage house at rear, and # 571-573, a stick double house with pyramidal 2-story rectangular bays ending in polygonal caps, a stick entablature, and patterned slate roof. The south side, largely Colonial Revival, includes notable houses at #628-30 (Tuckerman); #624 with paired bow front & stained glass; #590, a large Col Rev. with corner bows & conical cap, #592, Col Rev. with corner bow & conical cap, impressive because of its elevated site on a natural rock ledge; and #542, a Col. Rev. with shingle influences, featuring polygonal corner bay & 1-story veranda with decorated entrance pediment.

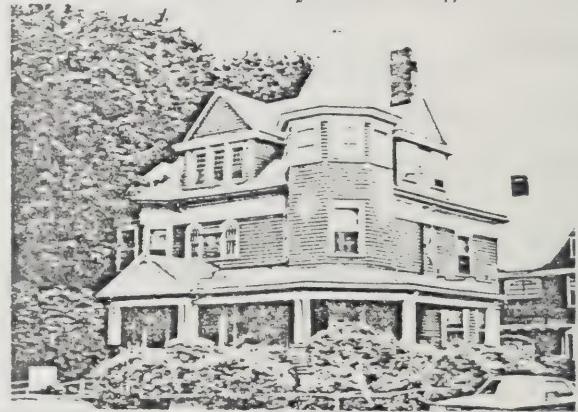
TREES AND PLANTINGS Privet hedge, some mature street & yard trees (horsechestnut, evergreen, poplar, birch), some yards well-maintained and others unkept.

FENCING Stone retaining walls at # 588 & 594, natural rock ledge at #592, some chain link fencing

ART \_\_\_\_\_

OTHER \_\_\_\_\_

BIBLIOGRAPHY \_\_\_\_\_



542 Cambridge St.



571-575 Cambridge St.



581 Cambridge St.

ADDRESS #704 Cambridge St COR. Warren

NAME Wm. Howard Taft Jr. High / Brighton High  
present original School

MAP No. 24N-5E SUB AREA Brighton

DATE 1894 Report of the City Architect  
source (1894)ARCHITECT Edmund March Wheelwright "  
sourceBUILDER \_\_\_\_\_  
sourceOWNER City of Boston  
original present

PHOTOGRAPHS AB 12 - 25-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) public high school

NO. OF STORIES (1st to cornice) 3 + raised basement plus

ROOF flat cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical Renaissance Revival institutional building 11x12  
plus bays in main block & large rear T-plan wing, elaborately-detailed front elevation, triple arched recessed entrances, rusticated basement & 1st floor, Corinthian pilasters separating middle 5 bays, windows accented by exterior alteration (minor) moderate drastic lintel caps & balustrades

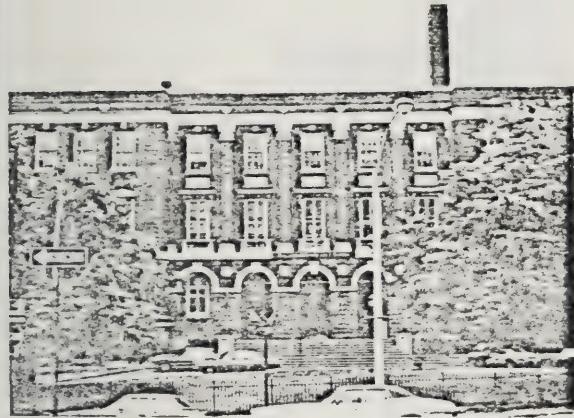
CONDITION (good) fair poor LOT AREA 82,234 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Well-landscaped triangular-shaped corner lot at intersection of major streets; surrounded by iron fence

SIGNIFICANCE (cont'd on reverse) One of three

remaining Brighton buildings Boston designed by prominent architect Edmund March Wheelwright during his term as City Architect

(Map)



Architecture, writing in Wheelwright in 1901, he estimated that 8% of the cost of the High School covered the expense of architectural fixtures, and that "Few people now maintain that a pleasing architectural effect is an unimportant consideration, and that a beautiful school is not a factor in the education of the young." (p 16)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	_____
Agricultural	Education	X	Religion
Architectural	Exploration/ settlement	_____	Science/ invention
The Arts	Industry	_____	Social/ humanitarian
Commerce	Military	_____	Transportation
Communication	Political	_____	_____
Community/ development	_____	_____	_____

Significance (include explanation of themes checked above)

from 1891-95 (see also Oak Square School & Brighton Police Station forms) Originally used as the Brighton High School, the building cost \$132,000 and is considered the most ambitious of wheelwright's school buildings. In his Report of the City Architect of 1894, Wheelwright described it as "much better built than many school buildings elsewhere in the state outside of Boston," noting that "the Brighton High, being a building of classical design, has an architectural treatment involving increased expense throughout the entire structure." He compared the school with the recently constructed Brookline High School, showing the Brighton High to be the superior structure. In School \*  
<sup>(see also)</sup>

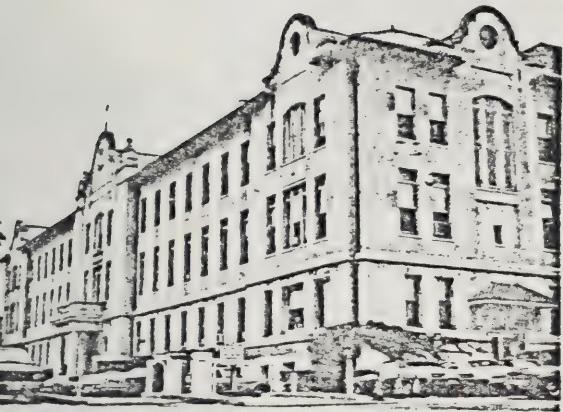
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Report of the City Architect for 1894, Boston., p 11. - 15
- 2) Historical Brighton, a quarterly publication of the Brighton Historical Society, Vol 2, No. 2, winter 1978.
- 3) Edmund March Wheelwright, School Architecture, Boston, 1901

#748

ADDRESS Cambidge St COR. WashingtonNAME St Elizabeth's Hospital  
present originalMAP No. 23N-4E-5E SUB AREA BrightonDATE 1912 Building inscription  
sourceARCHITECT Edward F Graham ①  
sourceBUILDER \_\_\_\_\_  
sourceOWNER Archdiocese of Boston  
original / presentPHOTOGRAPHS AB 12-26, 3/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) hospital (religious)NO. OF STORIES (1st to cornice) 2 plus -  
ROOF gable across cupola round windows in dormers corner wall dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION U-shaped mission-style institution 23x5 bays in the main block with center entrance marked by shaped gable, corner wall dormers also with shaped gables, & red mission-tile roofEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor 502,001 sq. feet (total hospital property)NOTEWORTHY SITE CHARACTERISTICS Dramatic site on hillside overlookingmajor intersection of Cambidge & Washington; hillside is  
terraced and landscaped, later  
hospital buildings detract from setting because  
<sup>(Map)</sup> of incompatible mass, scale & style.SIGNIFICANCE (cont'd on reverse) One of several mission-style religious institutions in Brighton. Siting & location contribute to its importance as a focal point of the area.

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	X
Architectural	X	Exploration/ settlement	_____	Science/ invention	X
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

(1912)

The new hospital building replaced outdated facilities in West Brookline. according to the recorded History<sup>①</sup>, the building followed "the outward lines of monastic architecture. The entire structure is, on that account, severely plain, internally and externally. However its very severity is attractive because one soon concedes the right & fitness of making all things, even ornaments, in a hospital yield to clearness, utility and service."

The U-shaped main building originally had a full colonnade along the rear facade, since obscured by later additions. The entire plan was equipped with an interconnecting telephone system and all of the best equipment of a modern hospital.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context) of the period.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① A History of St. Elizabeth's Hospital, Chapter III.



Street Information Form No. AB1006 Hilton-  
Area Brighton

ADDRESSES #40-56 #11-83 Chestnut Hill Avenue  
#42 Academy Hill Road.  
MAP NO. 23 N-4E SUB-AREA Brighton

DATES early 19th century to present  
source

PHOTOGRAPHS AB12-3½, 3¾, 3½, 4½, -78  
AB11-3½, 3¾ -78

55 + 53 Chestnut Ave Ave

STREET PATTERN Early street winding from Brighton Center to Brookline.

Triangular parks formed at intersections of Winship & Academy Hill Rds.

TOPOGRAPHY General rise from Brighton Center to Benedicto

Vista Square (intersection of Union, Winship & Chestnut Hill Ave)

VISTAS none - Brighton Public Library  
- Brighton Municipal Courthouse

USE Residential, Institutional, Commercial TYPE 1-2 F, 2pt, - Chestnut Hill Circle Manor  
Nursing Homes

MATERIALS frame, brick, stone STORIES 1-4

ROOFS mansard, gable across, gable front, flat

BUILDING PLACEMENT Variable, generally parallel to street on lot

varying in size from 4,000 to 16,000 sq ft. many slightly elevated sites

SET BACK Variable. Federal houses at #81 and #75 have 60' setback others generally 15'-25'

ARCHITECTURAL STYLE(S) Federal GR/Italianate, neoclassical, OA

EXTERIOR ALTERATION extensive use of vinyl siding EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS street is mixed in use although gas station (#25) might be termed an intrusion

SIGNIFICANCE (cont'd on reverse) Early street

with long developmental history & examples of a variety of architectural styles beginning with the Federal Wm. Jackson House (#81-see form) and a second Federal at #75 now backed over and heavily altered. Excellent mid-to-late 19th c. houses include #59, well-preserved transitional GR/Italianate with cornice block window architraves and unusual

(Map)

<sup>\*</sup>  
cont) buildings, designed by Architects Collaborative. Also notable on the street are two vernacular examples of Italianate working class multi-family housing (#11-15, 19 51) in poor state of preservation

SIGNIFICANCE (cont'd) single, patterning in the gable pediment, #55, a finely-detailed mansard with 1-story entrance porch featuring open arch support, rope molding, brackets & dentils, & patterned slate roof and well-detailed dormers, #53, a mansard with Stick influences in entrance porch and trussed dormers, #50, a massive, rambling Shingle Style multi-family with several towers and bays, a slate roof, shingle patterning and carved gable fascia boards, #83 an intact and well-maintained QT/Shingle Style with shingle banding, well-detailed 1-story entrance porch & tucked in <sup>gable</sup> window, #29, modern Gothic brick nursing home with central crenelated tower, #40, monumental Stone Brighton Municipal Court bldg with elaborate use of classical vocabulary on prominent elevated site and #42 Academy Hill Rd (facing Chestnut hill avenue) the Brighton Public Library, one of Brighton's best modern TREES AND PLANTINGS.

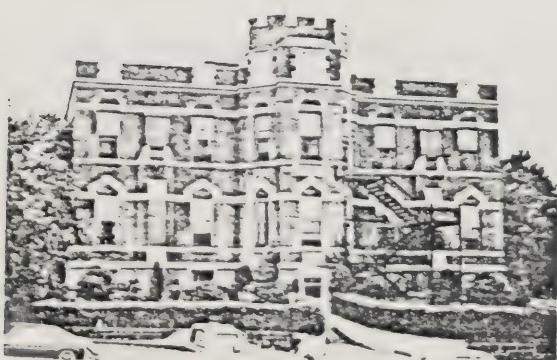
<sup>(see above)</sup>  
Some mature and trees irregularly spaced along street. (horse chestnut, maple, sycamore, linden and dislodged elms) / privet hedges

FENCING  
Some chain link, some stone retaining walls

ART granite-block monument in Benedetto Viole Square dedicated to World War II heroes.

OTHER

BIBLIOGRAPHY



29 Chestnut Hill Ave.



50 Chestnut Hill Ave.

# 35

ADDRESS Chestnut Hill Ave COR. Academy Hill Road & Dighton St.NAME Chestnut Hill Nursing Home  
present originalMAP No. 23N-4E SUB AREA BrightonDATE 1898 Building Permit  
source /ARCHITECT J.A. Schweinfurth  
111 Exchange St. source "BUILDER B.W. Neal Jr  
Brookline source "OWNER James A. Hathaway  
original presentPHOTOGRAPHS AR 12-3/2, 3/3-78TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF ridge hip cupola 2 pedimented dormers 2 segmental headedMATERIALS frame clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5-bay Colonial Revival mansion with 2-story hipped central entrance portico supported by 4 tobacco-leaf columns, broken scroll pediments over 1st fl. windows, quoins, slate roof, paired interior chimneys, columned porte-cochere at left  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor poor LOT AREA 50,174 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large, slightly elevated corner lot with granite block retaining wall and carriage entrance posts. Building set back about 50 ft. on lot with mature trees including elms, maples, Japanese maples.  
(Map)SIGNIFICANCE (cont'd on reverse) Lavish mansion with profusion of classical details, property includes bracketed mansard carriage house with patterned slate roof, ventilators

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

with pyramidal cap and carved entablature. One of best examples in Brighton of the Colonial Revival Style. Architect Julius A. Schweinfurth (1858-1931), prominent in Boston circles, trained as a draftsman with Peabody & Stearns, studied in Paris from 1886-1895, and, <sup>also</sup> designed four Wellesley dormitories (Casey, Shafter, Wilder & Pomeroy); the High School of Practical Arts in Boston, and several Brookline buildings including the municipal building, Pierce Grammar School & Baptist Church at Park & Beacon. He was also a frequent contributor to architectural magazines.

House was built for James A. Hathaway, owner of Hathaway's Co. Provisions 39 Faneuil Hall Market.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) City Directories
- 2) Whaley, Biographical Dictionary of American Architects

ADDRESS # 81 Chestnut Hill COR. Wm. Jackson Ave  
Ave

NAME \_\_\_\_\_  
present original

MAP NO. 23N-4E SUB AREA Brighton

DATE cir-1875 (probably 1860-1880) style Atlas  
source

ARCHITECT \_\_\_\_\_  
source

BUILDER \_\_\_\_\_  
source

OWNER \_\_\_\_\_  
original present

PHOTOGRAPHS AB 12-316-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 1x5 bay Federal farmhouse with front, two right side ell's (2-story and 1-story) and 1-story rear ell, central entrance with 6 panel door side pilasters & Gothic-inspired carved entablature, 6/6 windows, paired interior chimneys behind the ridge  
EXTERIOR ALTERATION minor (moderate) drastic siding, stairway to entrance

CONDITION good (fair) poor \_\_\_\_\_ LOT AREA 15,881 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Cone lot, house follows steep slope of the lot (therefore right half of the house has a full basement and entrance is reached by long stairway), SIGNIFICANCE (cont'd on reverse) One of the larger Federal farmhouses in Brighton, preserved basically intact including carved door surround.  
The setting - a large sloping corner

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

lot - enhances the appearance of the house  
and demonstrates the success of the builder in  
adapting to the steep terrain.

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)



ADDRESS #189 Chestnut COR. Chiswick Hill Ave

NAME First Unitarian Church  
present original

MAP No. 22 N-4F SUB AREA Brighton

DATE 1894 Cornustone  
source

ARCHITECT Cabot, Everett & Wood (AFBN) ①  
source

BUILDER \_\_\_\_\_  
source

OWNER \_\_\_\_\_  
original present

PHOTOGRAPHS AB 12-4/2-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) church

NO. OF STORIES (1st to cornice) 1 plus  $\frac{1}{2}$

ROOF pitch across cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Gothic church rectangular in plan with side  
gable and 3-level square crenelated corner tower; gray stone  
accented with many yellow rosettes around tower windows  
arched doorway, leaded stained glass windows at each end, slate  
roof

EXTERIOR ALTERATION (minor) moderate drastic  
CONDITION good (fair) poor covered LOT AREA 29,972 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner lot with stone retaining  
wall along Chestnut Hill Ave - cement wall along Chiswick,  
mature trees obscure view of church; poorly maintained lot.

(Map)

SIGNIFICANCE (cont'd on reverse) The elevated  
corner site, warm stone colors  
and medieval silhouette of  
this unpretentious church make  
it distinctive in the neighborhood;

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	
Agricultural	Education	Religion	X
Architectural	Exploration/ settlement	Science/ invention	
The Arts	Industry	Social/ humanitarian	
Commerce	Military	Transportation	
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

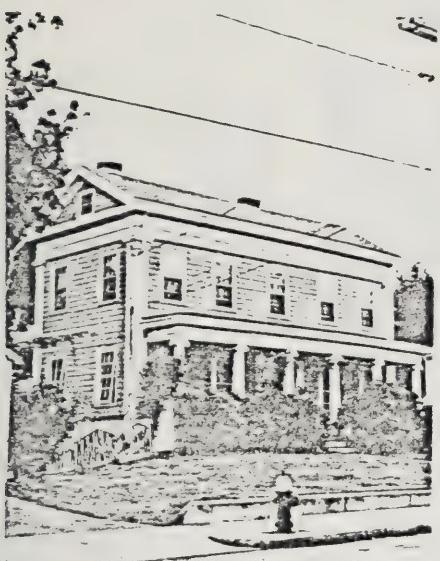
Designed by the firm of Cabot, Everett & Mead, a partnership formed about 1885. Senior partner Edward Clark Cabot (1818-1901) was a member of a distinguished Boston family & draftsman in the office of George Dexter. Among his credits were the old Boston Theatre, the Algonquin Club, and John Hopkins Hospital. In partnership with Everett & Mead, two of his former draftsmen, the firm <sup>also</sup>, did the Maynard Public Library and the Russell Library in Plymouth.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Presently owned by Masonic Lodge & used occasionally for meetings

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) American Architect & Building News, Vol 46, Dec 1, 1894  
(illus. and plan)
- 2) Withey, Henry F., Biographical Dictionary of American Architects

ADDRESS 300 Faneuil St COR.

NAME \_\_\_\_\_

present

original

MAP NO. 24 N-3ESUB AREA BrightonDATE c. 1830-50style Greek

source \_\_\_\_\_

ARCHITECT \_\_\_\_\_

source \_\_\_\_\_

BUILDER \_\_\_\_\_

source \_\_\_\_\_

OWNER \_\_\_\_\_

original

present

PHOTOGRAPHS AB 5 1/2 .78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5x2 bay Greek Revival with 1-story hipped roof porch  
supported by fluted Ionic columns, central entrance with  
sidelights & 1/1 windows, corner pilasters & wide entablature, paired  
interior chimneys on back of ridge, rear ell  
EXTERIOR ALTERATION minor (moderate) drastic siding & roofing materialsCONDITION good fair poor \_\_\_\_\_ LOT AREA about 8500 sq. feetNOTEWORTHY SITE CHARACTERISTICS Landscape lot generous by  
area standardsSIGNIFICANCE (cont'd on reverse) Proportionsand details, particularly the  
finely carved Ionic capitals,  
make this well-preserved house  
one of the best surviving examples of

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

the Greek Revival style in Brighton.

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)



ADDRESSES #1-289, #2-284 Foster Street

22N-34E

MAP NO 23N-4E SUB-AREA Brighton

34N-4E

DATES early 1800's to present (style) source

PHOTOGRAPHS AR 10 3/4, 2/5, 2/6, 78

STREET PATTERN Early street connecting Commonwealth &amp; Washington St.

TOPOGRAPHY Following topography, winding pattern

steep descent from Commonwealth to Lane Park,

gradual ascents &amp; descents to Washington St., Rock ledges &amp; steep elevations along the east side of the street especially around #120-#172

VISTAS none

USE residential / institutional / recreational TYPE 1-2 F, 3D, apt. Catholic convent  
St. Clement Hall

MATERIALS frame, brick STORIES 2-4

ROOFS gable, hip, gambrel, mansard &amp; flat.

BUILDING PLACEMENT variable, Some 19th c houses on elevated or triangular sites, some placed at angles or facing south. Many relatively spaced Col. Revs.

SET BACK variable, 10 to 50'

on narrow lots 11 to street

ARCHITECTURAL STYLE(S) GR Italianate, mansard stick, shingle, Col. Rev.

and contemporary suburban

EXTERIOR ALTERATION variable EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Early street

(Map)

with interesting topography and architectural variety including vernacular & modest suburban homes of all styles beginning with a possible Federal at #89 with high hipped roof & massive paired chimneys, late Greek Revival at #179-181 (with early bay) and #144, a formerly grand Greek Revival at #15 Glenmount (which

(cont) The area of Foster St. north of Washington is a uniform development of modest late 19th c. singles & doubles in the Q.A. style, vertically massed on narrow lots. Best preserved examples are #9, #12, #25 & #35 - most others are aluminum-sided.

SIGNIFICANCE (cont'd) No. 1 and Foster, Mansards at #78 and #72-74 which retain most of their original trim & brackets, (the latter is notable for its patterned slate roof, gabled dormers, & roof molding along roof edges). <sup>notable</sup> Italianates are located at #249, #225, #188 (with stick style truss) #192 & #196. Of the above, all are simple gable front versions except #249, a 2x3 bay, gable across with large rear ell, 1-story center entrance porch with chamfered posts, & round headed double leafed doors. #231 is a good example of vernacular stick style. Simple Queen Anne's include #153, #158-160 & #157-159, probably all by same builder, with notable patterned shingling & porch turnings & nicely-detailed Q.A. Porches at #95 & #90-92. A massive gambrel-roofed Shingle/Col. Rev. at #284 is characterized by good detailing incl. leaded glass & porches (see above \*)

TREES AND PLANTINGS

Mature yard trees including maple, blue spruce,

FENCING privet hedges, concrete & stone retaining walls, some chain and picket, iron fence around Roger Park, carved granite posts as

ART granite retaining wall at #120 & #134 mark location of old estate

OTHER \_\_\_\_\_

BIBLIOGRAPHY \_\_\_\_\_



ADDRESS 40 Gordon St COR.NAME \_\_\_\_\_  
present \_\_\_\_\_ original \_\_\_\_\_MAP No. 24N-5E SUB AREA BrightonDATE pre-1875 ATLAS  
source \_\_\_\_\_ARCHITECT possibly Thomas W. Sillway (over)  
source \_\_\_\_\_BUILDER \_\_\_\_\_  
source \_\_\_\_\_OWNER Thos. W. Sillway (original Atlas owner)  
original \_\_\_\_\_ present \_\_\_\_\_PHOTOGRAPHS AB 9. 2/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) \_\_\_\_\_NO. OF STORIES (1st to cornice) 2 plus 1/2  
gable front withROOF intersecting side gambrel cupola dormers eyebrowMATERIALS (Frame) clapboards shingles pattened stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Italianate with Q.A. & stick influences, offset entry with 2-leaved door & 1-story entrance porch w/ chamfered posts, & spindle screen, paneled 1-story polygonal bay stick-style gable decoration, circular tower with conical cap, shingle L-carved decoration, stained glass windows, pediments.  
EXTERIOR ALTERATION minor moderate drastic decorated hotel'sCONDITION good fair poor minor needs paint LOT AREA 10,136 sq. feet  
repairs \_\_\_\_\_NOTEWORTHY SITE CHARACTERISTICS Slightly elevated lot with cement retaining wall; wooded area along south property line, 2 large evergreens block view of front facade.SIGNIFICANCE (cont'd on reverse) Unusualand lavish detailing combining Italianate, Queen Anne & Stick & Shingle features in an intact late 19th century suburban home. The 1875

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Atlas lists Thos. W. Sillaway as owner. The 1875 City Directory lists only one Thos. W. Sillaway, the architect, with residence at 71 Green Street. Sillaway (1828-1910) moved to Boston in 1857, studied for the ministry, and was ordained a Unitarian clergyman in 1862. He later took up architecture and is reputed to have designed nearly 400 New England churches including the Church of the Trinity (91 W. Newton). He also did public buildings including Goddard Seminary in Barre, VT and the Vermont State House. Further research is needed to link Sillaway, the architect, to 40 Gordon, although the elaborateness of the detailing suggests this possibility.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① 1875 Atlas and City Directories
- ② Whaley, Biographical Dictionary of American Architects

ADDRESS # 44 Gordon COR. High Rock Way

NAME \_\_\_\_\_

present

original

MAP No. 24 N-5E

SUB AREA Brighton

DATE pre-1875

Atlas

source

ARCHITECT \_\_\_\_\_

source

BUILDER \_\_\_\_\_

source

OWNER Tno. Maxine (original Atlas owner)  
original present

PHOTOGRAPHS AB 9-1/6-78

TYPE  residential  single  double  row  2-fam.  3-deck  ten  apt.  
 non-residentialNO. OF STORIES (1st to cornice) 1 plus  $\frac{1}{2}$ 

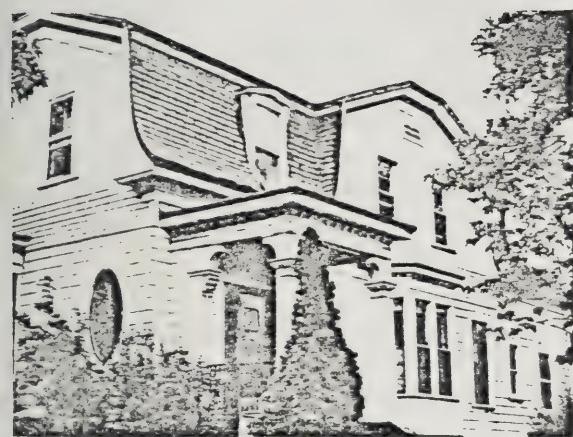
ROOF modified double gambrel/mansard cupola dormers / recessed (mansard)

MATERIALS  frame clapboards  shingles stucco asphalt  asbestos 1st floor alum/vinyl  
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Italianate/Queen Anne combination with 1-story offset entrance porch, rectangular 1-story front &amp; side bays, truncated gambrel roof with concave slope creating mansard effect, pattern shingles

EXTERIOR ALTERATION minor  moderate drastic asbestos siding on 1st floor, Colonial Revivalized doorway  
CONDITION good  fair poor  needs paint LOT AREA 28,128 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set atop small hill; land slopes steeply down from the house; rock ledges &amp; winding pathway to house, naturalistic landscaping, property surrounded by high stone retaining wall with granite posts &amp; stairways suggesting site of earlier estate. SIGNIFICANCE (cont'd on reverse) Ideosyncratic style combination with unusual roofline and decorative detail, notable also for relationship of house to site.



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

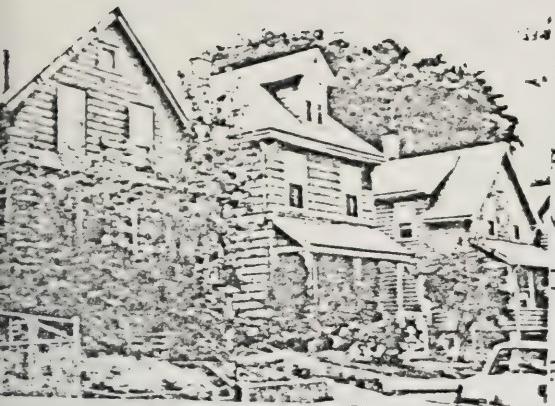
Significance (include explanation of themes checked above)

Sometime between 1875 and 1885, the house was purchased by Samuel B. Shapleigh, who moved there from Gardner St. Shapleigh was the first Prohibition candidate for Mayor of Boston and was, in 1894, candidate for lieutenant governor on that ticket. In 1898 he was candidate for Governor of Massachusetts on the Prohibition Party ticket. Shapleigh lived in the house until sometime after 1902.<sup>①</sup> He also was involved in the construction of #7,9211 High Rock Way.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① J.P.C. Winship, Historical Brighton, p 128.



Street Information Form No. AB1008 Area Allston-Brighton

ADDRESSES 2-12, 7-15 Guilford St & Gordon St.

MAP NO. 24N-5E SUB-AREA Brighton

DATES 1885 - 1899 ATLAS  
source

PHOTOGRAPHS AB11-1/2-78, AB12-1/3-78

7-11 Guilford St.

STREET PATTERN Narrow and curvilinear, narrow sidewalks

TOPOGRAPHY Perdure's slight hill from Pomeroy to Saunders;  
southern side slightly elevated

VISTAS none

USE residential TYPE single family,

MATERIALS frame STORIES 1 1/2, 2 1/2

ROOFS Gable, hip

BUILDING PLACEMENT minimal side yards, small lots

SET BACK uniform, minimal

ARCHITECTURAL STYLE(S) Queen Anne + one Colonial Revival

EXTERIOR ALTERATION moderate (siding) EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Part of  
uniform, well-defined neighborhood  
of predominantly Queen Anne  
single family houses of moderate  
size and similar massing and  
setback. Many of the same designs  
are repeated, #11 and #7 for  
example. Houses featuring good  
detailed include #8, with patterned

(Map)

SIGNIFICANCE (cont'd) Shingles, turned porch  
posts and spindle screen, and polychrome  
paint pattern, # 2 with paneled chimney  
and terra-cotta designs, brackets,  
turned porch posts & spindle screen,  
# 11, with patterned fascia boards on the  
racking eaves, brackets, and multi-  
paned Q A door, and # 17A Gordon,  
with its square tower. The nearby  
streets of Gordon, Saunders and  
Pomeroy feature similar houses

TREES AND PLANTINGS No street trees, some privet hedge  
and yard shrubs

FENCING Some chain link, cement retaining wall

ART

OTHER

BIBLIOGRAPHY



ADDRESS 26-28 Harrison St COR.NAME Thomas Gardner House  
present originalMAP No. 24N-6ESUB AREA BrightonDATE c. 1740local tradition; style  
source

ARCHITECT \_\_\_\_\_

source

BUILDER \_\_\_\_\_

source

OWNER Col Thomas Gardner  
original presentPHOTOGRAPHS AB 6 2/5 - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gambrel cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 2x3 bay Georgian with gambrel roof, paired interior chimneys, 6/6 windows, corner boards, 2-story, polygonal bay, 1-story wing with shed roof on east side, 2-story wing on west side with gable roofEXTERIOR ALTERATION minor moderate drastic enclosed entrance porch, polygonalCONDITION good fair poor poor LOT AREA 4807 sq. feet bayNOTEWORTHY SITE CHARACTERISTICS Minimal yard area, cement patio and garden in front yard, large elm on west sideSIGNIFICANCE (cont'd on reverse) One of theoldest buildings in Brighton and  
best extant Brighton example of  
the gambrel roofed Georgian style.  
(See also 357 Franklin) House

(Map)



Moved; date if known *from corner of Harvard & Brighton Ave  
by Jesse Thorel in 1870's*  
Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	X	Transportation	_____
Communication	_____	Political	_____		
Community/ development	X				

Significance (include explanation of themes checked above)

originally stood on the corner of Harvard and Brighton Avenue and was the home of Colonel Thomas Gardner, Brighton community leader who fought and died at the Battle of Bunker Hill in 1775. From 1769 until his death, Gardner served as selectman and representative to the General Court and was one of the most active and influential members of the Provincial Congress. He was also an energetic member of the important committees of correspondence and safety and on Nov. 29, 1774 was chosen Col. of the 1st Middlesex Regiment, in which he had previously been a captain. He was commissioned a Col. in the Continental Army in June, 1774, lead his regiment to Bunker Hill, & was mortally wounded there at age 52. ① + ②

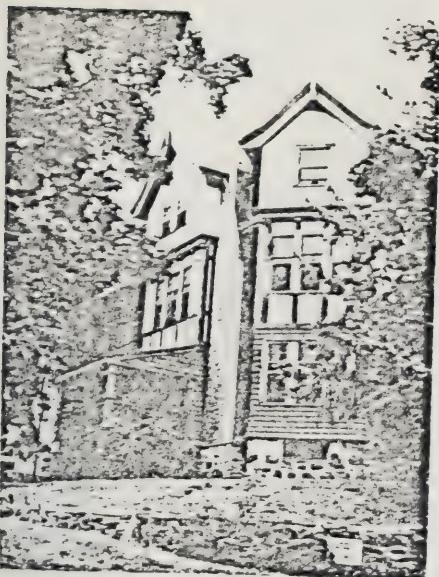
The Gardner House is said to have been built of massive oak. ①  
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Recommended for designation & listing

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① Winsor, The Memorial History of Boston, Vol II, p 371-2
- ② Winship, J.P.C. Historical Brighton, Vol I, p. 85 (shows bldg. with a cupola)

#7,9,11

ADDRESS High Rock Way COR.

NAME \_\_\_\_\_

present

original

MAP No. 24 N-5ESUB AREA BrightonDATE 1906Building Permit  
source

ARCHITECT

Charles K. B. Nevin

source

BUILDER

Victor Swanson

"

source

OWNER Samuel B. Shapleigh representing  
Trustees of High Rock Real Estate

original

present

PHOTOGRAPHS AP 9 1/4 1/2 - .78TYPE residential single double row 2-fam. 3-deck ten apt. three connected units each for 2-families  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2  
ROOF hip with 5 gable wall dormers cupola - dormers 2 shed dormersMATERIALS Frame clapboards shingles stucco 1st floor 2nd floor 1 small gable dormer  
(Other) brick stone asphalt asbestos alum/vinyl  
concrete iron/steel/alum.BRIEF DESCRIPTION Rambling Jacobethan half-timbered building  
with horizontal crenelation and irregular massing, three 2-story  
entrance porches with open arch supports & balustrades. Q A influence  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poorLOT AREA 19057 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set on hill with natural rock ledges,  
naturalistic landscaping, curving stone stairway to entrance,  
mature evergreens,  
maples and elms.SIGNIFICANCE (cont'd on reverse) large

multiple dwelling unit featuring  
picturesque style and setting,  
Original owner & developer, Samuel  
B. Shapleigh, lived next door at # 44 Gordon

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

and was the first Prohibition  
candidate for Mayor of Boston;  
the 1898 Prohibition Party candidate  
for Governor of Massachusetts  
(see also form for 44 Gordon)



Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 127 Lake St COR.NAME St. John's Seminary  
present originalMAP No. 23N-3E SUB AREA Brighton  
22 N-3EDATE 1881-5 Bacon, Dictionary of Boston<sup>(2)</sup>  
sourceARCHITECT T. H. Resnick (BPL file)<sup>(1)</sup>  
sourceBUILDER \_\_\_\_\_  
sourceOWNER Archdiocese of Boston  
original presentPHOTOGRAPHS AB 12-615, 616-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) religious educational institutionNO. OF STORIES (1st to cornice) 4 plus 1/2ROOF hip cupola octagonal copper ventilator dormers 6 okeye dormersMATERIALS (Frame) clapboards shingles stone stucco asphalt asbestos alum/vinyl  
(Other) brick trim concrete iron/steel/alum.BRIEF DESCRIPTION L-plan bldg. 19th c. eclectic style institution 18x5 bays in the main block, central entrance pavilion with Gothic-inspired pediment round concel-caged canes towers ashlar stone laid in random courses with buck window trimEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 1,840,306 sq. feet (total summary property,NOTEWORTHY SITE CHARACTERISTICS Set on rolling hill with views of  
Brighton, wooded lot with mature oaks-m MaplesSIGNIFICANCE (cont'd on reverse) Monumental

building housing major Brighton  
religious educational institution;  
located on an estate originally  
known as "Star and Place"

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

Purchased by the Catholic diocese in 1880. Building was constructed in the "Norman" style with walls of a conglomerate stone quarried at the site and trimmed with brick, at total cost of \$500,000. Architect J. H. Besauk <sup>(born 1844)</sup>, also did the Hotel Eliot in Boston. The Congregational Church & Chapel on Moreland St. Besauk lived at 51 Virginia St., Dorchester and trained under S. J. F. Thayer.

Preservation Consideration (accessibility, re-use for public use and enjoyment, protection, utility)



Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① B. P. L. architectural file
- ② Bacon, Edwin M., Bacon's Dictionary of Boston, 1886



ADDRESS 20 Lake Street COR. Kinnick

NAME Parish Convent  
present original

MAP No. 23N-3E SUB AREA Brighton

DATE 1922 Building Permit  
sourceARCHITECT Maginnis & Walsh  
sourceBUILDER John F. Griffin Co.  
sourceOWNER Boston Concrete Society  
original present

PHOTOGRAPHS AB-10-31-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) conventNO. OF STORIES (1st to cornice) 3 plus 1/2  
gable across with 3

ROOF intersecting front gables cupola - dormers dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Large, modern Gothic institutional structure 23 bays  
across main block, with stepped gable front jutting at center sides  
center terminated with buttresses; minor stepped gables flanking center, entrance  
marked by triple Gothic arched portal as well as statuary & inscriptions  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 522,079 sq. feetNOTEWORTHY SITE CHARACTERISTICS Park-like setting on one of Brighton's hills,  
area land over is well-treed & landscaped, stone retaining wall  
along Lake Street, rear ornate at rear of  
property  
(Map)

SIGNIFICANCE (cont'd on reverse)

Large institutional building  
visible from many parts of  
Brighton because of its prominent  
location. Designed by firm of Maginnis

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

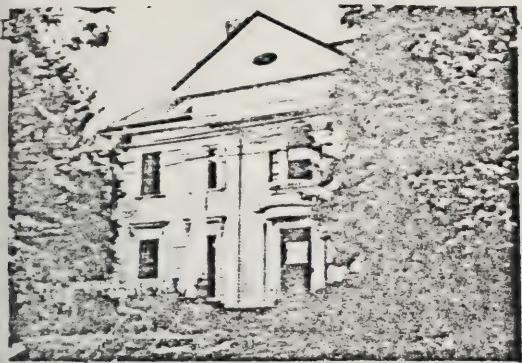
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Walsh, well-known as designers of Roman Catholic churches & institutional buildings across the country (see additional information on form for Oak Square Fire Station, also designed by Maginnis & Walsh.)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



#30 Bennett (corner Leicester)

Street Information Form No. 1B109 Area Allston/Brighton

ADDRESSES #26-58, #29-59 Leicester

MAP NO. 24N-4F SUB-AREA Brighton

DATES #3 (1885-90) #29, 30, 37, 46 (1890-1899)  
source others early 20th c. (ATLAS)

PHOTOGRAPHS AB 13 5½, 5¾, 5¼, 5/6 · 78

STREET PATTERN grid

TOPOGRAPHY street descends gradually from Brighton Center to Bennett, where there is a sharper downhill grade

VISTAS views from corner of Bennett & Leicester looking north

USE residential TYPE one-and two-family and 3D

MATERIALS frame - shingled or stucco STORIES 2½ - 3

ROOFS hip, gambrel, gable front & flat

BUILDING PLACEMENT parallel to street with earlier houses on large lots and 2-families and 3D's squeezed onto remaining lots. Sites become elevated toward Bennett St.

SET BACK generally 10-15 ft.

ARCHITECTURAL STYLE(S) Queen Anne, Shingle / Col Rev, Colonial Revival

EXTERIOR ALTERATION some siding EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS (apt. bldg at #21)

SIGNIFICANCE (cont'd on reverse) Typical of several early suburban streets in the area north-west of Brighton Center (Leicester, Bennett, Surrey, north Parsons) where large vertically-massed and well-detailed Queen Anne, Shingle and Colonial Revival singles and doubles are mixed in with later two-family Colonial Revivals and triple deckers built

(Map)

\* The 1870's, by the Cattle Fair Hotel Corporation (the Hotel was on the North-west corner of Washington & Market) and was sold off by the Corporation in lots beginning in the 1880's

SIGNIFICANCE (cont'd) on land which remained undeveloped after the area became less fashionable. Houses which exemplify the best features of the area include #46, an intact Shingle / Col. Rev. with intersecting front & side gambrel roof (slate) and a veranda featuring an octagonal "gazebo-like" bay & good Col. Rev. detailing, # 37 (corner Surrey), well-preserved QA with typical turned posts & patterned windows and a variety of shingle band patterns along the side rectangular 2½ story bay, # 29, a Shingle / Col. Rev with interesting porch detailing, #26-28, a two-family QA with round corner tower & original shingle & clapboard sheathing, and # 30 Bennett (corner Leicester), hip-roofed Col. Rev. mansion featuring 2-story pedimented portico. The area around Leicester street was owned in <sup>(see loco)</sup>

TREES AND PLANTINGS Street trees (maples) along west side, few street or yard trees along east side

FENCING varied, including stone & cement retaining walls, chain link and privet hedging

ART

OTHER

BIBLIOGRAPHY Atlas (1875) shows land owned by Cattle Fair Hotel Corporation



#37 Leicester



#46 Leicester

Summer 1978

Allston/

ADDRESS 16 Marlboro Rd COR.NAME W.C. Allen House  
present originalMAP No. 24 n1-4E SUB AREA BrightonDATE c. 1845-50 style Winship's  
source Historical BrightonARCHITECT \_\_\_\_\_  
source \_\_\_\_\_BUILDER W.C. Allen (Winship Historical Brighton)  
source p 86-87OWNER W.C. Allen  
original presentPHOTOGRAPHS AB 12-41-78TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential) \_\_\_\_\_NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable 2 or 3 cupola - dormers 2 front gabled  
bracketed dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x2 bay transitional Greek Revival / Italianate house with  
new ell + side additions, 1-story bracketed portico entrance porch with cut-out  
inchboards side lights, side 1-story polygonal bay + rectangular entrance  
porch w/ sidelights flanking side door, very wide corner pilasters, bracketed  
EXTERIOR ALTERATION minor moderate drastic eavesCONDITION good fair poor LOT AREA 11000 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set atop hill overlooking Washington St, granite  
steps + low stone retaining wall in front, stone side retaining  
wall, picket + some chain link fencing SIGNIFICANCE (cont'd on reverse)

(Map)

Fine late Greek Revival mansion  
with Italianate and Greek Revival  
detailing. Built for W.C. Allen, who  
purchased a large tract of land

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

from the Gorham Parsons estate, laid out Allen Place, and erected two fine houses including his own residence at 16 Malbert (pictured in Winship's Historical Brighton p 86) Allen was born in Concord, Massachusetts in 1805 and worked as a harness-maker. In 1846, Allen purchased the building at the southeast corner of Washington & Rockland Streets and continued the grocery business previously located in that building. He died in October, 1871.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① J.P.C. Winship, Historical Brighton, p 86-87.

ADDRESS 291 Market St COR.

NAME \_\_\_\_\_

present

original

MAP No. 24 N - 4ESUB AREA BrightonDATE pre-1875Atlas  
source

ARCHITECT \_\_\_\_\_

source

BUILDER \_\_\_\_\_

source

OWNER A.W. Bennett (1875 Atlas owner)  
original presentPHOTOGRAPHS AB 5 1/1 7/7 AB 9-1/3-78TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers -MATERIALS frame clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x2 bay Italianate with center 1-story bracketed entrance porch with arched bracing & open spandrels, prominent bracketed lintels over 1st floor windows, paired brackets, cornice pilasters, side 1-story bay, rear el, offset interior chimney on the ridge  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor poor LOT AREA 9827 sq. feetNOTEWORTHY SITE CHARACTERISTICS Slightly elevated site with 20-30' setback off busy commercial street, landscaping and mature trees, granite posts marking early carriage drive  
SIGNIFICANCE (cont'd on reverse) Fine Italianate house with detailing still intact

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 321 Market St COR. ArlingtonNAME St. Columbkille's Church  
present originalMAP No. 24N-4E SUB AREA BrightonDATE 1875 Building inscription  
source & periodicalsARCHITECT Mr. O'Connor ①  
source

BUILDER \_\_\_\_\_ source

OWNER Mchdiocese of Boston  
original presentPHOTOGRAPHS AB 9 YI-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) churchNO. OF STORIES (1st to cornice) 3 (4 level corner tower) plus -ROOF gable front cupola - dormers -MATERIALS (Frame) clapboards shingles <sup>Roxbury & one</sup> stucco asphalt asbestos alum/vinyl  
(Other) brick stone random concrete iron/steel/alum.  
ashlar with polychrome sandstone trimBRIEF DESCRIPTION High Victorian Gothic apsidal plan church with  
4-level square corner tower ending in octagonal bellfry, copper  
pentagonal cap gable front with central arched entrance, paired lancet  
windows on 2nd story & round stained glass window above, but trusses &  
EXTERIOR ALTERATION minor moderate drastic clerestory at side  
sett form added laterCONDITION good fair poor LOT AREA 17,590 sq. feet (includes adjacent school)NOTEWORTHY SITE CHARACTERISTICS Large landscaped lot with mature trees,hedges & flower beds surrounded by 19th c. cast iron fenceSIGNIFICANCE (cont'd on reverse) Major areareligious institution housed in  
monumental edifice.

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input checked="" type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① Leahy, Catholic Churches of Boston, 1892, plate 30
- ② Catholic Church in New England, Vol 1, p 156.

Summer 1978

ADDRESS 63 Nonantum COR.NAME \_\_\_\_\_  
present originalMAP No. 23 N - 3E SUB AREA BrightonDATE 1875 - 1885 ATLAS  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER \_\_\_\_\_  
original presentPHOTOGRAPHS AB 13 1/1 - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2  
intersecting gable front  
ROOF and gable across cupola - dormers 1 gabledMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/inyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION L-shaped bracketed Italianate with offset left entrance  
in the gable front, entrance sidelights & transom, 1-story entrance porch at  
right, bracketed posts 1-story offset polygonal bay, round-headed gable windows,  
polygona  
EXTERIOR ALTERATION minor (moderate) drastic bracketed posts cut & porch,  
balaustre replaced by brick wallCONDITION good fair poor LOT AREA 7880 sq. feetNOTEWORTHY SITE CHARACTERISTICS House fills small lot & is set close to  
street & surrounded by chain link fence. Lot drops off sharply  
at rear

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

Well-preserved Italianate with  
unusual star & three-leaf clover  
frieze decoration under lateral  
eaves and on bay and porch.

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 226 No. Beacon COR.NAME Pig 'n' Whistle Diner  
present originalMAP No. 25 N-4E SUB AREA BrightonDATE 1938 Building Permit  
sourceARCHITECT Kenneally Construction Co. " sourceBUILDER Kenneally Construction Co. " sourceOWNER John Maylan original presentPHOTOGRAPHS AR & 31.78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) dinerNO. OF STORIES (1st to cornice) 1 plus -ROOF flat cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum. (Stainless steel)BRIEF DESCRIPTION 7x2 bay, stainless steel Moderne diner with rear pink stucco kitchen wing, central entrance (with modernized entrance porch)  
rounded corners, stainless steel decoration including stripesEXTERIOR ALTERATION minor moderate drastic sawtoothing and incised panels  
entrance porch)CONDITION good fair poor LOT AREA 5000 sq. feetNOTEWORTHY SITE CHARACTERISTICS Located on asphalted lot next to  
gas station on No. Beacon St commercial strip near Market St.SIGNIFICANCE (cont'd on reverse) Best Brightonexample of moderne diner in  
excellent state of preservation  
some  
including original neon signs,  
stainless steel doors, decorative panels

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

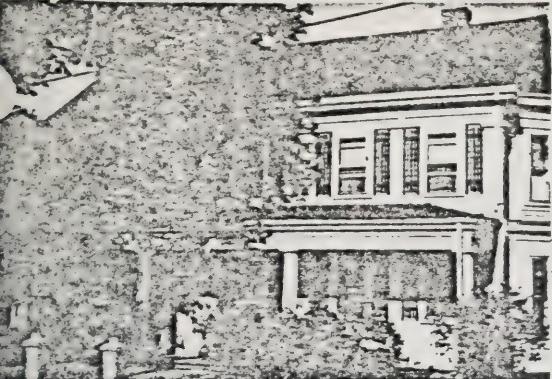
and original interior design & fixtures.

Building description calls the structure a "standard  
fireproof metal Brill dining car with kitchen attached  
in rear." <sup>permit</sup>

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

25 Oakland St



Street Information Form No. AB1010

Alston/

Brighton

ADDRESSES #9-53, #2-24 Oakland, #135-711, -17  
24N-4E

MAP NO. 23N-4E SUB-AREA Brighton Egan

DATES early 1800's - present (Atlas styles)  
source

PHOTOGRAPHS AB 8 3/4, 3/5, 78 AB 10-4/4, 78

STREET PATTERN Early 19th century street curving to west  
at #25

TOPOGRAPHY Slight incline from Washington St followed by  
downward slope beginning about #25

VISTAS View of hills to the north

USE residential TYPE 1/2 family & 3D

MATERIALS frame, brick STORIES 2-2½

ROOFS gable

BUILDING PLACEMENT Generally parallel to street except #39 which  
faces south, many elevated sites including #39

SET BACK variable 10-25 ft.

ARCHITECTURAL STYLE(S) Gr. Revival, Cal. Rev. & Contemporary Suburban

EXTERIOR ALTERATION <sup>Some</sup> asbestos siding EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Early street

featuring excellent examples of late  
Gr. Rev & Italianate, as well as a  
brick-oven, Colonial Revivalized 5-bay  
house at #39, probably dating from the 18th  
century Greek Revival example, all with  
Italianate influences particularly in the  
double-leaved doors, include #2-#9  
(both with asbestos siding) #11 & #25.

(Map)

SIGNIFICANCE (cont'd) #11 is one of the few Brighton examples of a 3-bay Gr. Rev. gable front house with 1-story porch supported by fluted Doric columns. #25 is 5-bay, gable across with 1-story porch all with fluted Doric columns - both #11 & #25 are in excellent condition & feature pedimented door architraves. #25 also has side 1+2-story polygonal bays & flush boarding in gable pediments & on 1st story under porch. Also late Greek Rev./Italianate is #53 with bullseye corner block in the <sup>door</sup> architrave and indications of missing porch columns & covered corner pilasters. #1 Egan (corner Oakland) is notable example of Italianate 3-bay, gable front & bracketed with fine porch supports & window surrounds, #11. Egan, also a bracketed Italianate, features paired rectangular 1-story bays. (see below)

TREES AND PLANTINGS Landscaping varies, with yard trees

including horse chestnut, Japanese maple, maple & fruit trees

FENCING Stone retaining walls, with granite entrance posts  
with margins or chamfering, some chain link

ART \_\_\_\_\_

OTHER \_\_\_\_\_

BIBLIOGRAPHY \_\_\_\_\_



35-39 Oakland St.



11 Oakland St. ↑

\*(continued) #17 Egan is also a large Italianate mansion with bracketed eaves, 1-story entrance porch and original barn. The house still faces Oakland, but contemporary suburban houses have been built on what was originally a spacious front yard.



17 Egan St.

ADDRESS 28-30 Parsons COR. SurreyNAME \_\_\_\_\_  
present originalMAP No. 24 N - 4E SUB AREA BrightonDATE 1885 - 1890 OTHER  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER Esther Santom (original Atlas owner)  
original presentPHOTOGRAPHS AB 13 5/5 · 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF hip with intersecting front and side gables cupola - dormers central coppered dormerMATERIALS frame clapboards shingles banding stucco asphalt asbestos alum/vinyl  
Other brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Large, symmetrical Queen Anne double with 1-story entrance porch with side spindle screens, supported by 1 square 2 turned posts; original doors; alternating clapboards & sheathing creates surface texture; coppered center dormer between paired front gablesEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor paint needs paint LOT AREA about 6500 sq. feetNOTEWORTHY SITE CHARACTERISTICS Fills sparsely landscaped, slightly elevated corner lot with large maple at corner.

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

Good example of Queen Anne double house with intact sheathing and trim

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	<input checked="" type="checkbox"/> Education	<input type="checkbox"/> Religion
Architectural	<input type="checkbox"/> Exploration/ settlement	<input type="checkbox"/> Science/ invention
The Arts	<input type="checkbox"/> Industry	<input type="checkbox"/> Social/ humanitarian
Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation
Communication	<input type="checkbox"/> Political	
Community/ development		

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 88 Parsons St COR.NAME Clark/Ricker House  
present originalMAP No. 24N-4E SUB AREA BrightonDATE 1830's style and local tradition  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER Clark Smith & Calvin Ricker ①  
sourceOWNER Clark Smith/Calvin Ricker ①  
original presentPHOTOGRAPHS AB 13 1/2 4/5 '78TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5x1 bay Greek Revival with rear 4x1 bay, 2-story ell and side 3x1 bay 2-story wing; 1-story porch supported by 4 fluted Doric columns; corner block architraves & full sidelights around center doorway; org. window architraves & 6/6 sash; painted interior chimneys  
EXTERIOR ALTERATION minor moderate drastic (siding, side wing) behind hedgeCONDITION good fair poor LOT AREA 10,630 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set back about 25-30' at a bend in Parsons St, surrounded by quiet hedging, very old chestnut tree at corner of propertySIGNIFICANCE (cont'd on reverse) Good example of Greek Revival style in Brighton.First house on Parsons Street,  
built by Clark Smith & Calvin Ricker. (Smith later bought out

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	X				

Significance (include explanation of themes checked above)

Ricker's interest) For many years, Smith carried on an extensive and successful business in raising and marketing of fruit and vegetables. He was also town surveyor of Brighton roads for a number of years.

Similar Greek Revival houses (5-bay gable across with 1-story fluted columned porches) can be found at 25 Oakland, 300 Fairview, 19 Everett & 212 Washington St.)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Now four apartments

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① J.P.C. Winship, Historical Brighton, vol I, p 95.

ADDRESS 53 Parsons COR. BennettNAME \_\_\_\_\_  
present originalMAP No. 24N-4E SUB AREA BrightonDATE 1892 Building Permit  
sourceARCHITECT Frank W. Beall  
source "BUILDER J. A. Dooley  
(Leicester St., Br.) source "OWNER Lawrence Kennedy  
original presentPHOTOGRAPHS AB 13 5/1/78TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF intersecting front eaves side gambrel cupola - dormers / hipped side dormerMATERIALS Framed clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Horizontally-massed Shingle/Col. Rev. mansion with front facade characterized by recessed porch under steep overhanging gambrel, stone porch posts and floor Palladian & attic oval windows, corner polygonal bay, panel-brick exterior chimney, Shingle banding  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor poor LOT AREA 10,943 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated corner lot surrounded by low(1') cement retaining wall, short flight of brick steps to entrance pathSIGNIFICANCE (cont'd on reverse) Goodexample of transitional Shingle/  
Col. Rev. style in excellent state  
of preservation, built for  
Lawrence Kennedy, owner of a liquor

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	_____
Agricultural	Education	Religion	_____
Architectural	Exploration/ settlement	Science/ invention	_____
The Arts	Industry	Social/ humanitarian	_____
Commerce	Military	Transportation	_____
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

store at 130 Eliot St.

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

1892 City Directory

Summer 1978

ADDRESS 109 Parsons St. COR. Barker

NAME \_\_\_\_\_

present

original

MAP NO. 24N - 4ESUB AREA BrightonDATE 1915Building Permit  
sourceARCHITECT Edwin Lundberg Los Angeles, Calif  
source "BUILDER Wm. T. Ryan

source

OWNER Charles R. Hansel  
original presentPHOTOGRAPHS AB 13 4/3, 4/4 · 78TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 1½ROOF gable across cupola dormers 1 front gabled dormerMATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Small, low Bungalow structure with offset left recessed porch entrance, tapered porch posts, Japanese-inspired window architrave patterns, exterior chimneyEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor poor LOT AREA 6,000 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot surrounded by chain link fencing

SIGNIFICANCE (cont'd on reverse)

Best Brighton example of the California Bungalow style designed by a Los Angeles architect for Charles Hansel, chemist.

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	_____
Agricultural	Education	Religion	_____
Architectural	Exploration/ settlement	Science/ invention	_____
The Arts	Industry	Social/ humanitarian	_____
Commerce	Military	Transportation	_____
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

o. AB<sup>23</sup> Allston/  
Area Brighton

Fig. 3-14. Schematic diagram of the

ADDRESS 15-17 Peaceable St. COR.



NAME Ebenezer Smith House  
present  original

MAP No. 23N-4E SUB AREA Brighton

DATE early 1700's Winship's Historical Brighton  
source

ARCHITECT \_\_\_\_\_  
Source \_\_\_\_\_

BUILDER \_\_\_\_\_ SOURCE

OWNER Ebenezer Smith  
original present

PHOTOGRAPHS AB 13 1/2-78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.  
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus  $\frac{1}{2}$

ROOF high-pitched gable across cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 4x1 bay First Period house (now Italianate in appearance),  
rear 2-story lean-to, two central entrance doors, Col. Rev. 1-story entrance  
porch, offset left 2-story polygonal bay, small central chimney

EXTERIOR ALTERATION minor moderate drastic (see reverse side)

CONDITION good fair poor \_\_\_\_\_ LOT AREA 3559 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set back about ten feet from quiet,  
narrow street, surrounded by chain link fence, gardener's front & rear

SIGNIFICANCE (cont'd on reverse) Possibly

oldest house in Brighton, although now heavily altered. According to Winslips, the house belonged to Ebenezer Smith (b. 1688-9) who was wealthy.

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	
Communication	Political	Transportation
Community/ development		

Significance (include explanation of themes checked above)

and lived in what Winship says was one of the oldest houses in Brighton, "a large, old-fashioned, unpainted house projecting quite out into the street." After Smith's death, house was lived in for a few years (1778-1780). Jonathan Winship, member of the distinguished, Brighton family credited with securing the <sup>Army Provisions</sup> ~~Continental~~ Contract in 1775 and thus stimulating Brighton's cattle industry. In Historical Brighton,

Winship adds that Cephas Bracket purchased the house in 1852, moved it back in line with adjacent houses, raised it up, built a brick basement in the rear, removed the old chimney & large front door, supplanting the latter by two of the modern style, & changed the building into two tenements.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Winship, J.P.C. Historical Brighton, vol II, p 31-33.

# 33-47

ADDRESS QUINT ST

COR.

NAME ALLSTON CONGREGATIONAL CHURCH  
present original

MAP No. 24N-6E

SUB AREA Brighton

DATE 1890-91

①

source

ARCHITECT EUGENE L. CLARK ②  
source

BUILDER

source

OWNER ALLSTON CONGREGATIONAL CHURCH  
original present

PHOTOGRAPHS AB 12-5/5, 5/11-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
non-residential CHURCH

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF IRREGULAR! VENTILATOR WITH COPPER  
RIDGE HIP, 2 FRONT GABLES cupola ROOFTOP POLYGONAL CAP dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone GRANITE concrete iron/steel/alum.  
WITH BROWNSTONE TRIMBRIEF DESCRIPTION HORIZONTALLY-MASSED SHINGLE STYLE CHURCH WITH 4-LEVEL SQUARE  
CORNER TOWER WITH COPPER PYRAMIDAL CAP, PALLADIAN WINDOWS IN THE 2 SHINGLED FRONT  
GABLES, WHICH ARE CANTILEVERED, SIDE GABLES WITH EQUAL-SIZED ARCHED STAINED GLASS  
WINDOWS, PANED DOORS, OFFSET INTERIOR GRANITE CHIMNEY.  
EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 33,650 sq. feet

NOTEWORTHY SITE CHARACTERISTICS SMALL FRONT YARD, SPARCELY LANDSCAPED.

IVY-COVERING BUILDING OBSCURES ARCHITECTURE AND IS DAMAGING TO MORTAR  
JOINTS

SIGNIFICANCE (cont'd on reverse)

EXCELLENT EXAMPLE OF SHINGLE STYLE,  
OUTSTANDING TO BRIGHTON AREA. CLARK WAS  
A VERY PROLIFIC BRIGHTON ARCHITECT, DESIGNER  
OF SEVERAL HOUSES ON ASHFORD, LINDEN, GARDNER,

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

AND HENSHAW STREETS. THE ORIGINAL COST OF THE CHURCH, INCLUDING THE  
ORGAN WAS ABOUT \$50,000. (2).

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

(1) DAMREL, HALF CENTURY OF BOSTON BUILDINGS. p. 86.

(2) AMERICAN ARCHITECT + BUILDING NEWS, VOL. 37, AUGUST 6, 1892 p. 867, ILLUS (INTERNATIONAL  
ED.), p. 91 TEXT.

ADDRESS 12 South St. COR.NAME \_\_\_\_\_  
present originalMAP No. 22 N-4E SUB AREA BrightonDATE 1899-1909 Atlas  
source

ARCHITECT \_\_\_\_\_ source

BUILDER \_\_\_\_\_ source

OWNER \_\_\_\_\_  
original presentPHOTOGRAPHS AR 13 1/3 - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF ridge hip cupola \_\_\_\_\_ dormers 2 dormers per sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical Georgian Revival with 2-story pedimented central entrance portico with 2-story fluted Roman Ionic columns, corner pilasters, leafy-carved modillion cornice, 2nd story center Palladian window, elaborate Georgian front door surround, leaded glass fanlight  
EXTERIOR ALTERATION minor moderate drastic in pediment gabled window lintelCONDITION good fair poor \_\_\_\_\_ LOT AREA 9969 sq. feetNOTEWORTHY SITE CHARACTERISTICS 40' setback on good-size "suburban" lot, circular drive in front, large hedge along sidewalk. One of three remaining houses on street now listed with apartment  
SIGNIFICANCE (cont'd on reverse)Finely-detailed Colonial Revival in excellent state of preservation

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

January 1978

#25

ADDRESS Warren St COR.

NAME Brighton High School  
present original

MAP No. 23 N-5E SUB AREA Brighton

DATE 1929-1930 Building Plaque & inscription  
sourceARCHITECT O'Connell & Shaw Plaque  
source

BUILDER Rigo Construction Company " source

OWNER City of Boston  
original presentPHOTOGRAPHS AB 4 7/3, 8/4, 78  
AB 12-2/3, 2/3, 3/4, 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) public schoolNO. OF STORIES (1st to cornice) 3-story main block  
1-story wings plus

ROOF flat cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone Random concrete iron/steel/alum.  
asphalt (grey)

BRIEF DESCRIPTION Massive U-shaped Modern Gothic. Main block is articulated by 2-story polygonal bays &amp; features a 1-story arched pavilion, paired offset towers &amp; center arched entrance. Wings are 1-story projecting forward with compound-arched entrances flanked by corner pavilions decorated with EXTERIOR ALTERATION minor moderate drastic carved Gothic figures

CONDITION good fair poor LOT AREA 290,048 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set atop terraced hillside base of landscaping except for mature trees on either side of series of steps leading to entrances in the wings, Stone terrace in front of main block, property (Map) surrounded by iron fencing

SIGNIFICANCE (cont'd on reverse) Monumental building dramatically sited; best example of Modern Gothic in Brighton

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

facade easement recommended if becomes  
surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 212 Washington COR. SnowNAME \_\_\_\_\_  
present originalMAP No. 23 N-4E SUB AREA BrightonDATE c. 1843 - 1850 Winship's Historical Brighton  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER Jared Coffin  
original presentPHOTOGRAPHS AB 4 4/6, 4/5 · 78, AB 9 3/1 · 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STOREYS (rest to cornice) 2 plus 1/2NO. OF FLOORS 2 cupola - dormers -EXTERIOR MATERIALS boards shingles stucco asphalt asbestos alum/vinyl  
brick stone concrete iron/steel/alum.

3 bay late Greek Revival with rear 2-story ell. 1-story sides supported by 14 fluted Ionic columns. Italianate center red interior chimneys on ridge. Window architraves corner balaustine covered with siding but probably intact. minor moderate drastic (siding alteration of 1st floor windows and doorways)

DOOR 8,076 sq. feet

CHARACTERISTICS Corner lot surrounded by chain link maple, linden and peach trees

SIGNIFICANCE (cont'd on reverse) Large

Greek Revival mansion notable for its finely carved Ionic columns. Trim appears to be intact beneath aluminum siding.

moved between 1909-1917 from its original hill-top site to make way for the present  
Moved; date if known St. Gabriel's Monastery

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

The house, one of the best surviving examples of the Greek Revival in Brighton, was built for Tard Coffin of Nantucket, who moved to Brighton in 1843 and lived for his first few years in an "old mansion" which is pictured in Winship's Historical Brighton and appears to have been an 18th c. house.<sup>①</sup> According to Winship, he sold the old mansion to his son-in-law David Nevins "after a few years." and built himself a new house east of the old mansion & driveway. David Nevins later lived in this new, Greek Revival House, (now 212 Washington) as well. Nevins is listed in the 1875 atlas as a Dry Goods Commercial merchant at 63 Chauncy St  
Preservation Consideration (accessibility, re-use possibilities, capacity (Nevins Co for public use and enjoyment, protection, utilities, context) David & D. Nevins Tr.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Winship, J.P.C. Historical Brighton, p. 18
- 2) 1875 City Directory

# 300-310

ADDRESS Washington St COR.NAME Nagle Building  
present originalMAP No. 23 N-4E SUB AREA BrightonDATE 1892 Building Permit  
sourceARCHITECT W.E. Clarke " sourceBUILDER J.J. Flynn " sourceOWNER Hannah E. Fitzgerald  
original presentPHOTOGRAPHS AB II- 3/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential), commercial with residential on upper floorsNO. OF STORIES (1st to cornice) 4 plus -ROOF flat cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 7x5 bay Q A. commercial style with embossed copper  
3-level round corner bay & conical cap, 3-level copper bay windows at the  
1st, 4th, 5th bays copper cornice, brownstone sills + lintels on 2nd - 3rd fl,  
decorative brickwork at cornice level  
EXTERIOR ALTERATION minor moderate drastic alterations to storefrontsCONDITION good fair poor poor LOT AREA 7579 sq. feetNOTEWORTHY SITE CHARACTERISTICS Located almost at the corner, the building's round  
corner bay serves as a focal point for the Washington/Cambridge  
St. intersection, the  
building sits between an  
empty lot + 1-story  
retail block.  
(Map)SIGNIFICANCE (cont'd on reverse) One of  
three well-proportioned, brick, 3-4 story  
commercial blocks that contribute  
greatly to the Brighton central  
business district

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

#356-360

ADDRESS Washington COR. Chestnut Hill AveNAME Agricultural Hall  
present originalMAP No. 23N-4E SUB AREA BrightonDATE c. 1825 Brighton Historical Society  
source style

ARCHITECT \_\_\_\_\_ source

BUILDER \_\_\_\_\_ source

OWNER \_\_\_\_\_ original present

PHOTOGRAPHS AB9.3/5.78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) agricultural exhibition hallNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola \_\_\_\_\_ dormers shed dormer (later addition)MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x4 bay Greek Revival with heavily altered  
1-story front porch, wide entablature, gable pediment with  
wide projecting eavesEXTERIOR ALTERATION minor moderate drastic storefront alterations, sidingCONDITION good fair poor \_\_\_\_\_ LOT AREA 3189 sq. feet windowsNOTEWORTHY SITE CHARACTERISTICS Located at corner of major  
intersection. No setback, building fills lotSIGNIFICANCE (cont'd on reverse) The building  
is historically significant as the  
only extant architectural reminder  
of the annual agricultural fairs  
held in Brighton beginning in 1818.

(Map)



Moved from Digton St to corner of  
Moved; date if known Chestnut Hill Ave & Washington, 1840-1875

Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural	X	Education		Religion	
Architectural	X	Exploration/ settlement		Science/ invention	
The Arts				Social/ humanitarian	
Commerce		Industry			
Communication		Military			
Community/ development	X	Political		Transportation	

Significance (include explanation of themes checked above)

The Greek Revival structure was built as a display building for the Massachusetts Agricultural Society (predecessor of the Massachusetts Horticultural Society) and originally stood on the fairgrounds at the Digton Street circle, where the Winship Elementary School now stands.

according to Winsor, "an annual cattle show and exhibition of domestic manufactures and agricultural products was established [in Brighton] in June, 1818 by the Massachusetts Agricultural Society. Suitable buildings were erected on Winship Place, Agricultural Hill. The fair was held in the month of October... Agricultural Hall, the large building in which were held the indoor festivities of the Brighton Fair, now does duty as a hotel on the corner of Chestnut Hill Avenue & Washington Street.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Justin Winsor, The Memorial History of Boston, Boston, 1880,  
Vol. III, p. 609

#159

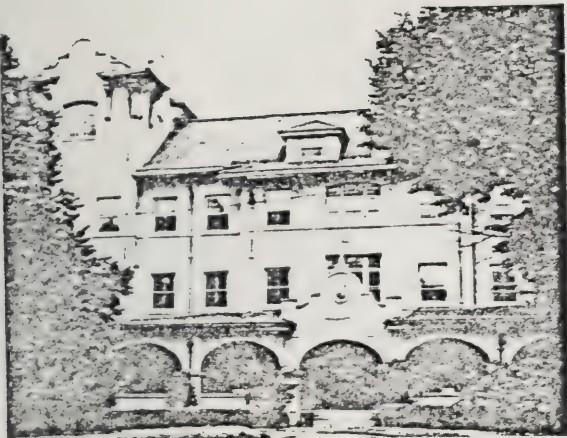
ADDRESS Washington St COR. Fidelis Way

NAME St Gabriel's Passionist Monastery  
present original

MAP No. 23 N - SE SUB AREA Brighton

DATE 1909 Building Permit  
sourceARCHITECT T Edward Sheehan  
sourceBUILDER not listed  
sourceOWNER Brothers of the Passionist Order  
original present of the Roman  
Catholic Church

PHOTOGRAPHS AB II 4/1 4/2-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) religious institutionNO. OF STORIES (1st to cornice) 3 plus 1/2  
measured tileROOF gable across w/sprung cupola dormers 2 hipped along front  
eaves facadeMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Irregularly shaped Mission style institutional  
building with 1-story arched front porch, central entrance  
marked by shaped gable, square 4-level corner towers w/ shaped gables

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 607,880 (total monastery  
sq. feet complex)NOTEWORTHY SITE CHARACTERISTICS Monastery has hill-top site with views of  
Boston & Cambridge, well-treed area with landscaping

SIGNIFICANCE (cont'd on reverse) Good

example of the Mission style  
popular for Brighton religious  
institutions

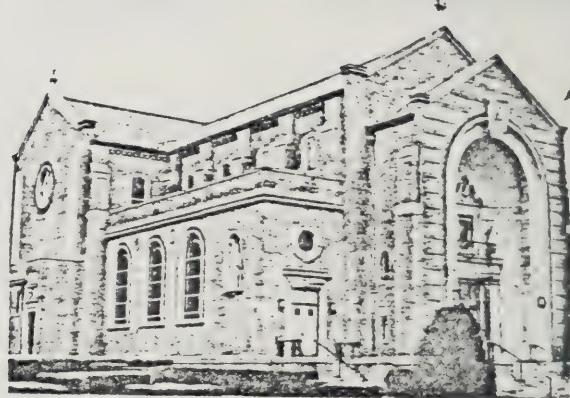
(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Monastery closed Sept 1, 1978 because of decline in the number of priests & brothers in the Passionist Order. The mission-style monastery building is presently leased to Boston College for use as a dormitory. The adjacent St. Gabriel's church continues in use for Religious Services.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

#519

ADDRESS Abshunton St COR. TurnerNAME One Square Methodist Church  
present originalMAP No. 23N-3E SUB AREA BrightonDATE 1911 CONCRETE  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER \_\_\_\_\_  
original presentPHOTOGRAPHS AB 5 2/16/78 AB9-2/2/78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) churchNO. OF STORIES (1st to cornice) 1 plus 1/2ROOF Gable front Cupola DormersMATERIALS Framed Clapboards Shingles Stucco Asphalt Asbestos Alum/Vinyl  
(Other) Brick Stone Concrete Iron/Steel/AlumBRIEF DESCRIPTION Small shingled church with square offset tower topped by polygonal cap with spring eaves, kingpost truss at gable end, offset right recessed entrance, stained glass windowsEXTERIOR ALTERATION Minor Moderate DrasticCONDITION Good Fair Poor LOT AREA 13,533 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded by stone retaining wall, sparsely landscapedSIGNIFICANCE (cont'd on reverse) Notablefor its simple outlines and ornate  
stained glass windows

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 18 Wm. Jackson COR. 7 Ave

NAME \_\_\_\_\_  
present original

MAP No. 23 N - 4 E SUB AREA Brighton

DATE 1909-1917 Atlas  
source

ARCHITECT \_\_\_\_\_ source

BUILDER \_\_\_\_\_ source

OWNER Michael H. Glynn (original Atlas owner)  
original present

PHOTOGRAPHS AB II - 3/4 - 78

TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF ridge hip cupola - dormers across front  
3 regularly-spaced  
(2 with transom pediment)

MATERIALS frame clapboards shingles stucco asphalt asbestos alum/vizyl / with  
(Other) brick stone concrete iron/steel/alum. semi-circular pediment,

BRIEF DESCRIPTION 5x3 bay, Colonial Revival mansion, often awkwardly proportioned but finely detailed; fluted Corinthian corner pilasters, circular 1-story entrance portico with fluted Corinthian columns & balustrades above & below; leaded glass elliptical fanlight sidelights

EXTERIOR ALTERATION minor moderate drastic

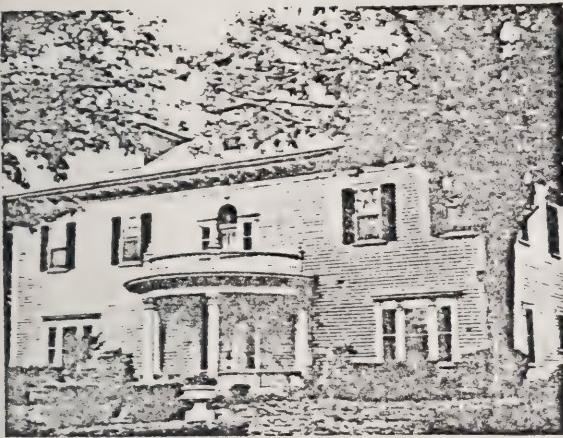
CONDITION good fair poor needs paint LOT AREA 50,179 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large well-landscaped lot near top of Academy Hill, surrounded by privet hedge with circular drive in front

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

Large Colonial Revival home with some notable detailing and an original carriage house at rear.  
The owner listed on the 1917 Atlas,

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	_____
Agricultural	Education	Religion	_____
Architectural	X Exploration/ settlement	Science/ invention	_____
The Arts	Industry	Social/ humanitarian	_____
Commerce	Military	Transportation	_____
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

Mich. H. Glynn, was a grocer at 366 Washington St., Brighton.  
(1917 City Directory).

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(no building permit)





ADDRESS 715 CAMBRIDGE COR.

NAME \_\_\_\_\_

present

original

MAP No. 24N-5ESUB AREA SPARHAWKDATE c 1840

(STYLE)

source

ARCHITECT \_\_\_\_\_

source

BUILDER \_\_\_\_\_

source

OWNER GRANVILLE A. FULLER?  
original presentPHOTOGRAPHS AB1 4/4-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1½ROOF GABLE ACROSS cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5-BAY GREEK REVIVAL HOUSE WITH WIDE CORNERPLASTERED WIDE ENTABLATURE PROTECTING CORNICE, SINGLE OFFSETINTERIOR CHIMNEY SIDE 2-STORY BAY POSSIBLY LATER COINTEGRALENTRANCE PORCH ALSO ADDEDEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor --- LOT AREA 6,404 sq. feetNOTEWORTHY SITE CHARACTERISTICS GRANITE RETAINING WALL (CONTINUESTO 711 CAMBRIDGE ST.)

SIGNIFICANCE (cont'd on reverse)

WELL-PRESERVED EXAMPLE OF A STYLEUNIQUE TO SPARHAWK NEIGHBORHOODPOSSIBLY HOUSE OF GRANVILLE A. FULLERMMOVED FROM ADJACENT SITE IN EARLY

(Map)

Moved; date if known YES, DATE UNKNOWN

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	_____
Agricultural	Education	Religion	_____
Architectural	Exploration/ settlement	Science/ invention	_____
The Arts	Industry	Social/ humanitarian	_____
Commerce	Military	Transportation	_____
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

20TH CENTURY. FULLER OWNED ADJACENT LAND ON CAMBRIDGE ST. (# 701-709) AND WAS OWNER OF GRANVILLE AND SON LUMBER COMPANY ON WESTERN AVENUE, OPPOSITE MARKET ST. (SOURCE: 1875 BCD)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT

ADDRESS 61-63 DUSTIN COR. \_\_\_\_\_NAME \_\_\_\_\_  
present originalMAP No. 24N-5E SUB AREA SARATOGADATE 1844-95 (SUFFolk DEED) 2246/467 2306/457  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER HERBERT A. FILER  
original presentPHOTOGRAPHS AB 2 4/2 - 1978 AB 8 1/2 - 1978  
AB 9 3/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) \_\_\_\_\_NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF GABLE ACROSS cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION ITALIANATE HOUSE WITH GABLED CENTRAL FAHICA, BEECH  
WALL IN GABLE, PROTECTING BRACKETED EAVES AND 1-STORY GABLED  
ENTRANCE PORCH WITH CHAMFERED POSTSEXTERIOR ALTERATION minor moderate siding covers window architraves  
drastic \_\_\_\_\_CONDITION good fair poor \_\_\_\_\_ LOT AREA 5,900 sq. feetNOTEWORTHY SITE CHARACTERISTICS NATIVE TREES INCLUDING LARGE WEEPINGWILLOW

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

(Map)

Moved; date if known PICABLY MOVED SINCE DUSTIN STREET NOT LAID OUT  
UNTIL 1885-90  
Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

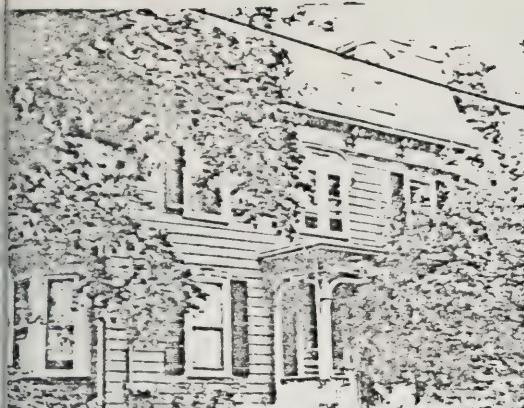
Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BUILDING DEPARTMENT RECORDS INDICATE REMOVAL OF PIAZZA  
IN 1936.

61-63 DUSTIN APPEARS AS LCT #15 ON PLAN BY E.S. SMILIE DATED  
1891



ALLSTON-

N Street Information Form No. AB1011 Area SPARHAWK

ADDRESSES 12-22, 11-15 ELKO ST.

MAP NO. 24N-4E SUB-AREA SPARHAWK

DATES PRE 1875 - POST 1925 ATLAS  
source

PHOTOGRAPHS AB 1 4/1-1978, AB 9 3/4-78

STREET PATTERN NARROW STREET RISES UP GENTLE SLOPE FROM CAMBRIDGE ST.,  
CURVES TO RIGHT AND DEPENDS SLOPE TO SPARHAWK

TOPOGRAPHY SLIGHT HILL

VISTAS ST ELIZABETH'S HOSP PIGES ABOVE THE CAMBRIDGE ST END

USE RESIDENTIAL TYPE SINGLE-FAMILY + BRICK APARTMENTS

MATERIALS BRICK, WOOD FRAME STORIES 2-3

ROOFS MANSARD, GABLE, GAMBREL, FLAT

BUILDING PLACEMENT GENERALLY UNIFORM WITH BUILDINGS PARALLEL TO STREET,  
WELL SPACED, ON LARGE LOTS (2 MODERN BRICK APARTMENTS ARE EXCEPTION)

SET BACK MODEST

ARCHITECTURAL STYLE(S) MANSARD, QUEEN ANNE, SHINGLE/ COLONIAL REV.

EXTERIOR ALTERATION MINIMAL EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS TWO MODERN BRICK APARTMENTS PLACED ON PARTS OF LOTS  
8-10 SPARHAWK AND 15 ELKO SIGNIFICANCE (cont'd on reverse)

(Map)

GENERALLY WELL-KEPT HOMES WITH DETAILING  
INTACT. MANSARD AT #16 IS ONE OF EARLIER HOMES  
IN NEIGHBORHOOD AND PART OF SPARHAWK ESTATE  
IT RETAINS BRACKETED ENTRANCE PORCH WITH  
CHAMFERED POSTS, BRACKETED CROWNFRISE AND SUITE  
REILCAST MANSARD WITH DORMERS SHINGLE/  
COLONIAL REVIVAL HOUSE AT #11 REPRESENTS MODEST  
EXAMPLE OF THIS COMBINATION WITH GAMBREL ROOF

SIGNIFICANCE (cont'd) PRESENTED IN CENTRAL GABLED ROOFED PORTICO WITH  
WHITE PALLADIAN WINDOW AND 1ST STORY SEMI-CIRCULAR ENTRANCE PORCH  
WITH NARROW COLUMNS SUPPORTING A DRAIN ENTABLATURE. QUEEN ANNE  
HOUSES AT # 15 & 22 FEATURE PATTERNED SHINGLES ON THE SECOND  
STORY AND CLAPBOARDS ON THE FIRST. #15 RETAINS SLATE ROOF AND HAS  
PROTRUSIVE TOWER WITH LOGGETT AT THIRD STORY.  
# 22 HAS HALF-TIMBERING IN THE FLYING GABLE.

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TREES AND PLANTINGS LARGE STREET TREES (MAPLES)

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FENCING CHEM CHAIN LINK (#15) PRIVET HEDGE AND STONE  
RETAINING WALL (#22)

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ART

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OTHER

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BIBLIOGRAPHY

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ADDRESSES 11-25 TIENSHAN ST (5 HOUSES)

MAP NO. 23N-4E 24N-4E SUB-AREA SPARHAWK

DATES 1880-1909 (ATLAS)  
source

PHOTOGRAPHS AB1 61 4/2 - 1978

STREET PATTERN CURVILINEAR SIDE STREET ENTERING NEIGHBORHOOD FROM  
BUSY INTERSECTION OF CHARBURY + WASHINGTON STS

TOPOGRAPHY FLAT

VISTAS

USE LARGE RESIDENCES - SOME CONVERTED TO DOCTORS OFFICES TYPE ORIGINAL 'SINGLE-FAMILY'

MATERIALS FRAME STORIES 2½

ROOFS PYRAMIDAL, RIDGE, + TRUNCATED ROOFS

BUILDING PLACEMENT MASSIVE CLOSELY SPACED HOUSES FILL NARROW LOTS HIGH FOUNDATIONS EMPHASIZE VERTICALITY

SET BACK MINIMAL

ARCHITECTURAL STYLE(S) COLONIAL REVIVAL

EXTERIOR ALTERATION ASBESTOS/ALUMINUM SIDING EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS PARKING LOT ON SOUTH SIDE, HEAVY STREET PARKING

SIGNIFICANCE (cont'd on reverse)

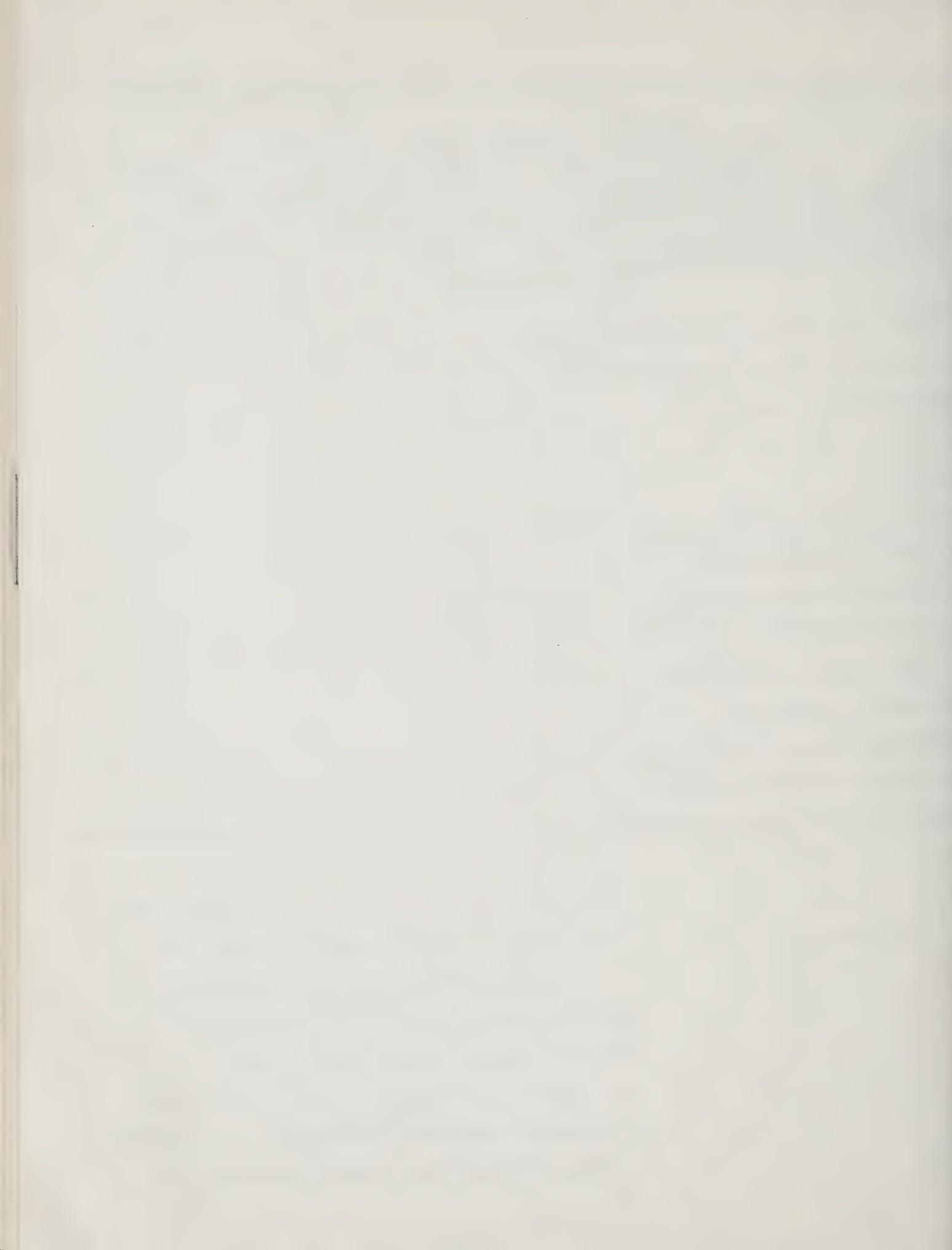
VISUALLY UNIFIED GROUPING OF 5 COLONIAL REV.

(Map) MANSIONS OF IDENTICAL MASS + SCALE (#11, 15,  
17, 23, 25) STREET SCAPE CHARACTERIZED

BY REPETITION OF ELEMENTS, PARTICULARLY HIP ROOFS, PIND, POLYCHROMIC, STONE BALCONIES,

AND WIDE PORCHES WITH CARVED TRIANGULAR PEDIMENTS MARKING ENTRANCES. #11-#25

WERE DESIGNED BY EUGENE L. CLARK AND





SIGNIFICANCE (cont'd) \_\_\_\_\_

HOME FOR THE WOODCOCK FAMILY WHO

WERE A LARGE SUCCESSFUL MASONIC

CONTRACTING BUSINESS (SOURCE: BD HISTORIC BRIGHTON)

#25 WAS DESIGNED BY T. SUMNER FOWLER

AND OWNED BY MRS ALMIRA YOUNG.

TREES AND PLANTINGS ~~SHARP - 1811 SCRAPBOOK OF POLICE STATION PROPERTY + STREET~~

~~TREES ON NORTH SIDE OF HENSHAW'S WOULD IMPROVE STREET APPEARANCE~~

FENCING \_\_\_\_\_

ART \_\_\_\_\_

OTHER \_\_\_\_\_

BIBLIOGRAPHY \_\_\_\_\_



ALLSTICK  
Street Information Form No. AB1013 Area BRIGHTON



ADDRESSES 5-51 6-78 MAPLETON ST

MAP NO. 24N-4E 24N-5E SUB-AREA SPARHAWK

DATES 1899-1900 - EST 1925 ATLAS  
source

PHOTOGRAPHS AB1 3/2, 3/3, 3/4 - 1978

STREET PATTERN STRAIGHT WITH SLIGHT INCLINE FROM MARKET TO  
MURDOCK

TOPOGRAPHY HILL ON SOUTH SIDE

VISTAS AT MARKET STREET END IS VIEW OF GREEN HILLS AND CHURCH STEEPLE, IN (PERKINS IN. 1978)

USE RESIDENTIAL DISTANCE TYPE LARGE ✓ 2-FAMILY, A FEW 1-FAMILY

MATERIALS WOOD FRAME / CLAPBOARD SIDING - SHINGLE, STORIES 2½

ROOFS CLAPBOARD, ASBESTOS, STUCCO GENERALLY GABLE FRONT, HIP

BUILDING PLACEMENT BUILDINGS PARALLEL TO STREET ON NARROW LOTS

SET BACK MINIMAL - TO MODEST

ARCHITECTURAL STYLE(S) COLONIAL REVIVAL, MISSION

EXTERIOR ALTERATION SIDING EXTERIOR CONDITION GOOD TO FAIR

DEMOLITION/INTRUSIONS

SIGNIFICANCE (cont'd on reverse)

UNIFORM STREET OF 2-FAMILY COLONIAL

REVIVAL HOUSES SOME WITH ABOVE AVERAGE

DETAILING INCLUDING # 52-54, 60-62, 76-78,

55-57, AND 59-61 THERE ARE SEVERAL DISTINCTIVE

HOMES INCLUDING SINGLE-FAMILY COLONIAL REV!

AT #50 WITH HIP ROOF, 2-STORY SEMIENTAL RAMPS

FLANKING FRONT ENTRANCE, ENTRANCE PORCH

SUPPORTED BY LYRIC COLUMNS AND TOPPED BY MODILLION

(Map)

SIGNIFICANCE (cont'd) CORNICE AND BALUSTRADE,

MISSION-STYLE HOUSE # = 75 ON THE END OF THE ROOF

AND SHADDED GABLES AND GREEN ANNE / COLONIAL

COLONIAL HOUSE NUMBERED AT # 85 MAPLETON (SEE BUILDING FORM)

AT THE MIDDYARD END OF THE STREET IS AN IMPRESSING COLONIAL REVIVAL DOUBLE

HOUSE (# = 85 MAPLETON) IN EXCELLENT CONDITION WITH A POLY-CANAL BAY WITH

POLYGONAL CAP, PATTERNED SHINGLE, 2<sup>ND</sup> STORY TOPPED BY MODILLION CORNICE

WITH DENTALS AND BENTIL STRING COURSE BETWEEN THE FIRST AND SECOND

FLOORS AND AN ENTRANCE PORCH WITH IRON SCHINZEL CAPITALS. ON THE

CARBSITE CORNER OF MURDOCK & MAPLETON (# 44 MURDOCK) IS A MODEST QUEEN  
ANNIE SINGLE FAMILY HOME WITH PRACTICAL CORNER TOWER. (SEE MURDOCK ST. F.C. 1)

TREES AND PLANTINGS # 25 NICE - AND MAPLES, IN STREET TREES,

MANY YARDS WITH LITTLE OR NO SHRUBS SOME PRUNED HEDGE

FENCING CONCRETE, IRON, CEMENT BLOCK & STICKER RETAINING WALLS, SOME

CHAIN LINK

ART

OTHER

BIBLIOGRAPHY

ALLSTON-

ADDRESS 81 MADLETON COR. \_\_\_\_\_NAME \_\_\_\_\_  
present originalMAP No. 24N-5E SUB AREA SPARHAWKDATE 1895 BUILDING PERMIT (BP)  
sourceARCHITECT H. McLANE (B.P.)  
sourceBUILDER W.A. HICKS (B.P.)  
sourceOWNER J.J. LYTHGOE  
original presentPHOTOGRAPHS AB1 3/4 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF RABBLE ACROSS cupola FRONT - CABLE  
DORMERS SIDE - SHEDMATERIALS (Frame) clayboards <sup>1ST + 2ND STORY</sup> shingles <sup>CABLE PEDIMENT</sup> stucco <sup>1ST + 2ND STORY</sup> asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION TRANSITIONAL QUEEN ANNE / COLONIAL REVIVAL FEATURING  
ROUND CORNER BAY WITH CONICAL CAP, 1ST + 2ND STORY PORCHES WITH  
COMBINED COLUMN / ARCH motif, PALLADIAN DORMER WINDOWEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 5,000 sq. feetNOTEWORTHY SITE CHARACTERISTICS HOUSE OCCUPIES MOST OF SMALL, NARROW LOT,  
MINIMAL LANDSCAPINGSIGNIFICANCE (cont'd on reverse) similar in style  
and ambition to Colonial Revival mansions  
on Menasha and at #1+2 Sparhawk.  
pleasing balance of front and  
graduated porches which terminate with  
Palladian dormer above

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

THE HOUSE WAS BUILT FOR J.T. LYTHGOE WHO WAS A WIRE  
DEPARTMENT LINEMAN AT 3 COURT <sup>OLD</sup> HOUSE (SOURCE: 1846 BOSTON  
CITY DIRECTORY) H. MCCLAIN ALSO DESIGNED A SIMILAR HOUSE AT  
22-24 ALDIE ST (SEE FORM).

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 408-30 MARKET COR. WASHINGTON (361-65)NAME WASHINGTON BUILDING / IMPERIAL  
present originalMAP No. 23N-4E SUB AREA SPARHAWKDATE 1899-1909 ATLAS  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER CELIA UROFSKY 1909 ATLAS  
original presentPHOTOGRAPHS AB II - 2/4, 2/5 - 78TYPE residential single double row 2-fam. 3-deck ten apt.  
non-residential STORES, OFFICESNO. OF STORIES (1st to cornice) 4 plus —ROOF FLAT cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone TRIM concrete iron/steel/alum.BRIEF DESCRIPTION 6x23 BAY QUEEN ANNE COMMERCIAL BLOCK WITH CIRCULAR CORNER TOWER TOPPED WITH Ogee CAP, CORNICE WITH CONSOLES, ROUND-HEADED WINDOWS ON 2ND FLOOR WITH STONE SILL COURSE, STONE STRING COURSE BETWEEN 2ND & 3RD FLOOR, "CHICAGO" WINDOWS WITH TRANSOMS ON SECOND FLOOR. \*  
EXTERIOR ALTERATION minor moderate drastic STORE FRONTS, FIRE ESCAPESCONDITION good fair poor LOT AREA 3186+5,313 sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING OCCUPIES ENTIRE SITE

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

PROMINENT CORNER LOCATION AND DISTINCTIVE DESIGN, PARTICULARLY ROUND CORNER TOWER, MAKE BUILDING IMPORTANT EDGE AND VISUAL LANDMARK IN BRIGMTON CENTER

(Map)

\* IMPERIAL BLOCK ON MARKET STREET (14 BAYS) IS A CONTINUATION OF WASHINGTON BUILDING DESIGN.

date if known \_\_\_\_\_

check as many as applicable)

al	Conservation	Recreation
ural	Education	Religion
ural	Exploration/ settlement	Science/ invention
tion	Industry	Social/ humanitarian
ent	Military	Transportation
	Political	

Explain (include explanation of themes checked above)

sideration (accessibility, re-use possibilities, capacity  
id enjoyment, protection, utilities, context)

references (such as local histories, deeds, assessor's  
, etc.)



ADDRESSES # 39, 4-10 MENLO ST.

MAP NO. 24N-4E SUB-AREA SPARHAWK

DATES 1895-1899 ATLAS  
source

PHOTOGRAPHS AB 1 5/1, 5/2, 5/3 - 1978

STREET PATTERN STRAIGHT DESCENDING SLIGHT SLOPE FROM HENSHAW  
WITH SLIGHT CURVE AT SPARHAWK

TOPOGRAPHY GENERALLY FLAT

VISTAS SPARHAWK END OF MENLO TERMINATES WITH FINE MCKEARD NYBLE HOUSE AT  
21 SPARHAWK  
USE RESIDENTIAL TYPE SINGLE-FAMILY

MATERIALS WOOD FRAME / SHINGLES+PLASTERED STORIES 2 1/2

ROOFS TID + GABLE / ASPHALT SHINGLE COVERING

BUILDING PLACEMENT UNIFORM PLACEMENT ON IRREGULAR LOTS WITH BUILDINGS  
PARALLEL TO STREET

SET BACK MODEST

ARCHITECTURAL STYLE(S) QUEEN ANNE, SHINGLE, COLONIAL REVIVAL

EXTERIOR ALTERATION MINIMAL EXTERIOR CONDITION GOOD TO FAIR

DEMOLITION/INTRUSIONS

SIGNIFICANCE (cont'd on reverse)

(Map)

GENERALLY WELL-CARED FOR HOUSES WITH  
UNIFORM MASSING, SCALE AND HARMONIOUS  
STYLES WHICH REPRESENT MODEST SUBURBAN!  
HOUSES WITH INTERESTING DETAILING, HOUSES ARE  
LARGELY INTACT (#8 HAS ASBESTOS SIDING, #6 HAS  
ALTERED BAY, AND #7 HAS WROUGHT-IRON PORCH  
SUPPORTS) HOUSES AT #5, 6, AND 7 EXHIBIT  
CHARACTERISTICS OF BOTH SHINGLE + COLONIAL REVIVAL

SIGNIFICANCE (cont'd) #4 HAS PATTERNED SHINGLE FRONT GABLE WITH  
FENESTERS THAT ARE FILLED WITH INCISED TRACED PEGS AS DECORATIVE SUPPORTS AND A  
PATTERNED SIDE WALL FORMED WITH MOLDED PATTERNED SHINGLE SIDES RESTING ON THE  
#4 IS EXCEPTIONALLY WELL-MAINTAINED AND EXHIBITS MANY OF THE  
CHARACTERISTICS OF #18 SPARKHILL INCLUDING SIMILAR MASSING; SIZE, SHINGLE  
PATTERN ON SECOND FLOOR AND CLAPBOARDING ON THE FIRST. REMAINING HOUSES  
ARE MODEST COCHLEAR REGULAR DwellINGS WITH SOME INTERESTING DETAILS  
INCLUDING SPINDLE PANEL ON ENTABLURE PORCH AT #8 AND ROUND-MEDED  
STAINED GLASS IN BAY AT #10.

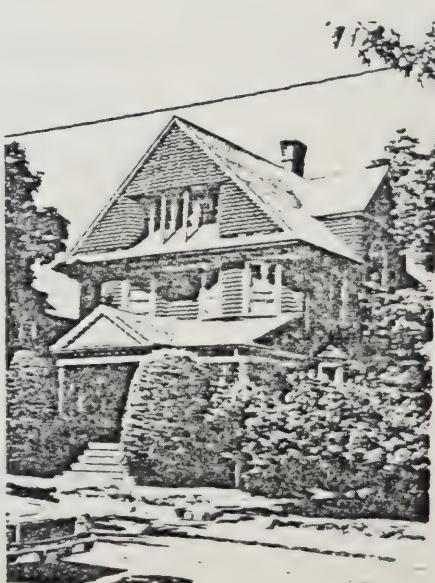
TREES AND PLANTINGS SEVERAL LARGE MAPLE STREET TREES. CLASSIC YARDS  
WITH NICE SHRUBS - YEW'S HEMLOCKS.

FENCING IN CHAIN LINK. SOME PICKET + STOCKADE FENCING BETHWELL  
SIDE YARDS

ART

OTHER

BIBLIOGRAPHY



H. Mardon



Allston

SECTION Street Information Form No. Ab1015 Area East Boston

ADDRESSES 21-63, 24-18 Mardon, 1-3 Mardon

MAP NO. 24N-5F SUB-AREA Storrow & Taft

DATES 1800 - present  
source

PHOTOGRAPHS AB 11-31, 2/2, 3/3, 3/2, 78

STREET PATTERN Grid

TOPOGRAPHY Gradual descent from Cambridge Street towards North Beacon

VISTAS Views of Cambridge and Boston to north

USE residential TYPE 1-2 family

MATERIALS limestone, brick STORIES 2-2½

ROOFS various, gable front facades, hip, irregular

BUILDING PLACEMENT parallel to street except for Spaulding House (#45) which faces south on large lot. Lot sizes vary widely,

SET BACK generally uniform 10-15'

from 3,000-19,000 sq. ft.

ARCHITECTURAL STYLE(S) Federal, neoclassical, Italianate/CA, G/F/Shingle,

LATE JACOBEAN, CONTEMPORARY, SUBURBAN

EXTERIOR ALTERATION minimal (some siding alteration)

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Architecturally varied street including the Federal

(Map)

Structure at #45 (ca. 1800) as well as notable examples of late 19th century middle class suburban homes including #25, a fine, small Italianate/C.A. with decorative pediment, projecting bays, 1-story veranda & original intact carriage house

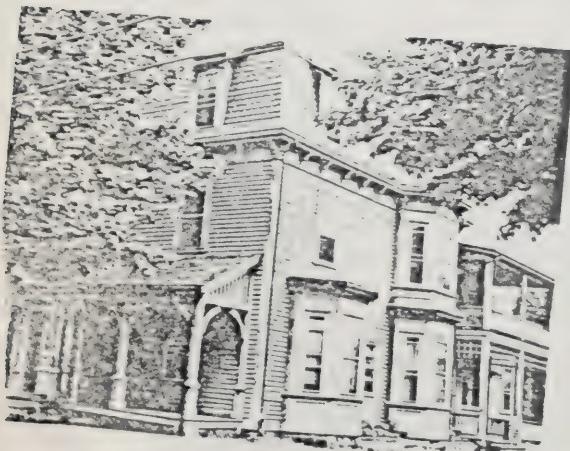
SIGNIFICANCE (cont'd) comprise with truncated slate roof, tracing  
and copper ventilator; #41, a transitional Mansard/  
stick style with gable end slate roof, brackets, double-hinged Italian  
doors, placed about right and 1-story porch with stick-style cinquefoil  
post & tracery; #44 a vertically-faced QA with polygonal  
capped corner tower & notable porch turnings & balustrade; #52,  
transitional QA/Shingle style with polygonal corner tower & cap-  
patterned shingles & cued-in gable pediment window; Murdock  
Terrace (#1-8) a planned development of 7 QA and QA/Shingle  
style houses in 3 styles grouped around a central driveway. (Of  
these only #8 maintains its originally siding, of shingles & clapboard; i.e.  
its window detail.) Two Cal Riv. homes at #30 and #34 are good  
examples of large, comfortable 2-story homes with bays & ample porches.  
TREES AND PLANTINGS

Nature yard trees generally evenly distributed along street,  
including horse chestnut's & maple #37 & #41, mulet  
hedges, some iron fences, chain link & picket

ART

OTHER

BIBLIOGRAPHY



30 ALLSTON-

ADDRESS 45-47 MURRAY COR.NAME SPARHAWK HOUSE  
present originalMAP No. 24N-5E SUB AREA SPARHAWKDATE C. 1810 STYLE  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER EDWARD C. SPARHAWK  
original presentPHOTOGRAPHS A61 9/1 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF GABLE ACROSS cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5-BAY FEDERAL HOUSE ON GRANITE FOUNDATION WITH  
SEVERAL EARLY ADDITIONS. HIPPED ENTRANCE PORTICO WITH ATTACHED  
DYLED COLUMNS, ELLICAL FANLIGHT + SIDE-LIGHTS, CROWN & PANLED DOOR  
EXTERIOR ALTERATION minor moderate drastic ALUMINUM SIDING, 2/2 SASHCONDITION good fair poor \_\_\_\_\_ LOT AREA 19,476 sq. feetNOTEWORTHY SITE CHARACTERISTICS HOUSE FACES SOUTH (GABLE END FACES STREET)MUCH OF LOT NOW PARKING AREA FOR TENANTS + ADJACENT MEDICAL ARTS

BUILDING

SIGNIFICANCE (cont'd on reverse)

HOUSE OF EDWARD C. SPARHAWK BUILT SOMETIME  
AFTER 1802 SPARHAWK FAMILY ONE OF TWO  
EARLIEST IN BRIGHTON E.C. SPARHAWK (1771-1867) WAS CIVIC LEADER (TOWN COLLECTOR, SELECT-

(Map)

Moved; date if known \_\_\_\_\_

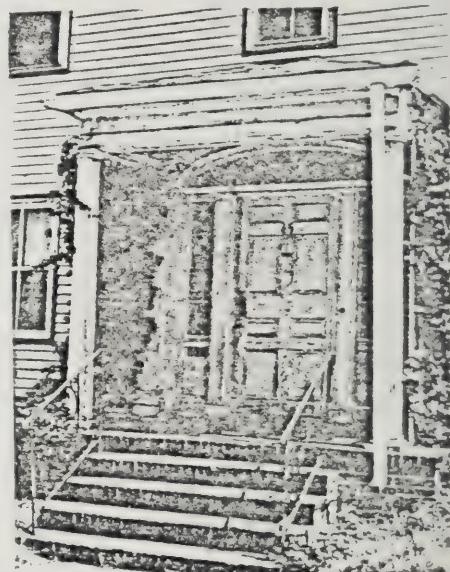
Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

MAIN, MASS. LEGISLATOR (1829) ). ALSO SERVED AS PRESIDENT OF THE BANK OF BRIGHTON FOR 23 YEARS, 1ST PRESIDENT OF CITIZENS MUTUAL INSURANCE CO. AND TREASURER OF CATTLE FAIR HOTEL CORP. (SOURCE: HISTORIC BRIGHTON p. 169)

SPARHAWK HOUSE IS EARLIEST HOUSE IN NEIGHBORHOOD AND FEATURES GRACEFUL ENTRANCE PORTICO AND DOWRYWAY.



Preservation Consideration (accessibility, re-use potential for public use and enjoyment, protection, utilities,

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ENGRAVING OF HOUSE, HISTORIC BRIGHTON p17C  
NO BUILDING PERMIT

ADDRESS 112 MIRYCK COR. \_\_\_\_\_NAME \_\_\_\_\_  
present originalMAP No. 24N-5E SUB AREA SPARHAWKDATE 1895 BUILDING PERMIT (B.P.)  
sourceARCHITECT SAMUEL RANTIN (B.P.)  
sourceBUILDER A.C. FRASER (B.P.)  
sourceOWNER ALEXANDER C. FRASER  
original presentPHOTOGRAPHS AB1 415 - 1978TYPE (residential) single double row 2-fam. 3-deck, ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 3 plus 1/2ROOF GABLE FRONT cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION QUEEN ANNE 3 DECKER WITH FRONT POLYGONAL AND SEMI-CIRCULAR BAYS, RECESSED ENTRANCE, 1-STORY PORCH WITH TURNED POSTS AND SPINDLE SCREEN, PATTERNED SHINGLE BANDS BETWEEN STORIES.EXTERIOR ALTERATION minor moderate drastic \_\_\_\_\_CONDITION good fair poor \_\_\_\_\_ LOT AREA 4,190 sq. feetNOTEWORTHY SITE CHARACTERISTICS SMALL NARROW LOT, CHAIN LINK FENCE

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

EARLY TRIPLE DECKER WITH UNUSUAL SHINGLE BANDING AND QUEEN ANNE PORCH;  
#110, ORIGINALLY IDENTICAL, NOW HAS ASBESTOS SIDING

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)



Street Information Form No. A81016 ALSTON-  
Area BRIGHTON

ADDRESSES 5-29, 2-34 SPARHAWK ST

MAP NO. 24N-4E SUB-AREA SPARHAWK

DATES 1880-1900 ATLAS

source

PHOTOGRAPHS AB1 4/2, 4/3 5/4, 5/5, 5/6-78

STREET PATTERN STRAIGHT GRID

TOPOGRAPHY GENTLE SLOPE (?) FROM BOTH MARKET + MURDOCK STREETS. HOUSES  
AT # 19-21 AND # 17 (NOW DEMOLISHED) BUILT ON ELEVATED LOTS

VISTAS

USE RESIDENTIAL TYPE SINGLE FAMILY + TENEMENT HOUSES, MANY NOW  
CONVERTED TO APARTMENTS

MATERIALS FRAME STORIES 2 1/2

ROOFS MANSARD, GABLE, HIP (MANY IRREGULAR ROOFINES)

BUILDING PLACEMENT LARGE VERTICALLY-ORIENTED HOUSES PLACED IN THE  
CENTER OF GENERALLY LARGE LOTS

SET BACK GENEROUS + UNIFORM

ARCHITECTURAL STYLE(S) MANSARD, STICK, QUEEN ANNE, PRINCIPAL REVIVAL

EXTERIOR ALTERATION 1/3 WITH ADDED SIDING EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS VACANT LOT AT # 17 (PRE-1875 HOUSE DEMOLISHED)

SIGNIFICANCE (cont'd on reverse)

FASHIONABLE STREET OF LATE 19TH C. BRIGHTON

(Map)

LINED WITH GENEROUS HOMES STILL LARGELY INTACT.  
NORTH SIDE OF STREET DEVELOPED 1875-85 WITH  
NOTABLE MANSARDS (# 13, 15, 21) AND STICK HOUSES  
(# 5, 9, 10, 11). SOUTH SIDE OF STREET LARGELY  
DEVELOPED BY 1890: LARGELY IN THE QUEEN ANNE  
MANNER (# 4, 16, 18). SEVERAL OF THE STREET'S MORE  
IMPOSING HOUSES ARE DOUBLE HOUSES. IN VARIOUS

SIGNIFICANCE (cont'd)

STYLES: GINGERBREAD (#19-21) STICK (#5)

GREEN ALICE (#27-29) AND POLKIAL SPECIAL

(#24) STREET ALSO CHARACTERIZED BY

SEVERAL WELL-PRESERVED CARRIAGE HOUSES

(#5, 11, 15, 19-21) STREET HAS BEEN CUT

IN 1871'S BUILD THAT WAS PART OF SPARHAWK

FARM. NEEDS RESTRICTIONS REQUIRED IN FARM

RETRACKS AND CONSTRUCTION OF DWELLINGS



10 Sparhawk St

TREES AND PLANTINGS NATIVE, REGULARLY SPACED MAPLES, POKEY HEDGES

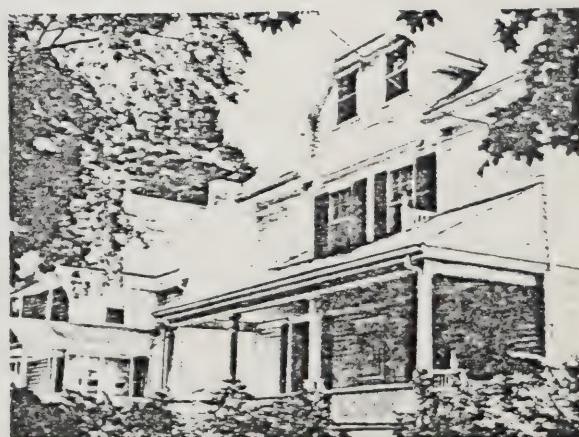
FENCING SEVERAL STONE RETAINING WALLS, SOME CHAIN LINK FENCES

ART

OTHER HANDBILDS HAVE BEEN COLLECTED IN APARTMENTS. ANTIQUITY OF HOUSES

SHOULD BE IMPROVED WITH APPROPRIATE PAINT COLORS + RESTORATION OF ORIGINAL SANDING

BIBLIOGRAPHY



ADDRESS 1 Sparkhawk COR. Cambridge

NAME \_\_\_\_\_  
present original

MAP No. 24 N-5E SUB AREA Sparkhawk

DATE 1898 Building Permit  
sourceARCHITECT F.A. Norcross 110 Tremont "  
sourceBUILDER Wilbur P. Furbush "  
sourceOWNER Lucy A. Hayford "  
original present

PHOTOGRAPHS AB9-3/3-78

TYPE  residential  single double row 2-fam. 3-deck ten apt.  
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF truncated hip cupola front gabled dormer  
dormers w/ Palladian windowMATERIALS  frame  clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x2 bay Colonial Revival with round corner tower  
and conical cap, 1-story veranda with balustrade and paired  
Doric columns, modillion cornice, slate roof, Palladian dormer,  
several interior chimneysEXTERIOR ALTERATION  minor  moderate  drasticCONDITION  good  fair  poor LOT AREA 9920 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot at eastern end of  
Sparkhawk; nicely landscaped & maintained yard surrounded  
by privet hedge

SIGNIFICANCE (cont'd on reverse) Large,

well-maintained turn-of-the-century  
mansion important to the  
neighborhood because its prominent  
corner location at the entrance to

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural <input checked="" type="checkbox"/>	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	
Communication	Political	Transportation
Community/ development		

Significance (include explanation of themes checked above)

Spartank forms an excellent transition from commercial to residential areas.

The original owner, Lucy A. Hayford, was the widow of Howard Hayford (d. 1896), who was in the real estate business.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1890's City Directories

Summer



ADDRESS 5 SPARHAWK COR. MURDOCK  
(18 MURDOCK)

NAME \_\_\_\_\_  
 present original

MAP No. 24N-4E, 5E SUB AREA SPARHAWK

DATE 1875-85 ATLAS  
 source

ARCHITECT \_\_\_\_\_  
 source

BUILDER \_\_\_\_\_  
 source

OWNER DR HORACE E. AND CATHERINE MARION  
 original present

PHOTOGRAPHS AB1 4/3 - 1978

TYPE (residential) single OR double row 2-fam. 3-deck ten apt.  
 (non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF HIP/GAMBREL PATTERED SLATES cupola \_\_\_\_\_ dormers 2 JERKINHEAD

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
 (Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION STICK STYLE WITH COMPLEX ROOFLINE (COMBINATION HIP & GAMBREL), JERKINHEAD DORMERS, AND POLYGONAL CORNER TOWER, ENTRANCE PORCH WITH ARCH-SHAPED CUT-OUTS + TURNED POSTS

EXTERIOR ALTERATION minor moderate drastic \_\_\_\_\_

CONDITION good fair poor \_\_\_\_\_ LOT AREA 19,907 sq. feet

NOTEWORTHY SITE CHARACTERISTICS CORNER LOT WITH LOW STUCCO WALL ALONG SIDEWALK, MATURE TREES, CARRIAGE HOUSE

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

LARGE HOUSE BUILT FOR DR HORACE E.  
AND CATHERINE L. MARION (FORMERLY CATHERINE  
SPARHAWK) WHICH ALSO HOUSED HIS MOTHER'S  
OFFICE HOUSE DESIGNED WITH TWO MAIN

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation
Agricultural	Y	Education
Architectural	_____	Exploration/
The Arts	_____	settlement
Commerce	_____	Industry
Communication	_____	Military
Community/ development	_____	Political

Recreation	_____
Religion	_____
Science/ invention	_____
Social/ humanitarian	_____
Transportation	_____

Significance (include explanation of themes checked above)

ENTRANCES, ONE FRONTING ON EACH STREET, AND CONSTRUCTED  
WITH LAVISH ATTENTION TO DETAIL. HOUSE LARGELY INTACT EXCEPT  
FOR ASBESTOS SIDING. ORIGINAL CARRIAGE HOUSE COMPLETELY  
INTACT. LAND FOR HOUSE DEEDED TO CATHERINE SPARHAWK FROM EC  
SPARHAWK (SUFFOLK 1367/269) AND REQUIRED DWELLING AND 40 FOOT  
SETBACK FROM BOTH MURDOCK + SPARHAWK.

DR. MARION WAS GRADUATE OF DARTMOUTH COLLEGE AND MEDICAL SCHOOL  
(1846 + 1869) AND FOR 20 YEARS (1875-1895) WAS PHYSICIAN TO THE  
OVERSEERS OF THE POOR OF BOSTON

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

J.P.C. WILSHIP,  
HISTORICAL BRIGHAM P173

NC BUILDING PERMIT

ADDRESS 19-21 SPARHAWK COR.

NAME

present

original

MAP No. 24N-4E

SUB AREA SPARHAWK

DATE 1877-1885

(DEED SURVEY 1632/92-93 AND  
source ATLAS)

ARCHITECT

source

BUILDER

source

OWNER EDWARD H. LEARNED

original

present

PHOTOGRAPHS AB1 5/4-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1½

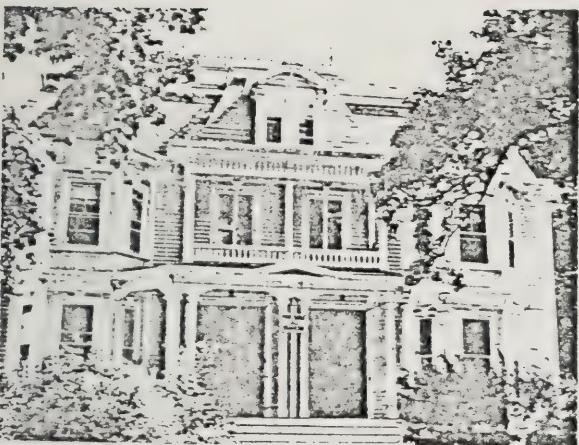
ROOF MANSARD cupola dormers CENTRAL + 2 SIDE DORMERS

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION FRENCH SECOND FLOOR DOUBLE HOUSE WITH PATTERNED SLATE  
MANSARD Topped BY CRESTING, CENTRAL 2-STORY PORCH/PAVILION FLANKED  
ON EACH SIDE BY 2-STORY BAY WINDOWSEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 1/2,666 sq. feetNOTEWORTHY SITE CHARACTERISTICS ELEVATED SITE WITH STONE RETAINING WALL  
FRAMED BY TWIN MAPLES, CARRIAGE HOUSE AT REAR

SIGNIFICANCE (cont'd on reverse)

EARLY + ELABORATE DOUBLE-HOUSE WITH  
ALL TRIM INTACT ORIGINAL CARRIAGE  
HOUSE (CARRIAGE HOUSE CUPOLA REMOVED)  
1956 - SOURCE: B.P.)

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts		Social/ humanitarian
Commerce	Industry	
Communication	Military	
Community/ development	Political	Transportation

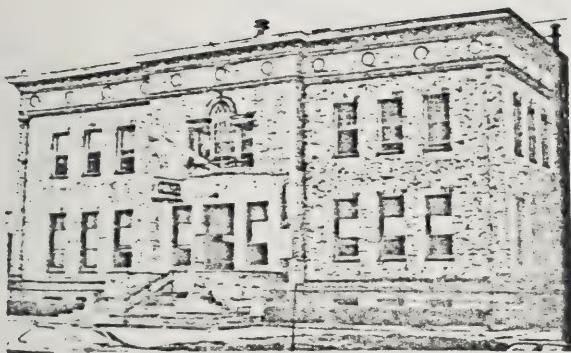
Significance (include explanation of themes checked above)

E.H. LEARNED, WHO WORKED AT 50 FAUCET HALL MARKET (BCD), DEVELOPED MUCH OF SOUTHERN SPARHAWK AREA IN CONJUNCTION WITH FATHER-IN-LAW SIR DALE PORT.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

KC BUILDING PERMIT

ADDRESS 301 Washington COR. 61st, HanoverNAME Brighton Police Station (Station #14)  
present originalMAP No. 23N-4E SUB AREA SprucebankDATE 1891-92 Building Permit  
source City architect reportsARCHITECT Edmund March Wheelwright  
City Architect sourceBUILDER R.R. Mayers & Co. (Building Permit)  
sourceOWNER City of Boston  
original presentPHOTOGRAPHS AB II-21, 26-78TYPE (residential) single double row 2-fam. 3-deck. ten apt.  
(non-residential) originally municipal court and police stationNO. OF STORIES (1st to cornice) 2 plus \_\_\_\_\_ROOF flat cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.  
"Guttering", "fire brick", "Terra cotta"BRIEF DESCRIPTION 9 x 6 bay U-plan Neo-classical Revival structureof mottled yellow brick + terra cotta trim, central pavilion (missing  
entrance porch) with palladian window above, cornice pilasters,  
entablature with oculus-like decoration, modillion cornice, splayed keystones,  
EXTERIOR ALTERATION minor (moderate) drastic - 2nd removed + 1st floor lintels  
windows partially blockedCONDITION good fair poor \_\_\_\_\_ LOT AREA 53,908 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set on acre of land at prominent  
intersection, sparsely landscaped (some new street trees), large  
parking lot at rearSIGNIFICANCE (cont'd on reverse) Finely proportioned  
example of the neo-classical style  
with notable terra cotta detailing  
designed by city architect  
Edmund March Wheelwright, who

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	X Exploration/ settlement	Science/ invention
The Arts		Social/ humanitarian
Commerce	Industry	
Communication	Military	
Community/ development	Political	Transportation X

Significance (include explanation of themes checked above)

is credited with bringing high standards to city municipal architecture during his four years as city architect (1891-1895). Wheelwright designed several other extant Brighton public buildings (presently Taft Jr. High) including the Brighton High School, and Oak Square Primary School (see forms) and is also known for Boston institutional structures such as Horticultural Hall, Jordan Hall, the Longfellow Bridge and the Park Street Subway station.

The Brighton Police Station was completed in 1893 at a cost of \$42,000

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

~~the~~ facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Architecture Department Report, 1894, Boston (Government Documents Dept. BPL)
- 2) Withey, Henry F., Biographical Dictionary of American Architects \$1891 (p5) 1892 (p58- includes photo)
- 3) Report of the City Architect for 1893, Boston
- 4) F.W. Chandler, Municipal Architecture in Boston, 2d. by E.M. Wheelwright - file of photos - includes wall chart of architectural firms 1893-1978

#329-343

ADDRESS Washington COR. Wlde TerraceNAME Whisen Building & Wm. Wirt  
present originalMAP No. 23 N-4E SUB AREA SprinklerDATE 1879 Building Permit  
sourceARCHITECT John E. Cahill  
sourceBUILDER Stephen Moton, carpenter  
Zard & Wentworth masons  
sourceOWNER Heirs of Wm. Wirt Warren  
original presentPHOTOGRAPHS AB 11-2/3-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) offices, stores, public hallNO. OF STORIES (1st to cornice) 3 plusROOF flat cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x7 bay late 19th century brick commercial  
building with center entrance, 1st flr storefronts (altered),  
arched windows at 2nd & 3rd stories, raised tall cornice, brick pilasters  
Separating bays, Gothic trimEXTERIOR ALTERATION minor moderate drastic storefronts, windows sash, new  
windowsCONDITION good fair poor LOT AREA 9943 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set directly on sidewalk on busy  
commercial streetSIGNIFICANCE (cont'd on reverse) One of  
several remaining late 19th  
century commercial blocks  
which add distinction to the  
Brighton center business district

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	X	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The building was named for William Wirt Warren, a lawyer with Proctor, Warren & Brigham, 32 Pemberton Sq., and resident of Chestnut Hill Avenue.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

City Directory, 1878

January 1978





BOSTON LANDMARKS COMMISSION

Building Information Form Form No. A3454 Allston/Brighton

# 149-175 Harvard Avenue

ADDRESS (5 Glenville) COR. Glenville

NAME Allston Public Library  
present original

MAP No. 24N-6E SUB AREA Commonwealth

DATE 1926 Building Permit  
source

(B.P.)

ARCHITECT Silberman Brown & Hecker  
probably sourceBUILDER Abraham Kaplan (Kaplan was a  
builder) sourceOWNER Abraham Kaplan (Building Permit)  
original present

PHOTOGRAPHS AR 4 3/4 - 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) Stores \* offices

NO. OF STORIES (1st to cornice) 2 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 12x5 Classical Rev with scroll pediments marking corner &amp;

Harvard Ave entrances. Bays delineated by pilasters curving inward at 2nd story

framing rounded window corners with each bay accented by one molding.

Windows divided by thick wooden mullions &amp; wide wooden spandrels betw stories.

EXTERIOR ALTERATION minor (moderate) drastic 1st floor storefronts

CONDITION good fair poor LOT AREA 26,419 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corner building with facades on Harvard &amp; Glenville

building curves slightly following curve of Harvard St, set directly on sidewalk

SIGNIFICANCE (cont'd on reverse)

Graceful classical revival

commercial structure owned by

Abraham Kaplan, builder

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 190-94 Harvard Ave.

NAME \_\_\_\_\_

present

original

MAP No. 24N-6ESUB AREA CommonwealthDATE 1916Building Permit  
sourceARCHITECT W.C. Collett

"

source

BUILDER C.A. Dodge

"

source

OWNER D.H. Walton

original

present

PHOTOGRAPHS AB 4-315-78TYPE (residential) single double row 2-fam. 3-deck ten apt. fi  
(non-residential) retail store blockNO. OF STORIES (1st to cornice) 1 plus \_\_\_\_\_ROOF flat cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum glazed white  
terra cottaBRIEF DESCRIPTION 3-bay Classical Revival storefront with bays marked by fluted Scamozzi half-columns supporting a dentil cornice topped by a parapet running between paneled pedestals supporting urns. Parapet decorated with an arcade of engaged Ionic columns broken by elliptical storefront signsEXTERIOR ALTERATION minor moderate drastic designs over each storefrontCONDITION good fair poor chipping of terra cotta LOT AREA not listed sq. feetNOTEWORTHY SITE CHARACTERISTICS No setback or street trees

SIGNIFICANCE (cont'd on reverse)

Unusually elaborate terra cotta storefront still relatively intact  
Another one-story terra cotta storefront is found nearby at  
#117 and 119 Commonwealth Ave.

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/. humanitarian	_____
Commerce	X	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

and its terracotta classical Revival facade  
The present building, originally extended around the  
corner of Commonwealth Ave (#190-198 Harvard Ave &  
#1213-1223 Commonwealth)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

2-22 Bell Vista



Street Information Form No. AB1017 Area Allston/Brighton

ADDRESSES #6-22 and #5-19 Bell Vista  
MAP NO. 23N-5E SUB-AREA Commonwealth  
DATES 1914-1915 Building Permits  
source  
PHOTOGRAPHS AB 4 41, 4½, 78

STREET PATTERN modified grid

TOPOGRAPHY fairly steep rise from Windstock Street to  
#5 Bell Vista.

VISTAS none

USE residential TYPE apartments

MATERIALS brick, stucco STORIES 2½ - 3

ROOFS crenelated, mansard-type with mission tile

BUILDING PLACEMENT parallel to street with basement & foundation  
height varied to accommodate sloping terrain

SET BACK minimal 2-5 ft

ARCHITECTURAL STYLE(S) Classical Revival and modern Gothic

EXTERIOR ALTERATION minimal EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Street featuring

two of the best examples of the  
ubiquitous Brighton apartment  
developments. The first, a grouping of  
three buildings at #15, #19, & #12-22,  
is Classical Revival with eclectic features  
such as a mansard-like roof covered  
with green mission-type tiles. The  
largest of the three has two side pavilions

(Map)

SIGNIFICANCE (cont'd) and a central pavilion with 2-story entrance portico supported by paired fluted Corinthian columns. Pavilions are marked by gables and windows have heavy molded cement architraves with corner blocks. Bldgs at #15 & #19 are similar but smaller. All have a front terrace surrounded by a balustrade. The second apt. style at #5 and #6 is Gothic. #5 is a 4 x 6 bay, 3-story stucco bldg facing Bellvista & Allston sts., with crenelated roof, corner tower & smaller side towers, also crenelated. The two entrance bays are marked by Tudor arches and glazed tile decorations between 2nd & 3rd stories. #6 is similar but has lost its tower and original entrance. For information on architects, builders & owners see TREES AND PLANTINGS. Several small locusts & evergreens but no street trees

FENCING Stone retaining wall around #5

ART Stone lions mark entrance to #6 Bellvista and the Allston <sup>st.</sup> entrance to #5

OTHER

BIBLIOGRAPHY Building Dept. records



Gothic apartments  
#5 & 6 Bellvista

Built 1914

Architect: Wm. T. Dolin  
Bldr: Apcin Lobel  
Owner: Henry W. Longfellow

Colonial Revival Ap  
#11-15, #12-22 Bellvista

Built 1915

# 11-15  
Architect: A. J. Cary  
Builder: Henry W.  
Longfellow  
Owner: "

# 12-22

Architect: A. J. Cary  
Builder: A. Lobel  
Owner: A. Lobel

#5 Bellvista



Street Information Form No. AB1018 Area Hilston-Brighton

ADDRESSES #22-54 Brauned (south side of street only)

MAP NO. 23N-1E SUB-AREA Commonwealth

DATES 1899-1909 (#22-42) 1909-1925 (#44-54)  
source Atlas

PHOTOGRAPHS AB11-5/6, 6/1-78

36-40 Brauned St.

STREET PATTERN straight

TOPOGRAPHY flat

VISTAS none

USE residential

TYPE one-family

MATERIALS frame

STORIES 2 1/2

ROOFS truncated hip, truncated gable, gable front

BUILDING PLACEMENT large vertically-massed houses parallel to street & closely spaced on narrow, regular-sized (<sup>3200, 3700 sq ft.</sup><sub>3200 sq ft.</sub>) lots

SET BACK minimal, 5-10 ft

ARCHITECTURAL STYLE(S) QA/Col. Rev., Col Rev/Shingle, Col. Rev

EXTERIOR ALTERATION <sup>alterations of</sup> siding - porches EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS opposite side of street characterized by apartments, warehouses & parking lots

SIGNIFICANCE (cont'd on reverse) The thirteen

houses in this three-block area

exemplify a type of large single family residence built on

speculation in response to the introduction of streetcar service on the new Commonwealth Avenue in the

1890's. The houses are all vertically-massed on narrow, regular-sized lots;

(Map)

SIGNIFICANCE (cont'd) with most featuring hip roofs, stained glass skylights, 1-story front porches and front gable dormers or recessed windows. The basic unit was embellished with elements from either the Queen Anne, Colonial Revival or Shingle Style vocabulary; for example, # 22 has fluted Roman Ionic porch columns; # 26 (the only intact Shingle style example) has a 2-bay porch defined by wide semi-circular shingled arches, and # 28 features excellent Q.A. detailing including turned porch posts & a spindle screen in the recessed dormer window. # 34 to # 42 (5 houses) appear to have been built as a unit with rounded corner bays marking the intersection of Manton & Fenno Terrace. Of these # 36 & # 40 are the best preserved. The next block (# 50-54) are slightly later Colonial Revival versions of the same theme.

TREES AND PLANTINGS

Little open land with a few yard trees (maples) & no street trees

FENCING Chain link, mixet hedge & two iron fences

ART

OTHER

BIBLIOGRAPHY



46 Brighton Ave  
ADDRESS (7 St Lukes Rd) COR. St. Lukes Rd

NAME St. Lukes Church & Rectory  
present original

MAP No. 24N1-6E SUB AREA Commonwealth

DATE 1913 Building Permit  
(factory built 1895 source)  
architect: Francis R. Allen

ARCHITECT Berry & Davidson " source

BUILDER Wm. Fillmore Co. " source

OWNER Parish of St. Lukes Church  
original present

PHOTOGRAPHS AB 4 2/4, 2/5 - 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) church & rectory

NO. OF STORIES (1st to cornice) 1 plus 1/2  
church - gable across

ROOF rectory - truncated gable front cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.  
(church only)

BRIEF DESCRIPTION Jacobethan complex - church is built with half-timbered  
clerestory & stained glass windows, brick stepped gables at front & side,  
offset left entrance w/ 1-story arch. Rectory is clapboard on 1st floor &  
half-timbered above, with front 3-bay porch with Tudor arch supports

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor but ivy-covering lot area 11,378 sq. feet  
(with deteriorate brick)

NOTEWORTHY SITE CHARACTERISTICS Group of two buildings (church with long  
play wings, rectory) around small landscaped open court-yard  
surrounded by privet hedge. Chain link fence  
along Brighton Ave.

(Map)

SIGNIFICANCE (cont'd on reverse)

Fine example of Jacobethan style  
used in church architecture.

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

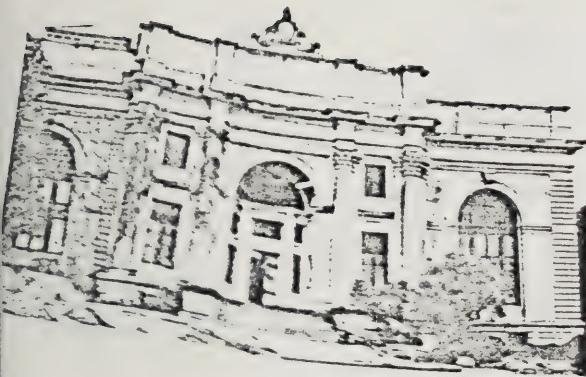
Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

Summer 1978



ADDRESS 2400 Pierson St COR.

NAME Metropolitan Water Works (Service) <sup>Low</sup>  
present original

MAP No. 20 N - 4E

SUB AREA Commonwealth

DATE 1898

(completed 1900) Building Inspection  
source PermitARCHITECT Shepley, Rutan & Coolidge (Building  
J. V. source Permit)BUILDER Norcross Brothers  
source "OWNER Metropolitan District Commission  
original present

PHOTOGRAPHS AB 7 1/2 - 78

AB 11-5/2 5/5-78

NO. 2 single double row 2-fam. 3-deck ten apt.  
Metropolitan waterworks pumping station (new service)

ROOF (not to cornice) 2 plus -

cupola dormers

clapboards shingles stucco asphalt asbestos alum/vinyl  
stone/limestone (?) concrete iron/steel/alum.vertical Beaux Arts design with center recessed arched entrance  
with engaged Corinthian columns & pilasters; large curved-headed  
central pavilion; justified quincunx arrangement with oculi; hstry  
tower with pyramidal hip roof of orange mission tile;  
minor moderate drastic carved design over central pavilion

DOOR LOT AREA 345,780 sq. feet (entire waterworks site)

CHARACTERISTICS Generous setback with circular

staircase; circular fountain; faces reservoir.

SIGNIFICANCE (cont'd on reverse) Monumental  
building important as an  
excellent example of the Beaux  
Arts style & the only major Beaux  
Arts building in Brighton. The

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	X				

Significance (include explanation of themes checked above)

building was built by the newly formed Metropolitan Water District, established in 1895 to help solve the area's water supply problems by organizing on a metropolitan basis and expanding the existing distribution system.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Declared eligible for National Register 1977  
Merits BLC designation

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

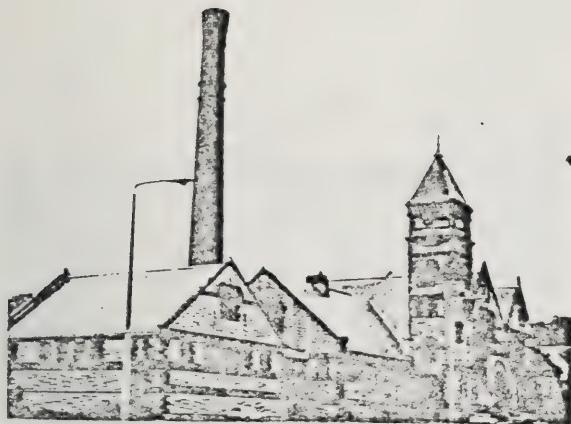
see A8519

ADDRESS 2450 Beacon St COR.NAME Metropolitan Water Works / Boston Water Works  
present original (High Service Station)MAP NO. ZONI-4ESUB AREA CommonwealthDATE 1887-88Plague  
sourceARCHITECT Arthur H. Vinal City Architect (Plague)  
sourceBUILDER Collins & Harron Donahoe Bros (Building Permit)  
Wm. Jackson, source City Engineer (Plague)OWNER City of Boston / Metropolitan District  
original present CommissionPHOTOGRAPHS AB II, 5/3, 5/4-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) pumping station (high service)NO. OF STORIES (1st to cornice) 1 plus 1/2

gable across with 2 intersecting front ROOF gables - slate roof cupola missing caps 2 octagonal ventilators dormers 2 gable wall dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone milled concrete iron/steel/alum.  
granite trimmed with Longmeadow brownstoneBRIEF DESCRIPTION Horizontal, irregularly-massed Richardsonian Romanesque bldg. with offset-right Syrian arch entrance featuring carved impost blocks, central gable with adjacent square tower open at top level & ending in pyramidal cap. Corner 1-story polygonal bay, irregular window openings with thick mullions,  
EXTERIOR ALTERATION minor moderate drastic cross-panel doorsCONDITION good fair poor 345,780 sq. feet (total waterworks complex)NOTEWORTHY SITE CHARACTERISTICS On large sparsely-landscaped site along Beacon St facing Chestnut Hill ReservoirSIGNIFICANCE (cont'd on reverse) Monumental architectural statement reflecting 19th c civic pride, advancements in public planning, and response to public health needs. Designed in the Richardsonian Romanesque tradition by city architect

(Map)



(cont.) among many works to survive. Leavitt, a resident of Cambridgeport, Mass., was at the time America's most esteemed mechanical engineer and designer of large, highly efficient steam engines. ②

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	====
Agricultural	Education	Religion	====
Architectural	Exploration/ settlement	Science/ invention	X
The Arts	Industry	Social/ humanitarian	====
Commerce	Military	Transportation	====
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

Arthur Vinal (1854-1923) prominent Boston architect whose works include the 1884 Boston Fire & Police Stations at Boylston & Hereford, (now the Institute of Contemporary Art), Bay State Road houses at #56-58, 166, 158-164, 204, 207-213, 196-202, 96 and 201-5, Boston City Hospital Nurse Dormitory at Harrison Ave & E. Springfield St, the Globe Theatre at 686 Washington St, 684 Washington St, and the Robert Brigham Hospital, as well as his own house at the corner of Melville Ave & Allston St in Dorchester. ①

Function determines form in the asymmetrical plan of the High Service Station. The original structure consists of an engine room, boiler room, extension and coal room. The station is located next to the tracks of the former Boston & Albany railroad (now on MBTA line). Because the steam-powered engines of the pumping station required regular coal delivery until 1954, when oil-firing turbines were installed.

Pumping apparatus preserved at the station includes a Steam Driven Pumping Engine of 1894 designed by Erasmus D. Leavitt (1836-1916), designated a National Historic Mechanical Engineering Landmark in 1973 by the American Society of Mechanical Engineers. The engine is the only one of its kind in the country. (continued for public use and enjoyment, protection, utilities, context)

Declared National Register Eligible, 1977.  
Merits BLC designation

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① Boston Public Library architectural files.

② Society for Industrial Archaeology Newsletter, Sept 1973

③ Obituary, Arthur Vinal, Evening Transcript, Aug. 24, 1923.

# 1642

ADDRESS Commonwealth Ave COR. Mount Hood

NAME Hasiotis Funeral Home  
present original

MAP No. 22 N-5E SUB AREA Commonwealth

DATE 1910 Building Department  
sourceARCHITECT Harry M. Ransom  
82 Chapman St. Boston  
sourceBUILDER Robert Flancy & J. McMurtrey & Sons  
sourceOWNER William M. Monroe  
original present

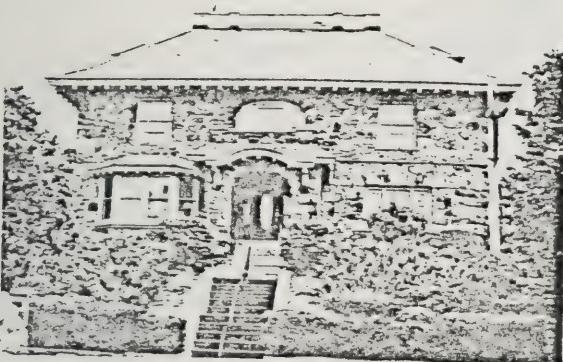
PHOTOGRAPHS AB 13 2/2 · 78

TYPE (residential) (single) double row 2-fam. 3-deck ten apt.  
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

2 intersecting hips, 1 hipped (side)  
ROOF ridge balustrade cupola - dormers 1 shed (rear)  
green slate roofMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone random concrete iron/steel/alum.  
ashlar-Brighton ledge stoneBRIEF DESCRIPTION All-stone Colonial Revival mansion with rear 2-story wing,  
center entrance porch with bracketed pent eaves, original  
natural wood doorway, leaded glass sidelights, 1-story polygonal bay at front  
left, leaded glass door to stone terrace at front right, wide bracketed eaves  
EXTERIOR ALTERATION minor moderate drastic modified 1-story bay-west side

CONDITION (good) fair poor LOT AREA sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded by stone wall along  
Comm. Ave curvilinear drive in front, beautifully landscaped & maintained lot,original wooden & stone flights of steps with cast iron railings, stone posts & iron  
gates at 2 driveway entrances, SIGNIFICANCE (cont'd on reverse)  
Corner & Mt Hood) Stone terraces at west front & east side  
(Map) Best of two all-stone ColonialRevival mansions in Brighton (see  
also #4 Egremont), completely  
intact, notable for its site & landscaping

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural <input checked="" type="checkbox"/>	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

as well as architectural integrity. Wm. Monroe, owner of this house as well as the stone house at #4 Egremont, is not listed in Boston city Directories of the period. Both these all-stone houses were designed by local architect Harry M. Ramsey, and #4 Egremont is recorded in the bldg. dept. records as having been constructed with "Brighton ledge stone" quarried on site. The same type of stone is used in #1642 Commonwealth

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Department records & City Directories

#1714 - 1742

ADDRESS Commonwealth Ave COR.

NAME

present

original

MAP No. 22N - 45E

SUB AREA Commonwealth

DATE 1914

Building Permit  
sourceARCHITECT J A Hollaren  
sourceBUILDER Fred A. Corbett  
sourceOWNER Fred A. Corbett  
original present

PHOTOGRAPHS AB 13 2/1/78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential)

NO. OF STORIES (1st to cornice) 3 plus -

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 40-bay apt. bldg divided visually into (8) 5-bay units, 2 in a mission/classical style & 6 half-timbered Jacobethan. All have 1) stepped gables/crenelated roofline 2) stucco finish 3) mission-tile, <sup>bracketed</sup> pent eaves at cornice-line 4) uniform bay divisions & paired windows. Jacobethans have steep double gable motifs at 3rd & 6th units.  
EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 30,148 sq. feet

NOTEWORTHY SITE CHARACTERISTICS 5' setback, part of unbaked strip of 3-story apt bldgs along Commonwealth Ave bet/ Sutherland and Kinross

SIGNIFICANCE (cont'd on reverse)

(Map)

Rest Brighton example of Jacobethan style used in apartment construction, part of Commonwealth Avenue "apartment corridor" of 3-4 story

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

apartments, running from Brighton Avenue to the Newton border.

Builder and owner Fred A. Corbett was a real estate speculator who lived in Dorchester.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

City Directory, 1914

1978

# 2050

ADDRESS Commonwealth COR.NAME Evergreen Cemetery Gate House  
present originalMAP No. 22 N-3E SUB AREA CommonwealthDATE 1903 Building Permit  
source 0ARCHITECT James Mulcahy " sourceBUILDER G. H. Cahill " sourceOWNER City of Boston original presentPHOTOGRAPHS AB 11-51-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) cemetery officeNO. OF STORIES (1st to cornice) 1 plus 1/2  
intersecting frontROOF side gables cupola - dormers -MATERIALS (Frame) clapboards shingles stucco 1st floor half-timbered gables  
(Other) brick stone asphalt asbestos alum/vinyl  
concrete iron/steel/alum.BRIEF DESCRIPTION Small Jacobethan bldg with offset entrance marked  
small  
by half-timbered gable, roof slopes down to form 1-story porch across  
front & side with projecting bracketed eaves. offset interior chimney,  
EXTERIOR ALTERATION minor moderate drastic patterned upper bashCONDITION good fair poor 602,230 sq. feet (total  
cemetery)NOTEWORTHY SITE CHARACTERISTICS Located just inside the cemetery entrance  
gate; mature trees & rhododendrons nearby; entire property  
surrounded by iron fence SIGNIFICANCE (cont'd on reverse)

Together with stone house & gate,  
the Jacobethan office sets the  
appropriate, picturesque tone for  
this 19th c cemetery. The cemetery

(Map)

\* The present gateway of rustic rubble work & hatched hood was designed by City Architect Edmund March Wheelwright

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	X
Agricultural	_____	Education	_____	Religion	X
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	X				

Significance (include explanation of themes checked above)

Itself was consecrated on August 7, 1850, at that time the land was known as the Aspinwall Woods and the cemetery fronted on South Street, as Commonwealth Avenue was not in existence. The cemetery was needed because there was no longer enough space in the Market St. Burial Ground. The new, well-wooded 14-acre tract was "tastefully laid out and ornamented," with the "Egyptian gateway" modelled after the first in Mount Auburn.<sup>(2)</sup>

Architect James Mulcahy, designer of the Jacobethan Gatehouse also did the Wm Russell School on Columbia Rd. & houses at 1 Bay State Rd & on Walnut St (corner Abbot's Ford) in Roxbury.

Preservation Consideration (accessibility, re-use possibilities, capacity \*(see c for public use and enjoyment, protection, utilities, context)

Facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Boston Public Library Architectural Files
- 2) Justin Winsor, The Memorial History of Boston, Vol III, p 609.
- 3) Report of the City Architect, Boston, 1891, p 6. (information on gateway entrance)

ADDRESS 170 Corey Rd COR.NAME The Learned Mansion  
present originalMAP NO. 22N-5E SUB AREA CommonwealthDATE 1821 Wmship Historical Brighton p27  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER H. H. Learned / Hospital Brothers of  
original present St. John of GodPHOTOGRAPHS AB 5 3/1, 3/2 - 77AB 12 - 6/1, 6/2, 6/3, 6/4 - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2  
gable acrossROOF (slate roof) cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x3 bay Greek Revival with 2x2 bay over off. Pitch boarding  
on front facade, 1-story center entrance portico with joined fluted columns crowned  
by tobacco leaf capitals double-leaved door columns in antis over and floor  
center window, 4' wide (about 4') pilasters mark bay divisions & corners,  
EXTERIOR ALTERATION minor moderate drastic no chimneys  
needs paintCONDITION good fair/poor EXTERIOR interior LOT AREA part of hospital property  
restoration following fireNOTEWORTHY SITE CHARACTERISTICS Elevated site partly up Corey Hill on  
Church of God Hospital property, mature maple flanks the house;  
metal garage and  
modern brick office  
across the street

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

Pest Brighton example of  
monumental Greek Revival  
residential architecture, significant  
because of its early date, high

(Map)

originally stood on Washington St near Nevins  
Moved; date if known House (1875 Atlas), later was moved to 160 Corey Rd, then to  
170 Corey Rd.

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>
Architectural <input checked="" type="checkbox"/>		Exploration/ settlement	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>
Community/ development <input type="checkbox"/>			



Significance (include explanation of themes checked above)

quality detailing, and association with Henry Heath Learned, who built the house in 1821 and lived there until his death in 1878 at age 91. Learned was elected Representative to the Massachusetts State Legislature in 1839, 1843, 1844, 1845 & 1846. For 33 consecutive years, 1836-1869, he was unanimously elected Brighton Town Treasurer.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

The house has been vacant and recently (Sept. 1978) suffered a fire. It is now open to the weather and is in eminent danger from further deterioration or vandalism. Its preservation is critical as the finest example of the Greek Revival in Brighton. The structure appears sound and is large enough to accommodate housing, hospital uses, private offices, or small schools or organizations. In recent years the building was a nurse's home, a nursery school, and storage for the Hospital Brothers of St. John of God.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) J.P.C. Winship, Historical Brighton, v. 1, p 29  
(includes photograph)

ADDRESS 4 Egmont COR. Cummings Rd.NAME \_\_\_\_\_  
present originalMAP No. 22N-5E SUB AREA CommonwealthDATE 1910 Building Permit  
sourceARCHITECT Harry M. Ramsey " sourceBUILDER McMurtrie & Sons " sourceOWNER William H. Monroe " original presentPHOTOGRAPHS AB 13 2/3 - 78TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2  
ROOF 2 intersecting ridge hips cupola 2 shed dormers (front & rear)  
dormerhip dormers (sides)MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone random rubble concrete iron/steel/alum.  
Brighton Ridge StoneBRIEF DESCRIPTION All-stone Colonial Revival with rear 2-story wing, wooden  
1-story central pedimented entrance portico supported by 2 groups of 3  
Doric columns with bracketed eaves, 1-story polygonal bay at right,  
1-story stone sun porch at left, rear exterior chimney  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 15,200 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded by low retaining  
wall of large stone pieces, chain link fence, stone steps to entrance, well-  
treed lot, naturalistic landscaping now overgrown and wild  
SIGNIFICANCE (cont'd on reverse)

(Map)

One of two all-stone Colonial Revival  
houses in Brighton (see also #1642  
Commonwealth Ave) built for  
William Monroe, designed by Harry

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Réligion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

Ramsey. In a Building Department appeal dated April, 1910, Ramsey indicates that the building was constructed of stone because the ledge on site, when blasted, yielded material of good enough quality to be used for walls.

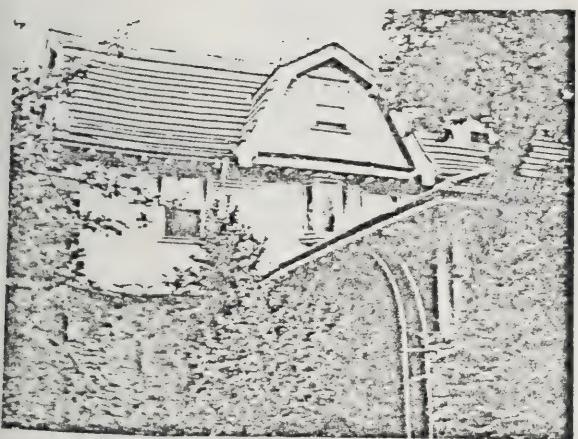
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Dept. records

ADDRESS 8 Egremont COR. \_\_\_\_\_NAME \_\_\_\_\_  
present originalMAP No. 22 N-5E SUB AREA CommonwealthDATE 1910 Building Permit  
sourceARCHITECT Harry M. Ramsey " sourceBUILDER Harrum & Sturm " sourceOWNER William H. Monroe " original presentPHOTOGRAPHS AB 11-4/3-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1½  
front gambrel withROOF Small intersecting side cupola - dormers -  
gambrelMATERIALS (framed) clayboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.DESCRIPTION Large Shingle Style residence with entrance through  
1-story stone front porch or side porte-cochere, concrete roof tiles  
irrigating red clay mission tiles, Col. Rev. eaves bracketsEXTERIOR ALTERATION minor (moderate) drastic Siding, glassed-in front porchCONDITION good fair poor LOT AREA 26,752 sq. feetNOTeworthy SITE CHARACTERISTICS elevated Large lot surrounded by stone retaining walliron fence stone posts + iron gates mark entrance to driveway  
an driveway, winding through porte-cochere to stone garage. Naturalistic  
landscaping w/ variety of trees including fruit trees.SIGNIFICANCE (cont'd on reverse)  
Stone walls at east side + rear. Although house has experienced  
alteration of its original shinglecovering, it retains original site  
planning including driveway, garage,

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

stone walls & cast iron fencing & gates and exemplifies the essential picturesque characteristics of the "rural" suburb of Aberdeen. Both owner and architect are the same as for #4 Egremont and # 1642 Commonwealth (see form)- all three probably built for speculation.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESSES #38-104 = 39-89 Englewood, #29

MAP NO. 21 N-45 SUB-AREA Sutherland Commonwealth

DATES 1899-1917 Atlas  
source

PHOTOGRAPHS AB 10 1/1, 1/2, 1/3, 1/4-78

STREET PATTERN Slightly curvilinearTOPOGRAPHY Slight incline at Sutherland Road going toward Chestnut Hill Avenue.VISTAS noneUSE residentialTYPE single family and apartmentsMATERIALS frame, brickSTORIES 2 1/2 - 4ROOFS pyramidal and truncated hip, flatBUILDING PLACEMENT Parallel to street on fairly generous (average 50 ft) lots, except #77 and 89, on lots of more than 1/2 acre triangularSET BACK Houses have uniform 25-30' setback, apt. have minimal setbacksARCHITECTURAL STYLE(S) Q A Col Rev, plus Art Deco, Classical Rev & modernEXTERIOR ALTERATION some siding alteration EXTERIOR CONDITION fair to good aptsDEMOLITION/INTRUSIONS (apartments are intrusion into formerly single family area)

SIGNIFICANCE (cont'd on reverse)

(Map)

Concave-sized homes reflecting former wealth and prestige of the Abdon section particularly significant are the brick Q A and Chateauesque houses at #77 and #89 (see below). Remaining houses are vertically-massed, largely, hip-roofed Colonial Revivals, with intact, well-preserved examples

SIGNIFICANCE (cont'd) including #104, with front & side veranda,<sup>and</sup>  
Balcony, oak led porch, column marking entrance, #83, also  
Col. Rev. with yellow brick 1st story and terrace. #66, #58  
and #72 are fairly well-preserved large-scale Colonial  
Revivals, #42, 38 and 78 retain their original masonry but  
have been altered by aluminum siding. #84 is similar in  
mass, scale and roof line but utilizes the mission style,  
with its characteristic stucco facade and red tile roof, and #62  
also mission but with less detailing. Notable apartment  
buildings include the Art Deco example at #46, with intact  
doorway and extensive tapestry brick work. At the corner  
of Englewood & Sutherland (29 Sutherland) is a well-preserved Shingle Style  
which also contributes to the neighborhood.

TREES AND PLANTINGS Irregularly spaced mature yard trees

(including maple, elms, stinkweed, oak & beach)

FENCING Picket hedges, stone retaining walls, some chain link

ART \_\_\_\_\_

OTHER \_\_\_\_\_

BIBLIOGRAPHY \_\_\_\_\_



ADDRESS 77 Franklin COR. Front - sideNAME Congregation Chai Odem  
present \_\_\_\_\_ original \_\_\_\_\_MAP No. 21N-4E SUB AREA CommonwealthDATE 1892 Building Permit  
source \_\_\_\_\_ARCHITECT Walker & Kimball " source \_\_\_\_\_BUILDER Widden & Co " source \_\_\_\_\_OWNER Mr. Brockley Shaw " original \_\_\_\_\_ present \_\_\_\_\_PHOTOGRAPHS AB 10-11-78 "TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (list to cornice) \_\_\_\_\_ plus \_\_\_\_\_  
three intersecting 12 all-slate dormers  
ROOF ridge hips cupola \_\_\_\_\_ dormers generally cabled with  
12 slate roof & dormers, 1-gable - screen roofedMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Large irregularly massed Chatelaine style mansion  
of warm yellow brick, with offset right pavilion and round corner  
bay featuring panel brick cornice, central cupola, French roof,  
slate roof & dormers, 3 offset pilaster chimneys, 1-story front porch &  
EXTERIOR ALTERATION minor moderate drastic entrance, exteriorCONDITION good fair poor \_\_\_\_\_ LOT AREA 26,005 sq. feetNOTEWORTHY SITE CHARACTERISTICS Flanked site surrounded by stone retaining  
wall, triangular-shaped lot runs to corner, other congregation  
plans to build new Synagogue on land  
now dedicated forparking <sup>(Map)</sup> asphalt  
parking lot to rear.

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

Well-detailed, picturesque  
residence inspired by French  
Chatelaine architecture; unusual  
use of this style & yellow brick  
material for single-family residence

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	X Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

In Brighton House was built for Mr. & Mrs. Brackley Shaw. Shaw was in the family business Fayette Shaw & Brothers, tanners & leather dealers and boot manufacturers (1881 City Directory) architect C. Howard Walker (1857-1936) acquired an international reputation as an authority on architecture and the fine arts. From 1884-1889 he was in general practice in Boston, designing apartments, private homes & public bldgs. In practice in Boston, designing apartments, private homes & public bldgs. In 1889 he formed a partnership with Thomas R. Kimball of Omaha, Nebraska (Walker & Kimball) - opened an office in Omaha. His appointment as official architect of the Trans-Mississippi Exposition in Omaha brought wide-spread recognition. In the early 1900's Walker was selected to head Board of Architecture to prepare for building plans for Louisiana Purchase Exposition in St. Louis in 1903. Among Walker's best-known works in Boston are the Oliver Ditson Store on Boylston St., British Consulate on State St., Washington Irving High School, Mt. Vernon Church. In 1898 he was appointed to the Boston Arts Committee, in 1913 he was Director of the Dept. of Design at the MFA, in the Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

early 1900's he was editor of the "Architectural Review." He was also nominated in Great Britain as an honorary member of the Royal Institute of British Architects, in recognition of his high standing in the profession.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① City Directory, 1881
- ② Withey, Biographical Dictionary of American Architects p 623-4

ADDRESS 89 Englewood COR. Sutherland

NAME \_\_\_\_\_

present

original

MAP No. 21N-4E SUB AREA CommonwealthDATE 1886 Building Permit  
source \_\_\_\_\_ARCHITECT C. R. Beal Building Permit  
source \_\_\_\_\_BUILDER H. M. Norton & Wm E. Stuart  
source (Building Permit)OWNER Frank W. Kragman  
original presentPHOTOGRAPHS AB 10 1/2.78TYPE residential single double row 2-fam. 3-deck ten apt.  
non-residentialNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF truncated hip cupola - dormers 2 gabled 1 gable wall dormerMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone brownstone concrete iron/steel/alum.BRIEF DESCRIPTION Brick Q A mansion with central hipped entrance off flue,offset 2-story brick polygonal bay ending in polygonal domed cap, eastside porch west 1-story rectangular brick bay, brick & brownstone bandingbrownstone pillars & brackets, brick corbel table cornice, slate roof, 2 pedimentedEXTERIOR ALTERATION minor mild drastic missing original door chimneycondition good fair poorLOT AREA 15,050 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated triangular corner site surrounded by  
hedge & mature trees, 4-story brick terrace along front facade with  
concrete planters set  
on brick pedestalsSIGNIFICANCE (cont'd on reverse) One of fewBrighton examples of brickQueen Anne single family residence,  
one of best remaining mansions  
in the picturesque "Aberdeen" suburb

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Krogman, the original owner, was a roofing contractor at 209 Washington St., Brighton (1886 City Directory)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

# Kilsyth

Street Information Form No. A01020 Allston /  
Area Allston

# 24-48, 19-45 Lancast. #16 Colliston Rd.

ADDRESSES # 123-155 121-124 Kilsyth Rd.

MAP NO. 22 N-SE SUB-AREA Commonwealth

DATES 1890's-1910's Atlas  
source

PHOTOGRAPHS AB 10 1/2, 1/2-78 AB 13 1/4

*127 Kilsyth Rd*

STREET PATTERN Tree-lined, curvilinear streets with small or no  
sidewalks

TOPOGRAPHY billy

VISTAS none

USE residential TYPE single family and apartments

MATERIALS frame, brick STORIES 2 1/2-4

ROOFS gambrel, gable, flat

BUILDING PLACEMENT parallel to street on elevated sites which  
take advantage of natural topography

SET BACK generous 30-40' setbacks

ARCHITECTURAL STYLE(S) Shingle, Shingle/Cel Rev Dutch Colonial & apt.

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to excellent

DEMOLITION/INTRUSIONS apt, corner Kilsyth & Kilsyth Terrace & 23 Lancast

SIGNIFICANCE (cont'd on reverse) Along with

neighboring Selkirk Road, Kilsyth and

parts of Lancast are the best preserved

of the picturesque suburban streets  
developed in the 1890's in the Aberdeen

area. Houses are generous in size and are  
placed to emphasize natural geological

features and create a rural atmosphere.

Good examples on Kilsyth Road of the  
Shingle and Shingle/Cel Rev. include #131, #132,

(Map)

#127  
SIGNIFICANCE (cont'd), (a rambling horizontally massed Shingle style  
w/ shingled-posts along 1-story veranda - being restored following a fire),  
#123, #126 (inservatively altered with asphalt shingles on 2nd fl,  
but retains brick 1st story & contributes to the area) #155  
(with 1-story porch supported by stone piers), #19 Lanark, #47  
(another excellent Shingle-style example) <sup>with extensive use of stone</sup> and #16 Colliston,  
(Queen Anne with finely carved bargeboards). Also contributing  
to the area are gambrel-roofed Dutch Colonials at #154 and  
#146. See also from or #48 Lanark, the fine Shingle style  
home designed by architect Edward Little Rogers as his own  
residence.

TREES AND PLANTINGS Well-treed and naturalistically landscaped lots  
with very large oaks maples elms (diseased), locust, linden &  
evergreens. Lots convey a wild rather than manicured feeling.

FENCING Cement retaining walls, chain link in front of 3 houses.

ART \_\_\_\_\_

OTHER \_\_\_\_\_

BIBLIOGRAPHY \_\_\_\_\_



131 Kileyth Rd



16 Colliston Rd.

ADDRESS 48 Franklin Rd COR.NAME \_\_\_\_\_  
present originalMAP NO. 22 N - 57 SUB AREA CommonwealthDATE 1892 Building Permit  
source /ARCHITECT Edward Little Rogers " source VBUILDER Edward Little Rogers " sourceOWNER Edward Little Rogers " original presentPHOTOGRAPHS AB 5 3/3 - 78AB II - 6/2, 6/3 - 78TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2GABLE ACROSS WITH gable across with ROOF intersecting front gable CUPOLA cupola DORMERS dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone, & floor concrete iron/steel/alum.BRIEF DESCRIPTION Large Shingle Style house with corner recessed entrance marked by stone piers, stone basement & 1st floor, 1-story polygonal bays enclosed round sunporch sent eaves betl 2nd floor & cable perlment stuck-in windows at gable ends interior offset chimney  
EXTERIOR ALTERATION minor moderate drastic (enclosed sunporch probably later addition \*)CONDITION good fair poor covered LOT AREA 9484 sq. feetNOTEWORTHY SITE CHARACTERISTICS House appears to grow organically from the naturalistically landscaped elevated site; winding steps lead to entrance, abundant vegetation including a large oak, Japanese maple, (Map) evergreens; house partially covered with ivy. To the left of the house at street level is an original stone garage with intact doors & hardware.SIGNIFICANCE (cont'd on reverse) Ampli-sized mansion designed by architect Edward Little Rogers for his personal residence. An illustration and plan published in An Architect

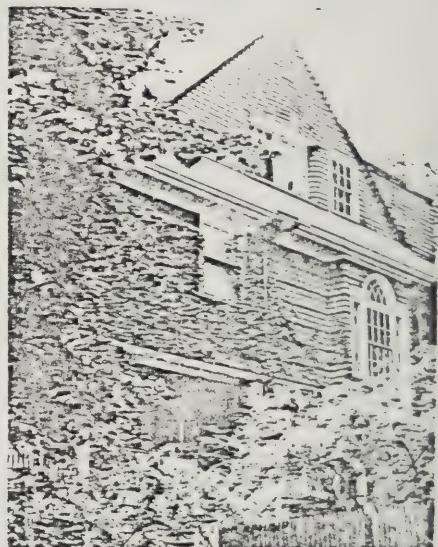
Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural <input checked="" type="checkbox"/>	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

and Building News of 1893 does not show the  
enclosed sun porch.



Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

\* D. AA&N. March, 1893, p 190 (illustrated)

## BOSTON LANDMARKS COMMISSION

## Building Information Form

Form No. AB43 Area Boston

#80-84 Lanark Rd.

ADDRESS #129-137

COR.

Allston

Area Boston

(Lanark Sutherland)

NAME

present

original



MAP No. 22N1-5E

SUB AREA Commonwealth

DATE 1911

Building Permit

source 1

ARCHITECT

John T. Smith

706 Old South source Bldg., Boston

BUILDER

Day work

"

source

OWNER

Harold E. Rerick

original

present

PHOTOGRAPHS AB 5 3/4. 78

TYPE  residential single double row 2-fam. 3-deck ten  apt.

(non-residential)

NO. OF STORIES (1st to cornice) 1 plus  $\frac{1}{2} + \frac{1}{2}$ 

ROOF gambrel cupola - dormers gable and shed dormers dormers across front

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Group of 3 connected apartment units in unusual Shingle/Mediterranean style; units have 3 entrance doors, exterior chimney in center front, complex dormer arrangements - mission tile-type red-painted cement tiles

EXTERIOR ALTERATION  minor moderate drasticCONDITION  good  fair  poor ivy covered LOT AREA 11,826 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site with buildings arranged around a central courtyard &amp; large oak tree, surrounded by concrete retaining wall SIGNIFICANCE (cont'd on reverse)

Unusual style combination

appropriate to this picturesque

late 19th c. neighborhood

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

Allston

BOSTON LANDMARKS COMMISSION Street Information Form No. AB 102 Area Prohibition



ADDRESSES #77-91, 76-88 Lincoln

MAP NO. 24N-6E SUB-AREA Commonwealth

DATES 1885-1899 ATLAS  
source

PHOTOGRAPHS AB 9.5/3, 5/4, 5/6-78  
AB 10-4/3-78

STREET PATTERN modified grid

TOPOGRAPHY flat

VISTAS none

USE residential TYPE 1-2 family

MATERIALS frame STORIES 2 1/2

ROOFS gable, hip

BUILDING PLACEMENT regular, spaced houses parallel to street on various urban lots, with some slightly elevated sites along west side

SET BACK minimal, 10-15 feet

ARCHITECTURAL STYLE(S) Queen Anne, Shingle, Colonial Revival (& combinations)

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to excellent

DEMOLITION/INTRUSIONS gas station parking lot at corner of Brighton Ave

SIGNIFICANCE (cont'd on reverse) well-preserved

(Map)

street of late 19th century suburban houses for the central middle class, generally featuring caged siding & trim. Notable houses include #76, a GF/Single style combination with double gable and offset left recessed entrance porch with chamfered posts & sawtooth decoration, patterned shingles on the

SIGNIFICANCE (cont'd) 2nd story, gable; #80, a well-detailed Q.A. with two-story entrance porch featuring spindle screen & turned posts; #86, a large Q.A. rectangular bay at side & polygonal tower above it ending in polygonal cap, also truncated gable dormers with decorative fascia boards, shingle banding between stories; #88 a Col. Rev. / Q.A. with patterned shingle gables, ornamented cornice, & veranda wrapped around front & sides; #83, also Q.A. with Col. Rev. influences, with notable 1-story polygonal corner bay (a altered porch) #85, with Q.A., Col. Rev. and Shingle influences in the large corner bay, & clapboard / shingle covering + trim, and #89, also with its original cornice and 'sucked-in' shingle window in front gable.

TREES AND PLANTINGS Mature yard trees including mapl,

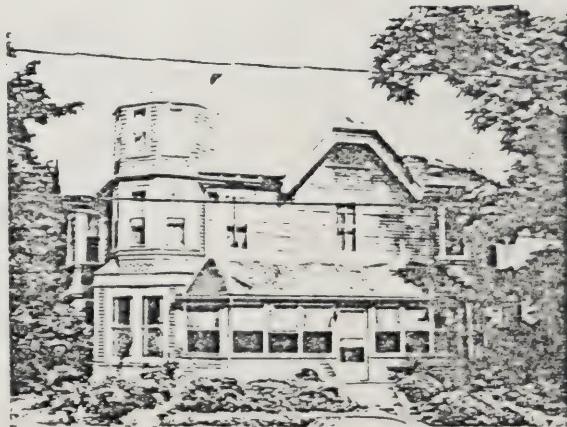
evergreen, stinkweed, some pink ledges

FENCING one solid wooden fence about 6' tall, some  
concrete retaining walls

ART

OTHER

BIBLIOGRAPHY



ADDRESS 7-9 Reedsdale COR.NAME \_\_\_\_\_  
present originalMAP No. 24 N-1-E SUB AREA CommonwealthDATE 1890-1899 Atlas  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER John N. Wetheral (original Atlas owner)  
original presentPHOTOGRAPHS AB 4 3/4, 3/4, 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS frame clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Transitional Italianate/Q.A. with circular, patterned  
shingle design around paired gable windows; 2-story entrance porch rectangular  
base, both with truncated hip roofs; porch features distinctive cut-out  
balustrades and valances; eaves brackets; shingle banding between stories  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor \_\_\_\_\_ LOT AREA 5509 sq. feetNOTEWORTHY SITE CHARACTERISTICS Narrow lot with no trees & fewshrubs, not well-maintained

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

Interesting detailing on well-preserved  
suburban house

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

Street Information Form No. AB 1022 Area Historic  
Brighton



24 Selkirk

ADDRESSES #8 10, 14, 15 & 24 Selkirk 111

MAP NO. 22N-4E SUB-AREA Sutherland Commonwealth

DATES 1890's - 1910's

source

PHOTOGRAPHS AB 5 3/5-78 AB 11-6/4, 6/5, 6/6-78  
AB 13 1/5, 1/6-78

STREET PATTERN curving, picturesque suburban pattern reflecting natural topography

TOPOGRAPHY houses sited on hill, street slopes downward at each end

VISTAS none

USE residential TYPE single family

MATERIALS frame-store (1st story), shingles (2nd story) STORIES 2 1/2

ROOFS irregular - gambrel, gable & hip

BUILDING PLACEMENT houses placed to take advantage of topography, elevated sites with retaining walls #14 set on rock ledge

SET BACK generally uniform (2.5 ft)

ARCHITECTURAL STYLE(S) shingle style

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS street itself is intact although Sutherland Rd. apartments are visible. SIGNIFICANCE (cont'd on reverse) One of few intact

streets remaining from the turn-of-the-century picturesque suburban development, by Aberdeen, with curving streets laid out to emphasize the hilly terrain and natural geological features, and shingle style mansions which seem to grow organically from their sites.

(Map)

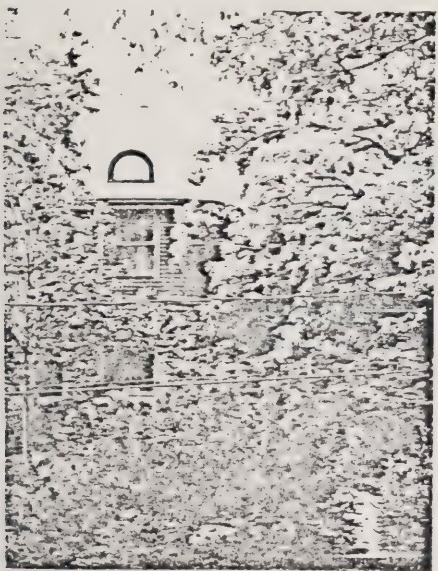
**SIGNIFICANCE** (cont'd) Good examples include # 14 (see individual form),  
 (built 1892)  
 #15, with corner house, a partially stone 1st floor, and gable-front roof with shingled gable screen, owned by Frost S. Smith  
 of Hismer, Robinson & Co (hay, grain dealers), built by L. Martin & Co  
 and designed by Chapman & Fraser, one of the early established architect  
 offices in Boston. J.H. Chapman (d. 1895) began his career as a draftsman with  
 Ware & Van Brunt, joined Horace Fraser in 1892. #24, a horizontally-massed  
 structure with horsehoe arched entrance, panelled chimneys & several bays,  
 #10 (1899) designed by G.D. Mitchell (also architect of #14) for bookkeeper  
 Walter Woodward, a combination gambrel & hip roof with elliptical bay, st  
 1st floor & veranda, & egyptian windows. #111 Sutherland, a large Shingle/Orn  
 with shingled porch posts, a corner tower, half-timbering in side bay, & some exca  
**TREES AND PLANTINGS** Naturalistic settings, rock ledges, Japanese maples,  
 evergreens, oaks, maples, rhododendrons, cherry trees, many very large trees.  
**FENCING** Retaining walls at #15 (concrete) and #14 (stone)

## ART

**OTHER** #24 may be endangered because of desire of neighboring  
 apartment building for a parking lot. Most houses on street now  
 converted to apartments or lodging houses.

**BIBLIOGRAPHY** Building permits and city Directories





ADDRESS 14 Selkirk COR. \_\_\_\_\_

NAME \_\_\_\_\_  
present original

MAP No. 22 N-5F SUB AREA Commonwealth

DATE 1899 Building Permit  
sourceARCHITECT G. D. Mitchell  
sourceBUILDER not listed  
sourceOWNER C. A. Walker  
original present

PHOTOGRAPHS AB 7 11-78

AB 11-65-78

TYPE  residential  single double row 2-fam. 3-deck ten apt.  
(non-residential) \_\_\_\_\_

NO. OF STORIES (1st to cornice) 2 plus 1/2

ROOF gable across cupola dormers 1 eyebrow  
1 semi-circularMATERIALS  frame clapboards  shingles 2nd story stucco asphalt asbestos alum/vinyl  
(Other) brick  stone - 1st story concrete iron/steel/alum.

BRIEF DESCRIPTION Large picturesque shingle style house of "natural" materials (dark shingles + random rubble stone) with offset right entrance in form of Syrian arch elliptical bay, 2 exterior stone chimneys, side gabled wing

EXTERIOR ALTERATION  minor  moderate  drasticCONDITION  good  fair  poor LOT AREA 10,428 sq. feet

NOTEWORTHY SITE CHARACTERISTICS This lot required house to be more vertical than most shingle-style homes, elevated site on rock ledge w/stone retaining wall, house built to complement topography.

SIGNIFICANCE (cont'd on reverse) The size of this lavishly-detailed, picturesque mansion - 17 rooms including 10 bedrooms and 4 baths - indicates the wealth of the original owner. Like other houses on Selkirk,

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

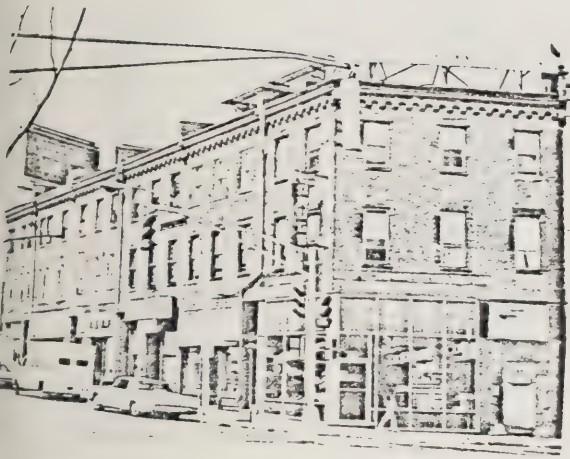
The house was built to harmonize with the rocky terrain and is landscaped to create a "natural," picturesque effect. The original owner, C.A. Walker, moved here from nearby 14 Kenross Road - no occupation is listed in the 1899 City Directory

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)





ADDRESS 373-391 CAMBRIDGE COR. WILTON, FRANKLINNAME CHESTER BLOCK  
present \_\_\_\_\_ original \_\_\_\_\_MAP No. 25N-6E SUB AREA ALLSTONDATE 1892 BUILDING PERMIT (BP)  
source \_\_\_\_\_ARCHITECT F. J. UNTERSEE (BP)  
source \_\_\_\_\_BUILDER JOHN MANNION (BP)  
source \_\_\_\_\_OWNER W. R. CHESTER  
original \_\_\_\_\_ present \_\_\_\_\_PHOTOGRAPHS AB 4 1/3:78TYPE (residential) single double (row) 2-fam. 3-deck ten apt.  
(non-residential) STORES ON FIRST FLOORNO. OF STORIES (1st to cornice) 3 plus \_\_\_\_\_ROOF FLAT (WITH SEVERAL BILLBOARDS) cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone Rim concrete iron/steel/alum.BRIEF DESCRIPTION 17Y3 BAY COMMERCIAL BLOCK WITH CORBELLED CORNICE, CORBELLED BRICK PARAPETS EVERY 3 BAYS (2 BAYS AT NORTH END), STONE LINTELS (NINETY FEET ON 2ND FLOOR), WIDE PLAIN ENTABLATURE ON 1ST FLOOR SUPPORTED BY SQUARE BRICK COLUMNS SEPARATING STORES AND PAWNED STONE POSTS OF STORES, STONE CARVED SIGN BETWEEN 2ND & 3RD FLOORS ("CHESTER BLOCK") EXTERIOR ALTERATION minor moderate drastic SOME STOREFRONTS ALTEREDCONDITION good fair poor \_\_\_\_\_ LOT AREA 8550 sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE SITE AND IS PART OF A GROUP OF BRICK BUILDINGS THAT DEFINE NORTHWEST CENTER OF FRANKLIN-CAMBRIDGE SITE

SIGNIFICANCE (cont'd on reverse)

RELATIVELY WELL-PRESERVED 19TH CENTURY BRICK COMMERCIAL/RESIDENTIAL BLOCK THAT HELPS DEFINE STREET AND CONTRIBUTES TO AREA OF SUBSTANTIAL BRICK + STONE BUILDINGS, DESIGNED

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts		Social/ humanitarian
Commerce	Industry	
Communication	Military	
Community/ development	Political	Transportation

Significance (include explanation of themes checked above)

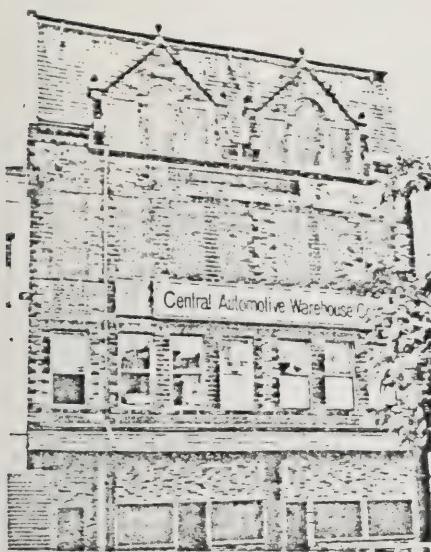
BY FRANK J. UNTERSEE (1838-1927) A SPECIALIST IN THE FIELD OF  
ECCLESIASTICAL DESIGN. (SEE ST. ANTHONY'S CHURCH FORM )

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

BUILDING PERMIT AVAILABLE FOR # 387-391 (4 UNITS)

January 1978

ADDRESS 10-14 Franklin COR. BraintreeNAME Allston Hall Block  
present originalMAP No. 25 N-6E SUB AREA AllstonDATE 1889 - 1890 Bldg. Permit, Bldg. Inscription  
sourceARCHITECT Frank H. Shepard Bldg. Permit  
sourceBUILDER D. Cahney & Co. " sourceOWNER Samuel Hano " original presentPHOTOGRAPHS AB 4 1/4.78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
non-residential stores & officesNO. OF STORIES (1st to cornice) 3 plus 1/2  
mansard effect (front & side)ROOF flat roof cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone sandstone concrete iron/steel/alum.  
with brownstone trimBRIEF DESCRIPTION 7x10 bay Queen Anne Commercial bldg. with Franklin & Braintree St. facades, heavily altered 1st fl. storefronts, regularly-spaced 2/1 windows on 2nd & 3rd stories, two symmetrically-placed gable wall dormers per facade, each with Palladian windows, red slate roof, decorative iron fire escapeEXTERIOR ALTERATION minor moderate drastic { 1st fl. storefront windows blocked above 2nd storyCONDITION good fair poor LOT AREA 6475 sq. feetNOTEWORTHY SITE CHARACTERISTICS Bldg. covers entire site, part of an intact19th c. commercial block with includes the Chester BuildingSIGNIFICANCE (cont'd on reverse) Queen Anne commercial building with notable detailing, particularly in the wall dormers and carved inscription panel; important in defining the major intersection

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	X	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	X	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

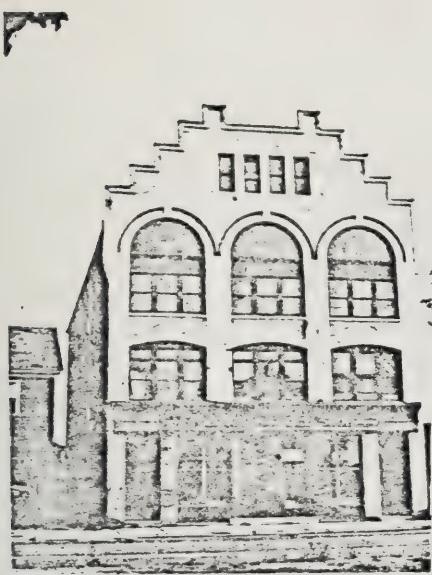
Significance (include explanation of themes checked above)

of Harvard & Cambridge Streets & creating a setting for the Allston Depot.

Building owned by Samuel Hano, book manufacturer  
and developer of Hano Street (see streetscape form)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 58 BIRMINGHAM COR. PARKWAYNAME RODDY HALL  
present originalMAP No. 25 N-5E SUB AREA AllstonDATE 1898 STONE SIGN ON BUILDING  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER \_\_\_\_\_  
original presentPHOTOGRAPHS AB 9 6/1 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) CLUB (PRESENTLY ANTIQUE SHOP)NO. OF STORIES (1st to cornice) 3 plus 1/2ROOF GABLE, FRONT cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone TRIM concrete iron/steel/alum.BRIEF DESCRIPTION 3X11 BAY' YELLO BRICK, CLASSICALLY INSPIRED, STEPPED GABLE  
WITH 4 WINDOWS, BUILDING NAME+DATE IN STONE, ARCHED TRIPLE WINDOWS WITH KEYSINES  
ON 2ND STORY, SEGMENTAL ARCHED TRIPLE WINDOWS ON 2ND FLOOR, ENTABLATURE WITH EGG +  
DART MOTIF OVER 1ST STORY ENTRANCES ON EACH SIDE OF 1ST STORY FRONT FAÇADE, 2 STOREFRONTS  
EXTERIOR ALTERATION minor moderate drastic IN CENTERCONDITION good fair poor LOT AREA 5108 sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE SITE, FACES PARKWAY

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

INTACT EXAMPLE OF LATE 19TH CENTURY CLUB!STOREFRONT BUILDING, IN HIGHLY VISIBLE LOCATION.

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	_____
Agricultural	Education	Religion	_____
Architectural	Exploration/ settlement	Science/ invention	_____
The Arts	Industry	Social/ humanitarian	_____
Commerce	Military	Transportation	_____
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 353 Cambridge COR. FranklinNAME Allston Depot Allston Station  
present originalMAP No. 25N-6E SUB AREA AllstonDATE 1887 Building Permit  
sourceARCHITECT Shepley, Rutan & Coolidge "  
sourceBUILDER Norcross Bros. "   
sourceOWNER Boston & Albany Railroad Corp.  
original presentPHOTOGRAPHS AB 4 15-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) railroad passenger stationNO. OF STORIES (1st to cornice) 1 plus 1/2  
gable across withROOF spring eaves cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.  
Rockfaced random ashlar pink granite w/brownstone trimBRIEF DESCRIPTION Low, horizontally-oriented Richardsonian Romanesque structure  
with symmetrical offset left & right entrances, window openings separated by  
wide brownstone transom bars & mullions, gable end with 5-bay unit on  
1st story & triple round headed windows above offset right chimney at mid  
EXTERIOR ALTERATION (minor) moderate drastic 1-story porch along railroad sideCONDITION (good) fair poor LOT AREA 25,470 sq. feetNOTEWORTHY SITE CHARACTERISTICS Located about 75' from Harvard St/Cambridge  
St intersection on lot which slopes down from that point to the  
railroad tracks and is paved for parking,  
no landscaping

(Map)

SIGNIFICANCE (cont'd on reverse)

Romanesque Revival suburban railroad  
station designed by successor firm to  
H. H. Richardson, possibly from his  
drawings Only remaining station

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input checked="" type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

of its type in Boston.

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

recommend for designation & listing

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)



ADDRESS 925 Commonwealth COR. Ave Gaffney St

NAME Commonwealth Armory  
present original

MAP No. 24N-7E SUB AREA Allston

DATE 1909-1917 ATLAS  
source

ARCHITECT James E. McLaughlin (BPL file)<sup>(1)</sup>  
source

BUILDER \_\_\_\_\_  
source

OWNER State of Massachusetts  
original present

PHOTOGRAPHS AB 4 3/4, 3/3 - 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) armory

NO. OF STORIES (1st to cornice) 2 (full basement level) plus

ROOF flat cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone (trim) concrete iron/steel/alum.

BRIEF DESCRIPTION Large Modern Gothic building with offset 4-level crenelated entrance tower with wall buttresses and stone detailing including Commonwealth symbol bldg reached via bridge, with Tudor-arched vehicle entrance at center of basement level, 2-story end pavilion balances tower.  
EXTERIOR ALTERATION minor moderate drastic (modern brick addition at east side adjacent to tower)

CONDITION good fair poor LOT AREA 443,875 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large setback from Commonwealth Ave; lot slopes down revealing basement level; brick pier + iron entrance gates, chain link along perimeter

SIGNIFICANCE (cont'd on reverse) Monumental

building for military use and large public functions, designed by Boston architect James E. McLaughlin, also known for the

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	X	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Boston Trade School, South Station Terminal and  
Boston Latin School.

The Armory, built on a site formerly part of the Allston Golf Club, housed the First Squadron of Cavalry, Battery A of the Field Artillery, Signal, Ambulance & Field Hospital Corps & general headquarters and included stables and a "riding hall."

The cost of the building was \$600,000 and "proved of great value to the state in the ... mobilization of troops being sent to the Mexican border,"<sup>②</sup> according to a 1916 article in American Architect & Building News

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Boston Public Library architectural file
- 2) American Architect and Building News, August 9, 1916,  
Vol. 110, p. 77-82

ADDRESS 19 Everett St COR. Clevermont Ave.NAME \_\_\_\_\_  
present originalMAP No. 24N-5E SUB AREA AllstonDATE 1830's or 1840's style style  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER \_\_\_\_\_  
original presentPHOTOGRAPHS ABII-11-78, AB13-36-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus —ROOF gable across cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 x 2 bay Greek Revival with Italianate rear addition, 1-story front porch supported by fluted Doric columns, enclosed center entrance porch, 1 interior chimney in original blockEXTERIOR ALTERATION minor moderate drastic addition oculus north side & original porch entrance, changing also,  
CONDITION good fair poor needs paint LOT AREA 5500 sq. feet building also alteredNOTEWORTHY SITE CHARACTERISTICS Corner lot surrounded by chain link fence, overgrown yardSIGNIFICANCE (cont'd on reverse) One of Brighton's remaining Greek Revivals with 'gable-across' form and fluted porch columns (see also 88 Parsons, 25 Oakland, 300 Faneuil, 212 Washington)

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

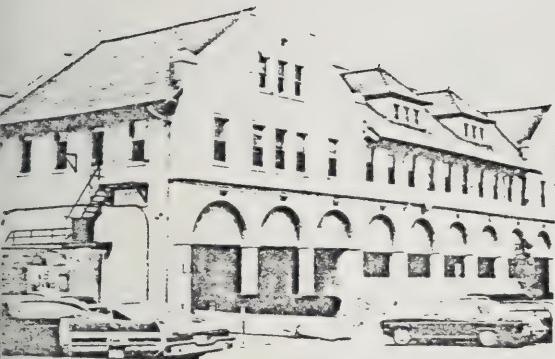
10-20

ADDRESS Gaffney St. COR. \_\_\_\_\_NAME Nickerson Field Entrance  
present originalMAP No. 24 N-7E SUB AREA AllstonDATE 1915 source Boston University

ARCHITECT \_\_\_\_\_ source

BUILDER \_\_\_\_\_ source

OWNER \_\_\_\_\_ original present

PHOTOGRAPHS AB 4 3/2 · 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
non-residential Braves Field office & entrance gateNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers 2 gable wall dormers  
2 hipped dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Cream-colored mission-style building with 11-bay 1st floor arcade, stepped gable wall dormers at each end, brick banding between 1st & 2nd stories, bracketed eaves, red mission tile roof.EXTERIOR ALTERATION minor moderate drastic (in process of being remodeled)CONDITION good fair poor poor LOT AREA 458.873 sq. feet 8178NOTEWORTHY SITE CHARACTERISTICS Small setback with evergreens inconcrete planter in front and original high mission-style  
Stucco fence at right. SIGNIFICANCE (cont'd on reverse)

(Map)

Fine example of the Mission Style  
originally serving as entrance to  
Braves Field.

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	X
Agricultural	Education	Religion	_____
Architectural	Exploration/ settlement	Science/ invention	_____
The Arts	Industry	Social/ humanitarian	_____
Commerce	Military	Transportation	_____
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

January 1977



ADDRESSES #1-59, #2-74 Yarmouth Street

MAP NO. 25N, 5-6E SUB-AREA Allston

DATES 1885-1890 (#1-39, 2-74), 1890-99  
source (#41-59)

PHOTOGRAPHS AB X-3/2-78

STREET PATTERN straight

TOPOGRAPHY flat

VISTAS none

USE residential TYPE row

MATERIALS frame STORIES 2

ROOFS flat with false gables

BUILDING PLACEMENT parallel to street

SET BACK 3' from sidewalk

ARCHITECTURAL STYLE(S) Italianate, Queen Anne & Col. Rev. rows housing

EXTERIOR ALTERATION altered doorways

EXTERIOR CONDITION fair to poor

DEMOLITION/INTRUSIONS #10-12 has been demolished

SIGNIFICANCE (cont'd on reverse) High

- Street of workers row housing  
- developed between 1885 and 1899  
to house laborers in the nearby industries,  
cattle yards & Samuel Hart's factory  
False gables & towers add character  
at minimal cost to each unit,  
which also features a 2-story  
polygonal bay. Other details include

(Map)

SIGNIFICANCE (cont'd) hooded doorways  
supported by 1 corbel bracket  
(on Italianate rows), Queen  
Anne brackets and false polygonal  
trusses dentiling @ A row,  
and dental moldings over the  
doorways of the Colonial Revival  
version. The rows appear from the Atlas to have been built by Samuel Hano  
(businessman of Allston Hall Block) who purchased the property between 1885-1890,  
land out Hano St & built the Samuel Hano Co, manufacturers of "marble  
books" (The <sup>first</sup> bldg. stand on the site of #41-59) Nearby industries also  
included iron founders and machine shops of the Boston & Albany railroa

TREES AND PLANTINGS No yards, no landscaping.

STREET OR YARD TREES

FENCING none

ART

OTHER

BIBLIOGRAPHY Atlas, & city Directories

ADDRESS 51-63 Harvard Ave COR. Harvard TerraceNAME \_\_\_\_\_  
present originalMAP No. 2401-6E SUB AREA AllstonDATE 1913 (Building Permit)  
sourceARCHITECT A. J. Carpenter  
source "BUILDER R. F. Whitehead  
source "OWNER R. F. Whitehead  
original present "PHOTOGRAPHS AB 4 2½ - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) Commercial, (stores)NO. OF STORIES (1st to cornice) 1 plus \_\_\_\_\_ROOF Gable across with pediment cupola dormersMATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Row of four two-story retail stores with gable pediments over each entrance, wide projecting eaves supported by curved brackets, scalloped roof tiles, neo-classical cornice pedimentEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor poor LOT AREA 4142 sq. feetNOTEWORTHY SITE CHARACTERISTICS Camer lot with no setback from sidewalkSIGNIFICANCE (cont'd on reverse) Functional  
version of the one-story turn-of  
the-century commercial block  
common to Brighton business  
districts

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	X	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 19 No. Beacon COR. \_\_\_\_\_

NAME \_\_\_\_\_

present original

MAP No. 24 N-5E SUB AREA AllstonDATE 1800-1825 style (Federal)  
source \_\_\_\_\_

ARCHITECT \_\_\_\_\_ source \_\_\_\_\_

BUILDER \_\_\_\_\_ source \_\_\_\_\_

OWNER \_\_\_\_\_ original present

PHOTOGRAPHS AB 13 2/4 2/5 '78TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential) \_\_\_\_\_NO. OF STORIES (1st to cornice) 2 plus -  
ROOF gable across with lean-to cupola - dormers -MATERIALS frame clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5x2 bay Federal with rear lean-to + addition original  
closed entrance porch with half-sidelights + Adamoque pilasters,  
original cornice + window architraves 1/6 windows, no chimney 1-story  
center entrance portico supported by fluted Doric columns (possibly GRY)  
EXTERIOR ALTERATION minor moderate drastic Shingles + porticoCONDITION good fair poor \_\_\_\_\_ LOT AREA 9262 sq. feetNOTEWORTHY SITE CHARACTERISTICS 30' setback from well-traveled No Beacon St.  
in Union Sq. commercial area across from fast food outlets, barrier yard

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

One of few Brighton Federal houses  
which retains its original form and  
detaileding

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

#65

ADDRESS N. Harvard St COR.

NAME Cary Cage

present

original

MAP No. 27N-7E

SUB AREA Allston

DATE 1897

publication ①

source

ARCHITECT Prof. Herbert Warren & Prof. Lewis Johnson  
source ①

BUILDER

source

OWNER Harvard University (same at present)  
original present

PHOTOGRAPHS AIR 8 3/4 .78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) gymnasium & ticket office

NO. OF STORIES (1st to cornice) 1 plus -

ROOF ridge roof with curb &amp; eaves cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Octagonal, Jacobethan half-timbered gynnasium 16 bays long 4x3 bay off to north &amp; polygonal bay along south facade, prsonal eaves supported by decorative iron trusses 4x5 pane windows with fixed sash

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor LOT AREA 2704 sq. feet (total Harvard athletic complex)

NOTEWORTHY SITE CHARACTERISTICS Part of Harvard University athletic facilities, located close to N. Harvard St iron fence, surrounded by asphalt paving.

SIGNIFICANCE (cont'd on reverse)  
Adaptation of Jacobethan style for gynnasium with notable roofing & trussing

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	X
Agricultural	Education	Religion	_____
Architectural	Exploration/ settlement	Science/ invention	_____
The Arts	Industry	Social/ humanitarian	_____
Commerce	Military	Transportation	_____
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

Cost <sup>\$</sup> 24,000

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

- ① Education: Bricks and Mortar, published by Harvard  
University, Cambridge, Mass., 1949.

ADDRESS 79 N. HARVARD ST COR.NAME HARVARD STADIUM

present

original

MAP No. 27N-6E + 7E SUB AREA AllstonDATE 1903

BP

source

ARCHITECT MCKIM, MEAD, & WHITE\* BPJ.R. WORCESTER, SOURCE ENGINEER BPBUILDER ABERTHAW CONSTRUCTION CO. BP  
sourceOWNER HARVARD ATHLETIC ASSOCIATION  
original presentPHOTOGRAPHS AB 9 4/1 4 1/2 - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) COLLEGE STADIUMNO. OF STORIES (1st to cornice) 3 LEVELS ON EXTERIOR plus

ROOF — cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION U-SHAPED, NEO-CLASSICAL DESIGN BASED ON COLISEUM, ARCADED ON 1<sup>ST</sup> + 2<sup>ND</sup> STORY EXTERIOR, SQUARE WINDOWS ON 3RD STORY, TOPPED BY ENTABLATURE, 4-STORY.SQUARE END PAVIOLI'S WITH LARGE CENTER PLASTERS, DORIC COLONNADE RESTING ON PARAPET ON TOP LEVEL INTERIOREXTERIOR ALTERATION (minor) moderate drasticCONDITION good (fair) poorLOT AREA 8,704,022 sq. feet (total athletic field)NOTEWORTHY SITE CHARACTERISTICS SET IN SOLDIERS FIELD AT BEND IN RIVER, HIGHVISIBILITY ON THREE SIDES FROM SOLDIERS FIELD RD. ALTHOUGH PARTIALLY OBSCURED BY OTHER HARVARD ATHLETIC BUILDINGS

SIGNIFICANCE (cont'd on reverse)

MONUMENTAL COLLEGE STADIUM DESIGNED BY LEADING ARCHITECTURAL FIRM AND A MAJOR BRIGHTON "LANDMARK". ACCORDING TO STADIUM PLAQUE (ERECTED IN 1953 BY THE HARVARD

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	✓
Agricultural	Education	Religion	_____
Architectural	Exploration/ settlement	Science/ invention	_____
The Arts	Industry	Social/ humanitarian	_____
Commerce	Military	Transportation	_____
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

ENGINEERING SOCIETY) THE STADIUM IS THE FIRST MASSIVE STRUCTURE  
OF REINFORCED CONCRETE IN THE WORLD AND THE FIRST LARGE  
PERMANENT ARENA FOR AMERICAN COLLEGE ATHLETICS

\* THE FOLLOWING PEOPLE WERE INVOLVED IN THE STADIUM DESIGN +  
CONSTRUCTION: (ACCORDING TO PLAQUE)

IRA NELSON HOLLIS, SUPERVISED CONSTRUCTION

LEWIS JEROME JOHNSON, DIRECTED DRAWING OF PLANS

JOSEPH RUGGLES WORCESTER, CONSULTING ENGINEER

CHARLES FOLLEN MCKIM + GEORGE BRUNO DE GERSDORFF,  
CONSULTING ARCHITECTS

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

recommended for listing + designation

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 279 North Harvard COR. Easton St.

NAME Hill Memorial Baptist Church  
present original

MAP No. 25 N-1E SUB AREA Allston

DATE 1903 Cornerstone  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER Congregation of Hill Memorial Baptist Church  
original present

PHOTOGRAPHS AR 9 2/3 - 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) church

NO. OF STORIES (1st to cornice) 1 plus 1/2

ROOF intersecting gables cupola dormers 3 triangular dormers per side

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Shingle style church basically cruciform in plan with a prominent offset left 2-level corner tower featuring shingled buttresses and polychromed cap with corning eaves Gothic-inspired arched stained glass windows in cross gables  
EXTERIOR ALTERATION minor moderate drastic

CONDITIONS good fair poor LOT AREA 23,269 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Generous corner lot on major throughfare, church has minimal setback &amp; is surrounded by privet hedge/chain link SIGNIFICANCE (cont'd on reverse)

(Map)

Well-preserved example of  
Shingle-style church architecture

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	
Agricultural	Education	Religion	X
Architectural	Exploration/ settlement	Science/ invention	
The Arts		Social/ humanitarian	
Commerce	Industry		
Communication	Military		
Community/ development	Political	Transportation	

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① a history of the Hill Memorial Baptist Church (2 pages)  
(no architect mentioned)

No building permit on file

Summer 1978

BOSTON LANDMARKS COMMISSION Street Information Form No. A 01024 Area Allston/Brighton



ADDRESS 10-49 Harvard Way  
Harvard Business School 640-710 Soldiers Field Rd

MAP NO. 27N-7E SUB-AREA Allston

DATES Dedicated 1927 (plaque)  
source

PHOTOGRAPHS AB 9 4/3-7, AB 13 1/3, 3/2, 3/3 '78

Baker Library  
STREET PATTERN modified grid

TOPOGRAPHY flat

VISTAS overlooks Charles River and Cambridge

USE Harvard Business School TYPE classrooms, library, dormitories, offices

MATERIALS brick and stucco STORIES 2 1/2 - 3 1/2

ROOFS gambrel, gable, hip (several shaped gables)

BUILDING PLACEMENT planned complex of two quadrangles around open central green; dominant building (Baker Library) faces green & river

SET BACK -

ARCHITECTURAL STYLE(S) Georgian Revival

EXTERIOR ALTERATION none EXTERIOR CONDITION excellent

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Planned ensemble of ivy-covered Georgian Revival buildings with central focus on Baker Library and its monumental central portico & 6 massive 2-story Ionic columns. Other buildings subordinant to the over-all effect and characterized by free borrowing of Georgian & Federal motifs. Complex designed by McKim, Mead & White.

(Map)

SIGNIFICANCE (cont'd) ~~winner~~ (out of 55 contestants) of a national competition for this prestigious commission. Builders were firm of Hegeman & Harris Co. The goals of the competition were to design 1) a self-contained project which would maintain the closest possible relations (physical intellectually & socially) with the Cambridge part of the university 2) an environment conducive to interaction and to helping students become "something more than mere money makers", 3) compact planning, with more or less enclosed & secluded courts and quadrangles and 4) buildings designed in consonance with Harvard traditions. The competition was held in 2 stages, with 49 contestants in 1st stage & later 6 contestants (including McKim, Mead & White) invited to enter the final stage because of previous work for the university. (McKim was consulting architect for Harvard Stadium)

TREES AND PLANTINGS Mature trees (locusts, elms, maples)

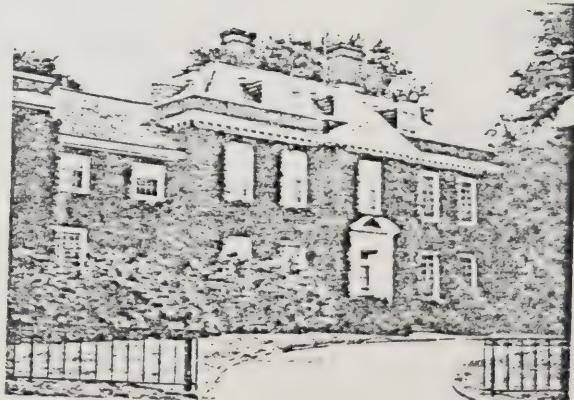
Hedged hedges, very well-maintained lawns

FENCING Some iron fencing

ART

OTHER

BIBLIOGRAPHY Building Permits, American Architect & Building News, Vol 127, 1925, p 69-74 includes plans & illus



ADDRESS 57-59 Royal COR. \_\_\_\_\_NAME \_\_\_\_\_  
present originalMAP No. 25N-6E SUB AREA AllstonDATE 1905 Building Permit  
source \_\_\_\_\_ARCHITECT C. A. & F.N. Russell  
54 Warren St., Roxbury source "BUILDER John Verner & Sons  
source "OWNER John Verner & Sons  
original present "PHOTOGRAPHS AB 9 2/4.78TYPE (residential) single double row (2-fam) 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF pyramidal hip cupola - dormers front - 1 stepped  
right - 1 low shed dormer  
left - 1 hippedMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Colonial Revival 2-family house of Flemish bond brick  
with black leaders, decorative brick bands between stories, rock-faced stone  
keystone lintels and decorative plastic inset panels, prominent corner bay  
EXTerior ALTERATION minor moderate drasticCONDITION good fair poor poor note print LOT AREA 3,334 sq. feetNOTEWORTHY SITE CHARACTERISTICS Narrow lot with very small front  
yard surrounded by chain link fence.SIGNIFICANCE (cont'd on reverse) Unusualbrick construction and detailing  
for 2-family, Colonial Revival,  
built by contractor John Verner  
for himself

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

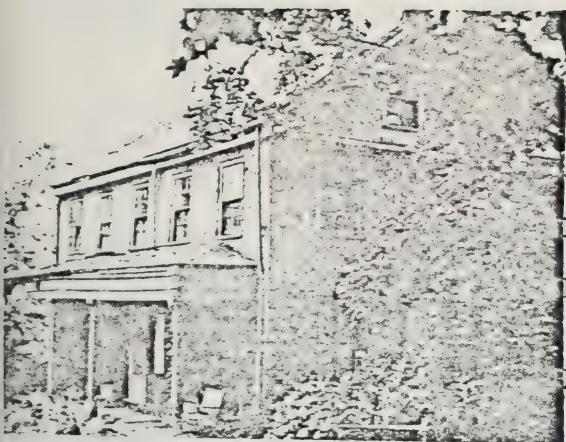
Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

Summer 1978

#1 Sinclair



Street Information Form No. A01025 Area Allston/Brighton

ADDRESSES #1 & 2 Sinclair Rd.

MAP NO. 24N-5E SUB-AREA Allston

DATES 1830's Winship's Historical Brighton  
source

PHOTOGRAPHS AB12-11, 12-78

STREET PATTERN narrow unpaved one-lane private way

TOPOGRAPHY street slopes downward gradually from  
No. Beacon

VISTAS none

USE residential TYPE single family

MATERIALS frame STORIES 2½

ROOFS gable across

BUILDING PLACEMENT the two houses are parallel to street  
and directly across from each other {#1 Thomas Sinclair House  
#2 Jedediah Tracy House  
SET BACK 10-15'

ARCHITECTURAL STYLE(S) Greek Revival (5-bay, gable across)

EXTERIOR ALTERATION moderate EXTERIOR CONDITION deteriorated

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Two Greek

(Map)

Revivals deteriorating but retaining original details. #2 Sinclair retains its 6-panel door, sidelights, bullseye corner blocks in the door architrave, cornice block motifs in window architraves, paired interior chimneys at ridge, 1-story ante entrance porch (missing original supports). According to Winship's Historical Brighton,

SIGNIFICANCE (cont'd) #2 was built for Tiddeiah Tracy, who moved to Brighton with his family in 1833. The house stood on No. Beacon where #45-47 is now. #1 Sinclair was built sometime thereafter when Tracy's daughter Catherine (b. 1815) married Thomas Sinclair (#1 Sinclair) (b. 1782). The Thomas Sinclair House, stood on No Beacon east of Tiddeiah Tracy's before being moved to Sinclair. Winship does not mention any occupations; both men were presumably farmers. #1, also a 5-bay gable across, has a full 1-story porch (missing original supports), full fanlights, elliptical stairway, elliptical window architrave moldings, large rear ell, corner block door architraves, 2 paired interior chimneys behind the ridge, 6/6 windows

TREES AND PLANTINGS Neglected & overgrown area with lots of maples and stinkweed

FENCING none

ART

OTHER

BIBLIOGRAPHY J.P.C. Winship, Historical Brighton, Vol II p 42



2 Sinclair Rd.

801-805

ADDRESS Soldiers Field Pk COR.NAME Newall Boat House  
present originalMAP No. 27N 6°7E SUB AREA AllstonDATE 1900 Building Permit  
source /ARCHITECT Peabody & Stearns  
source "BUILDER F.R. Furbish  
source "OWNER Harvard Athletic Association  
original presentPHOTOGRAPHS AB 9 4/4 4/5.78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) Harvard University boat houseNO. OF STORIES (1st to cornice) 1 plus 1/2ROOF truncated hip cupola - dormers front - 3 hipped  
sides - 3 gabledMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl slate  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical Col Reg, with Shingle style influences faced  
entirely with slate (red facade, green roof); four 2-story corner pavilions,  
1-story front porch supported by fluted Doric columns, two arched  
central entrances with double leafed cross-paneled doors, copper coping  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA not listed sq. feet  
on mapNOTEWORTHY SITE CHARACTERISTICS Set directly on Charles River on open  
river land between River & Thomas Drive, well-treed along eastern  
side, poorly landscaped maintained grounds SIGNIFICANCE (cont'd on reverse)  
at front & west  
(Map)Monumental building in riverfront  
setting; unusual use of slate  
for facade covering; designed by  
Peabody & Stearns, one of the best

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	X	Religion	X
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

and best known Boston architectural offices,  
whose other Harvard University buildings include  
Matthew Hall, The Hemenway Gym, and the  
Hasty Pudding Clubhouse.

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

Summer 1978

1420-

ADDRESS 1440 Soldiers Field Rd COR. Western AvenueNAME MDC offices / House of Supt. of Speedway  
present originalMAP No. 26 N-5ESUB AREA AllstonDATE 1890 - 1899

Atlas

source

ARCHITECT \_\_\_\_\_

source

BUILDER \_\_\_\_\_

source

OWNER \_\_\_\_\_

original

Metropolitan District  
present CommissionPHOTOGRAPHS AB 9 1/2 - 78

## TYPE

(residential) single double row 2-fam. 3-deck ten apt.

(non-residential) house of speedway Superintendent - now MDC police e  
maintenance office'sNO. OF STOREYS (list to cornice) 1 plus 1/2 (also several 1-story sections)

## ROOF

clapboards cupola - dormers -

MATERIALS (main) clapboards (shingles) stucco asphalt asbestos alum/vinyl  
(other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Pembroke, horizontally-massed shingle-style complex around  
central court; 5 offset entrances (2 with Col Rev trim, 3 with wide  
steps for vehicle entrance); 2 1-story corner bays w/conical caps,  
several interior chimneysEXTERIOR moderate drasticCONDITION poor LOT AREA not listed sq. feetNOTE: RCTERISTICS located at major traffic node as well-as with mature trees, overlooking Storrow Dr & Charles RiverSIGNIFICANCE (cont'd on reverse) only extantBrighton example of shingle style used  
for a municipal building; well-  
detailed & preserved ensemble of  
offices and vehicle storage sheds. The

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input checked="" type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

buildings first appear on the 1899 atlas, where they  
are noted as "House of Supt. of Speedway."

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 500 Western Ave COR.NAME Stanley Service Inc  
present originalMAP No. 26 N-SE SUB AREA AllstonDATE 1938 Building Permit  
sourceARCHITECT T. Walter Greyment "  
source"BUILDER Bowen Construction Co. "  
source"OWNER Stanley Blinstroob / William Blinstroob  
original presentPHOTOGRAPHS AR 9 6/5-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) gas station & auto bodyNO. OF STORIES (1st to cornice) 1 plus \_\_\_\_\_ROOF flat cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl (white  
(Other) brick stone concrete iron/steel/alum. Porcelain metal)BRIEF DESCRIPTION Moderne gas station with paired square garage bays flanking a center entrance marked by a semi-circular hood and stepped tower; original neon signs including "Stanley" sign on tower & "Lubritorium" and "Super Service" signs above doorsEXTERIOR ALTERATION minor moderate drastic new opening added at left corner is attempting to find newCONDITION good fair poor porcelain metal panels LOT AREA 15,860 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large lot with asphalt paving located between two Greek Revival houses along mixed commercial/ residential stripSIGNIFICANCE (cont'd on reverse) Best example in Brighton of modernegas station design

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		X

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 444 Western Ave COR. \_\_\_\_\_NAME Engine Company 34  
present originalMAP No. 26 N-5E SUB AREA AllstonDATE 1888 Annual Report, Fire Dept.  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER Hunneman Company Annual Report  
source Fire Dept. COWNER City of Boston  
original presentPHOTOGRAPHS AB 9 4/6 · 78TYPE single double row 2-fam. 3-deck ten apt.NO. OF STOREYS Set on cornice) 2 plus 1/2DOOR side front gabledMATERIALS boards shingles stucco asphalt asbestos alum/vinyl(stone) brownstone concrete iron/steel/alum.DEPT DESC symmetrical, oddly proportioned Richardsonian Romanesqueright engine entrance through Syrian arch with brickstone trim brownstone sill & intel courses in front facadesquare corner tower at rearminor moderate drastic windows bricked in to accomodatesmaller sash, cupola missingCONSTRUCTION brickLOT AREA 4,637 sq. feetFLOOR poorINTERIOR poorEXTERIOR poorCONDITION poorWORTH \$CHARACTERISTICS Set directly on sidewalk, narrow lot.SIGNIFICANCE (cont'd on reverse) One of onlya few Romanesque Revival Brighton  
buildings; clearly inspired by the  
work of H.H. Richardson, particularly  
Richardson's brick buildings such as

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts		Social/ humanitarian
Commerce	Industry	
Communication	Military	
Community/ development	Political	Transportation

Significance (include explanation of themes checked above)

Sever Hall, Harvard University.

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

facade easement recommended if  
becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

- ① 17th Annual Report of the Board of Fire Commissioners  
for the Year Ending April 30, 1890, Boston, 1890

ADDRESS 342 Brighton Ave COR.NAME Small Day Cordage Co.  
present original26N - 5° 6' EMAP No. 25N - SE SUB AREA AllstonDATE 1885 - 1890 Atlas  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER Mugay Company  
original presentPHOTOGRAPHS AB 8 3/3 + 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) factoryNO. OF STORIES (1st to cornice) 2 plus

gable across

ROOF very low pitch cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 34x12 bay mill in late 19th century eclectic style,  
with central arched entrance, 1st and floor segmental headed windows,  
with granite sills, decorative brickwork cornice with sawtoothed dentilsEXTERIOR ALTERATION minor moderate drastic original cash replaced by glass blocksCONDITION good fair poor covered ivy LOT AREA 714, 914 sq. feet (total factory complex)NOTEWORTHY SITE CHARACTERISTICS Complex of six 19th c. mill buildings  
still used for industrial purposes, warehouses & wholesale outlets, no  
landscapingSIGNIFICANCE (cont'd on reverse) BestBrighton example of late 19th  
century, industrial architecture,  
built for the Small Day  
Cordage Company

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	X Exploration/ settlement	Science/ invention
The Arts		Social/ humanitarian
Commerce	Industry	
Communication	Military	
Community/ development	Political	Transportation

Significance (include explanation of themes checked above)

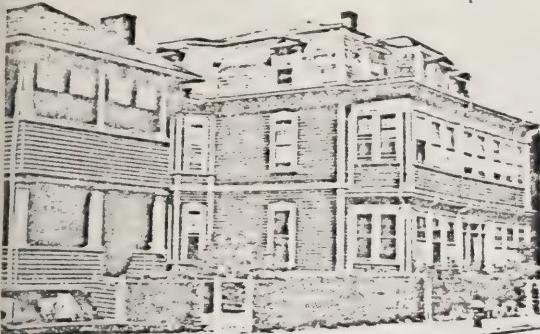
Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)





Allston/



ADDRESSES #4-80, 1-87 Adams St.

MAP NO. 25N-6E SUB-AREA St. Anthony's

DATES 1846 - present (Street Directory)  
source

PHOTOGRAPHS AB 3 51, 5½, 5¾, 78

STREET PATTERN Street laid out in 1846 from Everett to #28 Adams, extended through to Franklin in 1890's to form grid. Originally named Adams Street.

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family, 3 decker

MATERIALS frame

STORIES 1½ - 3

ROOFS gable, flat, mansard

BUILDING PLACEMENT Small lots with buildings parallel to street, close to each other and to the street

SET BACK variable, 0-15'

ARCHITECTURAL STYLE(S) vernacular, Greek Revival, Italianate, mansard, Cl. Reg.

EXTERIOR ALTERATION altered siding EXTERIOR CONDITION fair

DEMOLITION/INTRUSIONS

SIGNIFICANCE (cont'd on reverse) Western

(Map)

half of the street survives as a  
nearly intact grouping of modest  
vernacular working-class houses  
probably constructed soon after  
the street was laid out in 1846.  
These include three late Greek  
Revival double houses at #8-10,  
#12-14, #16-18 and the Greek Revival/

SIGNIFICANCE (cont'd) I-Listed: serial at

#165 Everett (corner Adamson), #1 and

#22 Adamson (all three considerably altered)

Remainder of street largely 2-family.

3-1 Colonial Revivals with the exception

of a large Col Rev two front double

at #73-75 and a high-style mansard

at #72 (with patterned and colored

slate roof and added Colonial Revival

2-story enclosed front porch) which

appears to have been moved onto Adamson

between 1909-1917 probably from Franklin St and is similar in style to  
mansards at #74-76/101 and 134 Franklin.

TREES AND PLANTINGS

Some mature maples, lindens and willows, needs street trees

FENCING Uniform use of chain link fencing

ART

OTHER

BIBLIOGRAPHY



8-14 Adamson St.



101-11 Adamson St.



ADDRESSES # 2-64, 1-75 Aldie Street

MAP NO. 25N-6E SUB-AREA St. Anthony

DATES 1885-1917 (predominantly 1890-99)  
source AtlasPHOTOGRAPHS AB 3 4/6, 6/6, 78  
AB 12-51, 5/2-78

STREET PATTERN Straight grid

TOPOGRAPHY flat

VISTAS none

USE residential TYPE 1-2 family + 3D

MATERIALS wood frame STORIES 2 1/2 - 3

ROOFS gable, hip, flat

BUILDING PLACEMENT narrow, regular lots with buildings parallel to street &amp; narrow face to street

SET BACK uniform/moderate

ARCHITECTURAL STYLE(S) Queen Anne, Shingle, Colonial Revival

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Street

(Map)

consists largely of very basic colonial Revival and Queen Anne two-family houses. Several above average Queen Anne houses include #73, a large double house with detailing, siding intact, bracketing, polygonal corner tower, shingle bands between 1st & 2nd story, and entrance porch with turned

SIGNIFICANCE (cont'd) posts and a spindle

scion #62, a Queen Anne two-family with patterned shingles, 2-story polygonal bay 2nd story loggia + 2 story rectangular bay - the entire house in good condition and largely intact.

Two large shingle Queen Anne double houses at #34-31, & 42-44 display patterned shingles in gables + 2nd story facades.

Also notable is the large Queen Anne/ Colonial Revival double house at #22-24 (sic from)

TREES AND PLANTINGS Some large yard maples, some privet hedge, no street trees

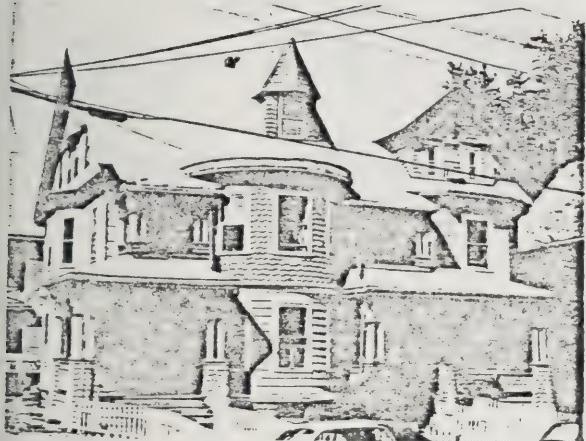
FENCING Frequent use of chain link fencing

ART \_\_\_\_\_

OTHER \_\_\_\_\_

BIBLIOGRAPHY \_\_\_\_\_



ADDRESS 22-24 Aldie COR. BogardNAME \_\_\_\_\_  
present originalMAP No. 25N-6E SUB AREA St. Anthony'sDATE 1895 Building Permit  
sourceARCHITECT H. McLane " sourceBUILDER James McMahon " sourceOWNER Mrs Jennie Rice " original presentPHOTOGRAPHS AB 3 4/6 · 78TYPE (residential) single (double) row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1½ROOF gable across cupola 1 gabled w/ Palladian window  
dormers 1 peaked in conical cap of bowMATERIALS (Frame) clapboards <sup>1st</sup> shingles <sup>2nd</sup> stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Each unit of this transitional Queen Anne/colonial  
Final double has separate Moorish-inspired entrance porch with small  
cupola above two-story bays (1 round with conical cap, 1 polygonal)  
and patterned shingles on the second storyEXTERIOR ALTERATION minor moderate drastic altered siding - 1st floor & bayCONDITION good fair poor paint needs LOT AREA 5,956 sq. feetNOTEWORTHY SITE CHARACTERISTICS Cornu lot defined by picket fence  
and chain link, sparse shrubbery and no treesSIGNIFICANCE (cont'd on reverse) LargeSuburban double house intended  
to be a commanding presence on  
the street, designed by local  
architect H McLane, also architect

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

of #81 Mapleton St (see form)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

January 1978

27 Athol St.



Street Information Form No. AB1028 Area Allston/Brighton

ADDRESSES # 9-71, 4-70 Athol

MAP NO. 25-21-N, 4E SUB-AREA St Anthony's

DATES c. 1845 - 1930 O HAs, style  
source

PHOTOGRAPHS AB 3 6/4, 6/3, 4/5

STREET PATTERN straight grid, originally called Auburn Street

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family, 3D

MATERIALS wood frame STORIES 1½ - 3

ROOFS mansard, gable, flat

BUILDING PLACEMENT generally small houses on narrow, 3000-6000 sq ft lots

SET BACK variable 5' to 20'

ARCHITECTURAL STYLE(S) late Greek Revival/Italianate, mansard, QA shingle,

EXTERIOR ALTERATION some altered EXTERIOR CONDITION good Col. Rev.

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Attractive

street with a long developmental period beginning with the late Gr Revival/Italianate double house at #15-17 (see form), through early mansard cottages at #27 and #33 (with similar door/window detail to those on Westford); a vernacular Italianate single

(Map)

SIGNIFICANCE (cont'd) House at #9,

and several late 19th century  
"suburban" Queen Anne and  
Shingle style homes with  
above-average detailing at  
#70, #71 and #30 Holton Corner  
(atol) The original panelled  
Queen Anne doors at #71 and  
clapboard and  
stencil patterning at #70 are  
notable. The Colonial Revival style  
is represented by the single  
family at #46, with intact detailing  
and well-maintained facade

TREES AND PLANTINGS

Mature yard trees but no street trees

FENCING pine hedges, some chain link

ART

OTHER

BIBLIOGRAPHY



46 Atol St

Surrynes

ADDRESS 15-17 Athol COR. \_\_\_\_\_

NAME \_\_\_\_\_

present original

MAP No. 26 N-6E SUB AREA St. Anthony'sDATE pre-1875 Atlas  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER S.B. Cushing (original Atlas owner)  
original presentPHOTOGRAPHS AB 3 4/78TYPE residential single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION T-plan Greek Revival with 4x1 bays in the main  
block, corner pilasters, wide entablature, projecting eaves, & gable  
return, 1-story central entrance porch supported by fluted columns.EXTERIOR ALTERATION none minor moderate drasticCONDITION good fair poor \_\_\_\_\_ LOT AREA 9400 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large, well-treed, well-maintained  
yard surrounded by chain link fencingSIGNIFICANCE (cont'd on reverse) Well-preservedexample of late Greek Revival  
with Italianate influences evident  
in chamfered posts and window  
architrave moldings

(Map)



Moved; date if known \_\_\_\_\_

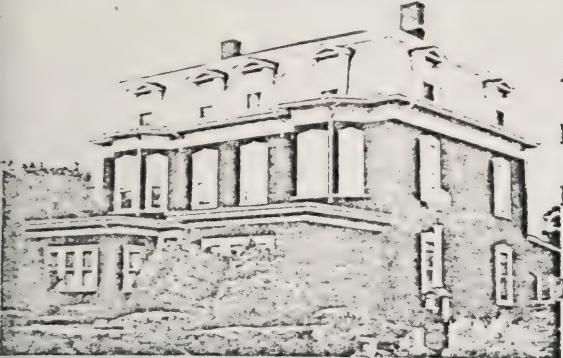
Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESSES 51-143, 56-168 Franklin StMAP NO. 26N-6E SUB-AREA St. AnthonyDATES c. 1860's - present atlas, styles  
sourcePHOTOGRAPHS AB 3 1/2, 5 1/2, 6 1/2 : 78  
AB 12-4/4, 4/5, 4/6-78STREET PATTERN Street is straight from Lincoln to Holton then  
curves gradually to the right toward North Harvard  
northeastTOPOGRAPHY FlatVISTAS noneUSE residential/commercial TYPE 1/2-3 family, 1 story commercialMATERIALS wood frame, brick STORIES 1/2-3 storyROOFS gable, mansard, flat, hipBUILDING PLACEMENT Varied lot sizes & building placements (generally parallel to street)SET BACK varies from none (brick row #150-168) to moderateARCHITECTURAL STYLE(S) Greek Revival, mansard, Queen Anne, Colonial Rev.EXTERIOR ALTERATION minimal to major EXTERIOR CONDITION good to fairDEMOLITION/INTRUSIONS Vacant lot, modern brick business, gas station at North Harvard end. SIGNIFICANCE (cont'd on reverse) Varied

(Map)

building types & styles include  
modest late Greek Revival workers  
cottages at #2, 4 & 6 ~~Fun~~ Street  
at Franklin Square and at #122,  
#124 and #126 Franklin, the latter with  
some later Queen Anne detailing.  
The mansard style, popular in the  
area, can be seen in its high style.

SIGNIFICANCE (cont'd) Form at #134 (see

form); also two substantial but  
altered mansards at #74-76 and  
#119, a modest mansard with good  
detailing at #99-101A, and a 4-unit  
mansard row at #85-91, which has  
been altered particularly at #91. Also  
notable are 2 brick Queen Anne rows  
at #150-168, part of a larger complex  
along Raymond, Mead & Holmes (see form)  
and the more elaborate 5-unit Q.A. row at  
#73-81 (see form)

TREES AND PLANTINGS Yard trees include maple & birch, few street  
trees. Yard shrubs vary from none to modest landscaping to evergreen.

FENCING Chain link, picket fences and privet hedges

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ART \_\_\_\_\_

---

OTHER \_\_\_\_\_

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BIBLIOGRAPHY \_\_\_\_\_



ADDRESS #73-81 Franklin COR. Bradbury

NAME

present

original

MAP No. 25N-1E

SUB AREA St. Anthony's

DATE 1887

Building Permit  
sourceARCHITECT F H Shepard  
sourceBUILDER Donovan and Brock  
sourceOWNER George A. Hill  
original present

PHOTOGRAPHS AB.3 5/4, 5/5 '78

TYPE  residential single double  row 2-fam. 3-deck ten apt.  
 non-residentialNO. OF STORIES (1st to cornice) 2 plus  $\frac{1}{2}$ 

ROOF gable across cupola dormers 1 shed dormer per unit

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other)  brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Queen Anne row of 5 individually-owned units, each 3 bays wide with recessed doorways, 2nd floor polygonal bays, corbel cornice and shed dormer, brownstone sills and lintels, QA, patterned windows

EXTERIOR ALTERATION  minor  entrances moderate  drasticCONDITION  good fair poor LOT AREA 5 units averaging 2500 sq. ft. each sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corner lot with 20' setback allowing small front yard edged with privet hedge and chain link; interesting gable treatment along Bradbury.

SIGNIFICANCE (cont'd on reverse) well-preserved

example of modest row housing of pleasing proportion and scale, unified in over-all design but individuality varied in door and window treatments.

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>		
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 134 Franklin COR. \_\_\_\_\_

NAME \_\_\_\_\_

present original

MAP No. 26 N-6E SUB AREA St Anthony'sDATE pre 1875 ATLAS source

ARCHITECT \_\_\_\_\_ source

BUILDER \_\_\_\_\_ source

OWNER Moses D. Tucker (original ATLAS entry)  
original presentPHOTOGRAPHS AB 3 3/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF mansard cupola \_\_\_\_\_ dormers 2 per sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION French Second Empire single-family with offset  
2 1/2 story entrance pavilion, paired console brackets, patterned slate  
mansard, carved window lintels, 1 1/2 story polygonal bays onEXTERIOR ALTERATION minor moderate drastic missing porch each sideCONDITION good fair poor LOT AREA 6,300 sq. feetNOTEWORTHY SITE CHARACTERISTICS 20' set back on narrow lot with overgrown,  
unkempt lawn & shrubs surrounded by chain link fenceSIGNIFICANCE (cont'd on reverse) Finelydetailed, high-style mansard  
outstanding in the neighborhood  
despite poor condition, originally  
built for insurance company

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

the cottages at  
owner Moses D. Tucker, who also owned #122, 124 & 126  
Franklin Streets and 33 Raymond.

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

150-168 Franklin

ADDRESS 86-98 Raymond COR. Raymond &amp; Franklin

NAME

present

original

MAP No. 26N-6E

SUB AREA St Anthony's

DATE 1889

Building Permit

source 1

ARCHITECT E. R. Morse

source

BUILDER John H. Mead

source

OWNER John H. Mead

source

original

present

PHOTOGRAPHS AB 3

3/2 · 78

TYPE (residential) single double  row 2-fam. 3-deck ten apt.  
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Brick Queen Anne row housing of 7 units each  
4 bays wide, roughcast arches above windows and door  
openings, granite sills, corbel table cornice, panel brick decoration.EXTERIOR ALTERATION  minor moderate drasticCONDITION  good fair poorLOT AREA average 1700 sq. ft.  
per unit sq. feetNOTEWORTHY SITE CHARACTERISTICS 3' setback from sidewalk Building  
follows 120° angle of intersection of Raymond & Franklin

SIGNIFICANCE (cont'd on reverse) Large

complex of workers row housing  
which also includes #2-24 Mead,  
and #2-30 Holmes, probably  
built to accommodate the

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

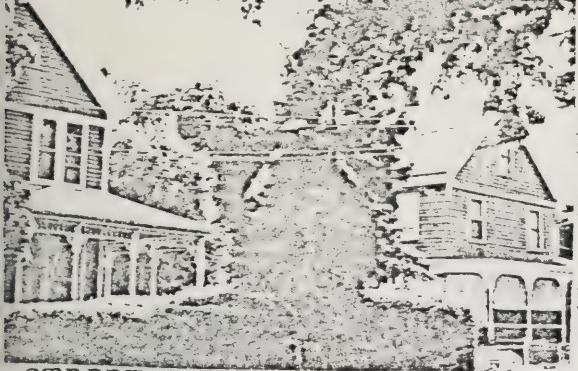
Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

increasing working-class population ~~was~~ attracted  
to the area by the new Sewell and Day Cordage  
Company built during the same time period  
on the farmland west of Everett Street.

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

Allston/Brighton

#265 Everett

ADDRESSES #7-59, 8-60 Holton Street

MAP NO. 25N-6E SUB-AREA St. Anthony's

DATES c. 1850 to 1930 atlas, styles  
source

PHOTOGRAPHS AB 3 6/1, AB 13 3/5 .78

STREET PATTERN straight grid

TOPOGRAPHY flat

VISTAS none

USE residential/institutional TYPE one and two family, church, rectory, school

MATERIALS wood frame, stone, brick STORIES 2 1/2

ROOFS hip, gable

BUILDING PLACEMENT Buildings placed parallel to street with narrow side to street, generous lots averaging 7200 sq ft

SET BACK modest, uniform setback line

ARCHITECTURAL STYLE(S) Gr. Rev., Queen Anne, Romanesque Rev., Shingle, Col. Rev.

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Holton Street

(Map)

was originally called Pleasant, an appropriate name for this largely single family street with houses of similar mass and scale on large lots with uniform setbacks and styles ranging from Greek Revival to Colonial Revival. St. Anthony's church, school and rectory (#37-59) provide

SIGNIFICANCE (cont'd) an attractive terminus  
at Everett Street. The impressive  
Romanesque Revival stone church and  
grounds are particularly well-maintained. Franklin Square  
forms the second terminus. Greek Revival homes include #205  
Everett (corner Holton) with its 1-story porch supported by fluted  
Doric columns, as well as #15 and #21 (see form). Two  
modest Queen Anne single family houses at #8 (see form) and #16  
have good intact detailing and are well-maintained. A substantial  
Queen Anne / shingle double house at #28-30 features two intact  
entrance porches with decorative brackets and patterned shingle gables.  
a patterned shingle second story and <sup>attic</sup> gable.

TREES AND PLANTINGS Large mature shade the street; church  
grounds are well-landscaped

FENCING Much chain link. Church property has some  
simple iron fencing

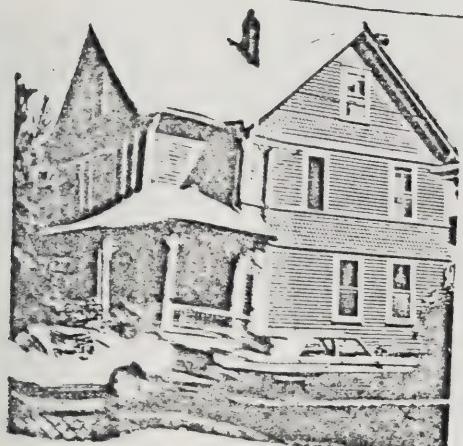
ART Stone statue of Jesus set on stone pedestal  
placed in landscaped area surrounded by wrought iron fence  
at corner of Holton and Athol.

OTHER

BIBLIOGRAPHY



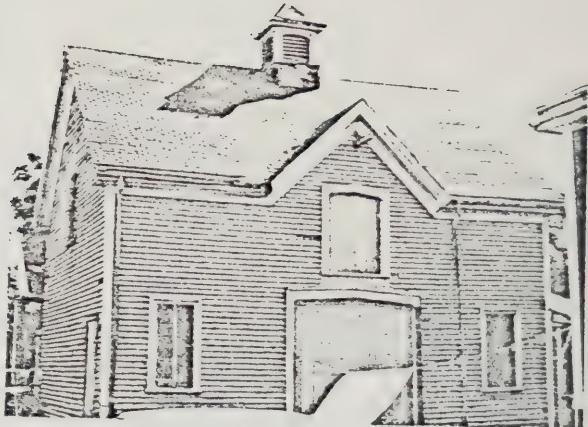
205 Everett (corner Holton)

ADDRESS 8 Holton St. at COR.NAME \_\_\_\_\_  
present \_\_\_\_\_ original \_\_\_\_\_MAP No. 25N-6E SUB AREA St Anthony'sDATE 1889-1890 Deeds Atlas  
source \_\_\_\_\_ARCHITECT \_\_\_\_\_  
source \_\_\_\_\_BUILDER \_\_\_\_\_  
source \_\_\_\_\_OWNER John D. Stinson  
original \_\_\_\_\_ present \_\_\_\_\_PHOTOGRAPHS AB 3 4/3, 4/5 '78(residential single non-residential) double row 2-fam. 3-deck ten apt.STORYS 2 plus 1/2GARAGE cupola dormers \_\_\_\_\_MATERIALS boards shingles stucco asphalt asbestos alum/vinyl  
stone concrete iron/steel/alum.DESC Scallop-masted Queen Anne with five different  
in front gable, patterned shingle band between  
with turned posts, brackets and spindle screenCOND AT minor moderate drasticCOND poor LOT AREA 7950 sq. feetCHARACTERISTICS modest setback, privet hedgeSIGNIFICANCE (cont'd on reverse) Well-preserved  
example of modest Queen Anne  
suburban house with fine  
detailing all remarkably intact,  
built for John D. Stinson, owner

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation
Agricultural	<input type="checkbox"/>	Education
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement
The Arts	<input type="checkbox"/>	Industry
Commerce	<input type="checkbox"/>	Military
Communication	<input type="checkbox"/>	Political
Community/ development	<input type="checkbox"/>	



Barn #8 near

Significance (include explanation of themes checked above)

of a picrecon company listed in the City  
Directory as being at Raymond and Franklin  
Streets.

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

Land purchased 1889 (Suffolk County deeds, 1906, 113)  
house appears on 1890 atlas

Summer 19

ADDRESS 21 Holton COR. \_\_\_\_\_NAME \_\_\_\_\_  
present originalMAP No. 25 N-6E SUB AREA St. Anthony'sDATE pre-1875 . atlas  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER Tmo Davenport (original owner)  
original present ownerPHOTOGRAPHS AB 3 4/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola \_\_\_\_\_ dormers gable roofed dormers on each sideMATERIALS frame clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x3 bay late Greek Revival with offset entrance  
and rear ell, corner pilasters, wide projecting eaves & gable return,  
1-story porch. Ital influences in polygonal corner bay, recessed  
inch boards, and projecting 2nd floor lintels  
EXTERIOR ALTERATION minor moderate drastic → (porch changes)CONDITION good fair poor \_\_\_\_\_ LOT AREA 14,368 sq. feetNOTEWORTHY SITE CHARACTERISTICS large lot particularly to rear of  
house, large maples in front, chain link fencingSIGNIFICANCE (cont'd on reverse) Well-preservedexample of the late Greek Revival/  
Italianate style prevalent in  
the St. Anthony's area and indicative  
of an early period of neighborhood  
prosperity.

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 37 Holton COR. AtholNAME St. Anthony's Church  
present originalMAP No. 25N-6E SUB AREA St. Anthony'sDATE 1894 (cornerstone laid) Periodical  
sourceARCHITECT Frank J. Unteresee BPL.  
source architectural file ③

BUILDER \_\_\_\_\_ source

OWNER Archdiocese of Boston  
original presentPHOTOGRAPHS AB 3 4/4·78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) churchNO. OF STORIES (1st to cornice) 2 plus 1/2  
gable front with  
ROOF clerestory cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Apsidal plan late Romanesque Revival structure  
of random rubble with sandstone trim, triple compound arched  
portals, round 2nd story, stained glass windows, clerestory of patterned and  
EXTERIOR ALTERATION none minor moderate drastic colored slatesCONDITION good fair poor \_\_\_\_\_ LOT AREA 110,268 sq. feetNOTEWORTHY SITE CHARACTERISTICS Neatly landscaped lot with mature maples  
and iron fencing, total 110,268 sq. ft. block also includes St.  
Anthony's school and rectory

(Map)

SIGNIFICANCE (cont'd on reverse) Major  
neighborhood institution housed in  
imposing structure notable for  
fine details including carved stone  
capitals, mosaic work and stained

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	
Agricultural	Education	Religion	X
Architectural	Exploration/ settlement	Science/ invention	
The Arts	Industry	Social/ humanitarian	
Commerce	Military	Transportation	
Communication	Political		
Community/ development	X		

Significance (include explanation of themes checked above)

glass, designed by Frank J. Unteree (1858-1927)  
Swiss-educated architect and specialist in the field  
of ecclesiastical design. Unteree settled in the U.S. in  
Brookline in 1882 and designed the Brookline Savings  
Bank (old and new) and Municipal Gymnasium. He  
is best known for Roman Catholic buildings in the  
popular Romanesque Revival style throughout New  
England and New York, of which local examples include  
St. Lawrence in Brookline and mission church high sch.  
in Roxbury. In Brighton, Unteree also designed the Chester Block.  
For several years the new church was run by clergy from St  
Columbkilles; in 1899 a new parish of St Anthony's was  
Preservation Consideration (accessibility, re-use possibilities, capacity marked  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

- 1) Catholic Church in New England, Vol 1, p 156
- 2) Withey, Biographical Dictionary of American Architects p 609-610.
- 3) Architectural file, Boston Public Library

ADDRESS 270 Western Ave COR.NAME Tidi Diner

present

original

MAP No. 26 N-6ESUB AREA St. Anthony'sDATE 1953Building Permit  
source)ARCHITECT L.H. McIsaac (architect for  
source foundation)BUILDER "Standard Winchester" diner  
sourceOWNER C.J. Fahey  
original  presentPHOTOGRAPHS AB2 6/1/78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) dinerNO. OF STORIES (1st to cornice) 1 plus ROOF flat cupola  dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION T-plan with 3x7 bays in the main block  
and concrete-block kitchen at rear, rounded corners, facade  
of stainless steel and red plastic panels, large plate glass windowsEXTERIOR ALTERATION minor moderate drastic entrance porchCONDITION good fair poor  LOT AREA 7,070 sq. feetNOTEWORTHY SITE CHARACTERISTICS part of Western Avenue  
commercial stripSIGNIFICANCE (cont'd on reverse) 1950'sVersim of the "modern"Streamlined look with interiorlargely intact and featuringArt Deco metal panels, tile floor

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

and original counter and stools. (one of two  
largely intact diners in Brighton - see also 226 North  
Beacon.)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

Building Permit of 1953 indicates construction  
of foundation and plans to carry "New  
Standard Worcester Diner"



STREET PATTERN

straight grid

ADDRESSES #1-45, 18-98 Raymond

MAP NO. 26N-1E SUB-AREA St. Anthony

DATES \_\_\_\_\_

source

PHOTOGRAPHS AB 3 3/4 3/2 3/3 78  
AB 9-2/5, 2/6-78, AB 12-5/3-78

TOPOGRAPHY

flat

VISTAS none

USE residential TYPE 1-2 family, 3D now

MATERIALS wood frame, brick STORIES 1½-3

ROOFS mansard, gable, hip, flat

BUILDING PLACEMENT lot sizes vary from 3000 to 21000 sq ft,  
buildings placed parallel to street, no uniform pattern

SET BACK varied, minimal to moderate

ARCHITECTURAL STYLE(S) mansard, Greek Revival, G.A., Col Rev.

EXTERIOR ALTERATION minimal to moderate EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Early 18<sup>th</sup>

(Map)

century street of varied styles and  
building types including notable Greek  
Revivals of which the largest are #1-3,  
now heavily altered by a 2-story  
enclosed front port and asbestos  
siding, and the unusual brick double  
house at #43-45 (see form) also  
Greek Revival is the well-preserved

SIGNIFICANCE (cont'd) cottage at #33, with

1-story Doric columned porch, and

the adjacent Greek Revival / Gothic

Revival cottage of similar mass & scale

with scalloped bargeboards (#31),

also well-preserved. Several modest

Italianate-inspired houses (#13-17 & 41)

and mansard cottages (#9, #34-40)

add architectural variety as do the G.A.

(#76-98)

brick workers row housing (see form) Remains of

of street largely Colonial Revival

2 family and triple deckers

TREES AND PLANTINGS Minimal street trees, a few large

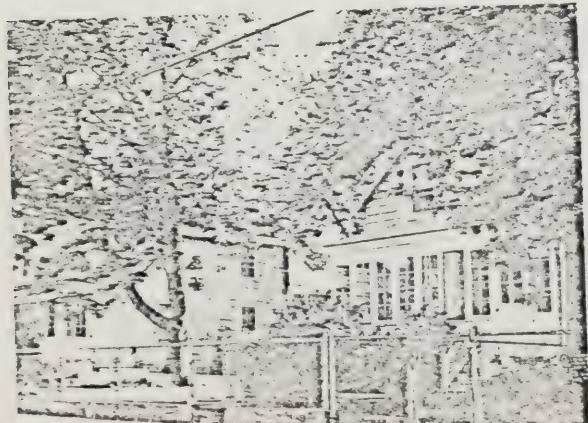
lind maples + some privet hedge

FENCING Some picket, generally chain link

ART \_\_\_\_\_

OTHER \_\_\_\_\_

BIBLIOGRAPHY \_\_\_\_\_



ADDRESS 43-45 Raymond COR.

NAME \_\_\_\_\_

present

original

MAP No. 26 N-6ESUB AREA St. Anthony'sDATE pre-1875Atlas

source

ARCHITECT \_\_\_\_\_

source

BUILDER \_\_\_\_\_

source

OWNER Patrick McDermott (original owner)  
original present  
(occupation-laborer)PHOTOGRAPHS AB 3 3/3 - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across/gable cupola dormersend faces StreetMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 4x5 bay brick Greek Revival double house  
with entrances in center of each long side, rectangular brownstone sills  
and lintels, slate roof, raised chimneys, 2x4 bay rear offEXTERIOR ALTERATION minor moderate drastic doors and entrance porchCONDITION good fair poor LOT AREA 4122 sq. feetNOTEWORTHY SITE CHARACTERISTICS narrow lot, mature yard trees  
and privet hedge

SIGNIFICANCE (cont'd on reverse)

Only extant brick Greek Revival  
house in Brighton, unusual building  
material for the area, well-proportioned  
and well-maintained early house

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

In the St. Anthony neighborhood.

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)



ADDRESSES #4, 8, 10, 12, 14, 16, 18 Westford, 9 Raymond

MAP NO. 26 N-6E SUB-AREA St Anthony's

DATES 1875-85 Atlas  
source

PHOTOGRAPHS AB.3 3/5, 3/6 '78

STREET PATTERN Originally a dead-end, Westford is now part of a modified grid pattern

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family

MATERIALS wood frame, originally slate roofs STORIES 1½

ROOFS Mansard

BUILDING PLACEMENT parallel to street on small lots averaging 3,300 sq ft

SET BACK 10' uniform setback

ARCHITECTURAL STYLE(S) mansard cottages

EXTERIOR ALTERATION altered siding and roofing EXTERIOR CONDITION good

DEMOLITION INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Intact

(MED)  
ensemble of seven mansard cottages each 2x2 bays with offset entrances, polygonal bays, and hooded entrances; some with brackets and carved doorway lintels (#4), similar in style to mansards at #269 Everett and #33 & 27 Athol

SIGNIFICANCE (cont'd) \_\_\_\_\_

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TREES AND PLANTINGS Mimimal yards with some privat  
hedges & low bushes, mostly street trees

FENCING chainlink

ART \_\_\_\_\_

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OTHER \_\_\_\_\_

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BIBLIOGRAPHY \_\_\_\_\_

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ADDRESSES #5-69 & -52 ASHARD ST

MAP NO. 24N-6E  
24N-7E SUB-AREA GARNIER

DATES 1860'S TO PRESENT  
source

PHOTOGRAPHS AB1 1/3, 1/4, 1/5, 1/6, -1978

AB3 3/1, 3/2-1978, AB6 3/6, 3/5

STREET PATTERN MIXED GRID PATTERN REFLECTING BOUNDARIES OF EARLY  
19th C. PROPERTY OWNERS

TOPOGRAPHY FLAT

#### VISTAS

USE RESIDENTIAL TYPE 1-2 FAMILY, 3N's, + APARTMENT BUILDINGS

MATERIALS FRAME, BRICK APARTMENT (#45) STORIES 2 1/2, 3

ROOFS HIP, MANSARD, GABLE, FLAT, MANY IRREGULAR + PICTURESQUE

BUILDING PLACEMENT NORTH SIDE - EQUAL SIZE LOTS WITH HOUSES PLACED TO PROVIDE  
SMALL FRONT + BACK YARDS, SOUTHSIDE - VARIABLE

SET BACK NORTH SIDE - MODERATE, SOUTHSIDE MINIMAL TO MODERATE

ARCHITECTURAL STYLE(S) ITALIANATE, MANSARD, GABLED, MINIMAL REV RD

EXTERIOR ALTERATION EXTENSIVE ADDITIONAL EXTERIOR CONDITION GOOD TO POOR  
SDING

DEMOLITION/INTRUSIONS BRICK APARTMENT BUILDING AT #45

SIGNIFICANCE (cont'd on reverse) STREET WITH  
VARIETY OF LATE 19th C SINGLE-DETACHED UNITS  
OF VARIOUS SIZE + DETAILING. BUILT FOR MIDDLE-  
CLASSES OF EARLY COMMUTER, OFFERING CONVENIENT  
ACCESS TO TRANSIT AND WORKS.  
WIDE STREETS ARE OF CONCRETE, TYPICALLY  
SIDE + REAR BACK. STREET BEGAN TO DEVELOP  
IN 1860'S - 70'S. IN THE SE ERA, TYPICAL EXAMPLE  
ITALIANATE 1-P UNIT HOUSES (#5, 19, 21) A

(Map)

SIGNIFICANCE (cont'd)

MANSARD ST. #41 (ONE OF THE FEW) & AN INTACT MANSARD COTTAGE  
ST. #54 DECORATIVE INTERPRETATIONS OF GREEN ANNE AND QUEEN ANNE/  
PIONEER FOLK ART SET THE PRESENT CHARACTER OF THE STREET, WITH  
NOTABLE EXAMPLES ST. #44, #52, #53, #55, & #56 ANCIENT DETAILED COLONIAL  
REVIVAL DOORS AND STUDS AT #53-55 BUILDING LARGELY COMPLETED ON  
ASHFORD ST BY 1899 WITH ORNAMENTATION OF COLONIAL REVIVAL DOORS AND IRONWORK  
(ASHFORD ST. #59 - #14). THIS STREET DOES NOT HAVE MODERN BRICK  
APARTMENTS CHARACTERISTIC OF MUCH OF REMAINDER OF NEIGHBORHOOD.  
ALTERED Siding HAS BEEN REMOVED OR DETAIL ON SEVERAL HOUSES

TREES AND PLANTINGS SIGNIFICANT YARD TREES AND SHRUBS INCLUDE MAPLES,

LINCOLNS, TROPICAL MAPLES AND PLATANUS - NO STREET TREES

FENCING GATE CHAIN LINK FENCING

ART

OTHER

BIBLIOGRAPHY



ADDRESS 44 ASHFIELD COR. P.BRATT

NAME \_\_\_\_\_

present original CHILDFERMAP No. 24N-1E SUB AREA ASHFIELDDATE 1891 FIRST CITY DIRECTOR

source

ARCHITECT \_\_\_\_\_

source

BUILDER \_\_\_\_\_

source

OWNER FRED A + LINA J. RUSSELL  
original presentPHOTOGRAPHS AB1 45-1978TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF FRONT-SIDE GABLES cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION QUEEN ANNE WITH ROUND CORNER TOWER WITH CONICAL CAP,  
GEST DORMER WITH 1ST FLOOR ENTRANCE PRECUT AND STORED IN BASE,  
ORIGINAL CLAPBOARD WITH SHINGLE RAFTERS IN FRONT STORIES MULTI-PAGED  
WINDOWS SAME ROOF  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 5450 sq. feetNOTEWORTHY SITE CHARACTERISTICS ROUND CORNER TOWER MARKS EXCELLENTEXISTING FIRM ASHFIELD TO BRATT ROAD NOT SURVEYED BY CEDARWOOD

SIGNIFICANCE (cont'd on reverse)

GEST QUEEN ANNE TWO-FAIRY-HOUSETHE INTERIOR KITCHEN IS SEPARATE FROM THEHALL & KITCHEN ARE AS IN PICTURE(ANSWER RESEMBLES SUGGESTION)

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

NOW A 3-FAMILY HOUSE

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 65 ALSTON COR. \_\_\_\_\_NAME \_\_\_\_\_  
present originalMAP No. 24N - 7E SUB AREA GARDNERDATE 1892- 1899 /LTAS / NEED SUFFOLK 2034/32  
1892 (BOSTON CITY source DIRECTORY)

ARCHITECT \_\_\_\_\_ source

BUILDER \_\_\_\_\_ source

OWNER Royce + Nancy M GAGE  
original presentPHOTOGRAPHS AB 3 1/2, 1/3 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF ENT + SIDE GABLES cupola \_\_\_\_\_ dormers 2 GABLED DORMERS WITHMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION VERTICALLY MASSED GREEN ALINE WITH PRUD'CORNER TOWER,  
EXQUISITELY DETAILED CARVED FIDMENT, 1-STORY PORCH WITH TURNED POSTS - PULSE  
SCREEN, MULTICR RAIL AT ENTR + SIDE. SEVERAL STAINED GLASS WINDOWSEXTERIOR ALTERATION minor moderate MISSING CAP ON TOWER drasticCONDITION good fair poor \_\_\_\_\_ LOT AREA 9,828 sq. feetNOTEWORTHY SITE CHARACTERISTICS HAVEN FROM STREET 2/ MORN HEDGE,  
LARGE LOT

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

EXCEPTIONAL POSITION ON A HILL  
2 STORY HOME WITH TURNED POSTS  
HOME RESEMBLES THE HOUSE ON THE  
OPPOSITE SIDE OF THE STREET (ROBESON)

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

ESPECIALLY FINE STAINED GLASS WINDOWS, GOOD INTERIOR DETAILED  
AS REPRESENTED BY PANELING AND SPANDEL SCREEN IN FRONT HALL.  
BUILDING NOW OCCUPIED BY MULTIPLE, UNRELATED PEOPLE.

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

NO BUILDING PERMIT

ADDRESS 16 HARVARD AVE COR.NAME HARVARD AVE FIRE STATION  
present originalMAP No. 25N-6E SUB AREA GARDNERDATE 1891 BUILDING PERMIT (BP)  
sourceARCHITECT HH. STEWARD, CITY ARCHITECT (B.P.)  
sourceBUILDER R.R. MAYERS + CO. (B.P.)  
sourceOWNER CITY OF BOSTON  
original presentPHOTOGRAPHS AB 3 2/6 - 1978, AB 4 2/1 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) FIRE STATIONNO. OF STORIES (1st to cornice) 3 plus 1/2ROOF HIP cupola YES (COPPER) dormers FRONT - HIP  
SIDE - SHED DORMERSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION CLASSICALLY-INSPIRED YELLOW BRICK FIRE STATION  
WITH PAIRED ARCHED OPENINGS AT 1ST FLOOR, CORNER PILASTERS WITH STONE  
DORIC CAPITALS AND DENTICULAR CORNICE, SLATE ROOFEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 6,112 sq. feetNOTEWORTHY SITE CHARACTERISTICS SLIGHT SET-BACK BETWEEN 2 GROUPS OF  
1-STORY RETAIL BLOCKS

SIGNIFICANCE (cont'd on reverse)

STUDY CONSTRUCTED MUNICIPAL BUILDING WITH  
FINE DETAILING. ONE OF SEVERAL  
IMPORTANT BUILDINGS NEAR THE INTERSECTION  
OF HARVARD AVE & CAMBRIDGE ST. (INCLUDING  
ALLSTON DEPOT, CHESTER BLOCK, & ALLSTON  
HALL BLOCK)

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

{ NOW VACANT, THIS BUILDING SHOULD BE RECYCLED FOR COMMERCIAL OR MUNICIPAL USES. CENTRAL LOCATION, SOLID CONSTRUCTION AND HIGH STATE OF PRESERVATION MAKE IT IMPERATIVE TO FIND A VIABLE NEW USE. INTEREST IN THE BUILDING HAS BEEN DISPLAYED IN BOTH THE PUBLIC + PRIVATE SECTORS.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

facade easement recommended

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BUILDING PERMIT INFO. LISTED UNDER #10 + #16 HARVARD AVE.



ADDRESSES #4-98, 9-95 GARDNER

MAP NO. 24N-6E SUB-AREA GARDNER

DATES 1855 - PRESENT (HISTORIC BRIGHTON, ATLAS)  
source

PHOTOGRAPHS AB1 1/1, 1/2, 2/1, 2/2, 2/4, 3/5, 2/6, 3/5, 3/6-73  
AB 6 3/3, 3/4, 3/1, 3/2 AB-10-4/2

STREET PATTERN MODIFIED GRID

TOPOGRAPHY FLAT

VISTAS

USE RESIDENTIAL TYPE MIXED - 1-2 FAMILY, 3D'S, + APARTMENTS

MATERIALS FRAME, BRICK+STONE APARTMENTS STORIES 2-4 FLOORS

ROOFS MANSARD, GABLE, HIP, FLAT

BUILDING PLACEMENT VARIABLE - LARGE SINGLE FAMILY HOUSES SITED IN CENTER OF LOTS

ZONING FROM 4,000-16,000 SQ.FT. APARTMENTS OVERRUN ENTIRE SITES

SET BACK VARIES FROM NONE TO MODERATE

ARCHITECTURAL STYLE(S) MANSARD, STICK, QUEEN ANNE, POLYCHROME, NEO-CLASSICAL,  
MODERN SHINGLE

EXTERIOR ALTERATION EXPANSIVE USE OF EXTERIOR CONDITION HOUSES - FAIR TO POOR  
ARTIFICIAL STONE

DEMOLITION/INTRUSIONS SEVERAL ORIGINAL 19THC SINGLE-FAMILY HOUSES REPLACED BY  
MODERN BRICK APARTMENTS (# 52-34, 47-75, 54, + 55) AND PARKING LOT (# 75)  
SIGNIFICANCE (cont'd on reverse)

(Map)

ORIGINAL STREET C= LARGE LATE 19THC MANSION CLASS

SINGLE-FAMILY HOUSES ON LOTS OF 1/4 ACRE OR MORE,  
GARDNER STREET HAS SOME GREAT EXAMPLES

LATER 19THC - 20THC - 1-2 STORY, 1-2 BATH, SLEEK, SPARE, AND

SETBACK OF THE NEWER 20THC APARTMENT BUILDINGS

EARLY EXISTING HOUSES INCLUDE THE STATE (#12)

MANSARD (#42, 54) STICK (#38 & C) QUEEN ANNE

(#41, 52, 53) SHINGLE (#7, 73) AND POLYCHROME

~~\* TYPICAL SECTIONS FOR = 2, = 33-40 AND = 73 GARDEN STREET  
TREES AND PLANTINGS TAKE PLACES IN STEPS BASED ON THE EARTH  
LEVEL - THIS WILL ACTIVELY MASS CROWN AND TIES ON THE  
FENCING TO THE PLANTERS~~

三五

**OTHER**

## BIBLIOGRAPHY



ADDRESS 334-354 CAMBRIDGE COR. LINDEN19 LINDEN

NAME \_\_\_\_\_

present

original

MAP No. 25 N-CE SUB AREA GARDNERDATE 1895 BUILDING PERMIT  
sourceARCHITECT KENDALL + STEVENS, 8 OLIVER ST, BOS.  
source (BP.)BUILDER JOHN BUTLAND, (BP)  
sourceOWNER JOHN BUTLAND (BP)  
original presentPHOTOGRAPHS AB 12-54-78TYPE residential single double row 2-fam. 3-deck ten apt.  
non-residential RETAIL STORES ON 1ST FLOOR ALONG CAMBRIDGE ST.NO. OF STORIES (1st to cornice) 4 plus -ROOF FLAT (WITH SEVERAL cupola - dormers -  
BILLBOARDS)MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick + stone concrete iron/steel/alum.TERRA COTTA  
BRIEF DESCRIPTION LARGE 25-BAY CLASSICAL PAVILION BUILDING THAT CURVES ALONG CAMBRIDGE-LINDEN ST INTERSECTION, COPPER CORNICE WITH MODILLIONS, BRICK WINGED SURROUNDS + SURROUNDED ON 4TH FLOOR 2 STORY PANNELED COPPER POLYGONAL BAYS ON 2ND & 3RD FLOORS, WHILE STEEL ENTRANCE WITH STONE GREEK FRETWORK DESIGN ABOVE ON 1ST FLOOR, SQUARE BRICK COLUMNS BETWEEN STOREFRONTS.  
EXTERIOR ALTERATION minor moderate drastic ALTERED STOREFRONTS PART OF CORNICE GONECONDITION good fair poor - LOT AREA - sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE CORNER SITE, FACES RAILROAD TRACKS, TURNPIKE AND BRICK FACTORY

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

AMBITION'S BUILDING WELL-SUITED TO SITE, THAT  
COMPLEMENTS GROUP OF BRICK BUILDINGS IN THE  
SOUTH INCLUDING ALLSTON DEPOT AND ALLSTON HALL  
BLOCK, BUILDING ACTS AS IMPORTANT LANDSCAPE

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

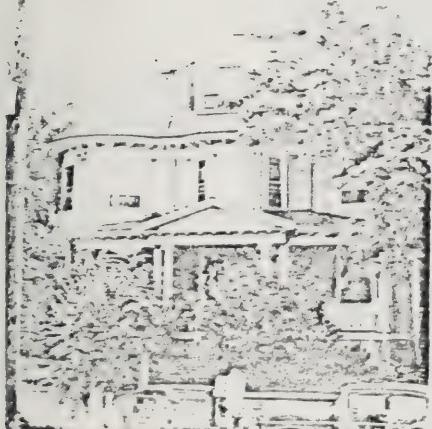
Aboriginal	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input checked="" type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

AT MAJOR ENTRY POINT TO ALLSTON AND BRIGHTON. ARCHITECT HENRY M. KENDALL (1855 - 1943) TRAINED UNDER WILLIAM C. PRESTON AND SERVED AS ASSISTANT TO THE SUPERVISING ARCHITECT OF THE TREASURY DEPARTMENT IN WASHINGTON. HE JOINED IN PARTNERSHIP WITH STEVENS FOR A TIME PRIOR TO 1900. AND LATER JOINED WITH BERTRAM E. TAYLOR TO FORM THE FIRM OF KENDALL + TAYLOR (SOURCE: WHITNEY). FIRM OF KENDALL + TAYLOR ESTABLISHED REPUTATION FOR DESIGNING LARGE MODERN HOSPITALS INCLUDING BOSTON CITY HOSP., MASS. HOMEOPATHIC HOSP., COREY HILL HOSP. AND THE STATE HOSP. FOR EPILEPTICS.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 67 CHESTER COR.NAME \_\_\_\_\_  
present originalMAP No. 24N-6E SUB AREA GARDNERDATE 1896-1899 (ATLAS/DEED-SUFFOLK 2337/479)  
sourceARCHITECT \_\_\_\_\_  
sourceBUILDER \_\_\_\_\_  
sourceOWNER PETER WILLIAMS  
original presentPHOTOGRAPHS AB1 2/3-1978 AB4 2/3-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF TRUNCATED HIP cupola \_\_\_\_\_ dormers CENTRAL DORMERMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SYMMETRICAL CLASSICAL REVIVAL WITH ROUND CORNER BAYS WITH  
CLASSICAL CAPS ONE-STORY ENTRANCE PORCH WITH FLUTED TIERED COLUMNS DENTICULAR  
CORNICE & SHELL CARVING IN GABLE PEDIMENT AND STEP CENTER POLYGYRAL BAY.  
DENTICULAR CORNICE, BROKEN SEMI-CIRCULAR PEDIMENT OVER DORMER  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor \_\_\_\_\_ LOT AREA ca 1410 sq. feetNOTEWORTHY SITE CHARACTERISTICS ELEVATED SITE WITH RUSTICATED CEMENTRETAINING WALL, CEDARWOOD SHINGLED ROOF; A.W. BOICE APARTMENTS ON EITHER  
SIDE

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

LAVISH CLASSICAL REVIVAL MANSIONSTILL INTACT

(Map)

Moved; date if known BETWEEN 1919-1916 / ORIGINALLY ON CORNER OF  
FRIGHTON AVE + CHESTER ST.

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation	_____
Agricultural	Education	Religion	_____
Architectural	Exploration/ settlement	Science/ invention	_____
The Arts	Industry	Social/ humanitarian	_____
Commerce	Military	Transportation	_____
Communication	Political		
Community/ development			

Significance (include explanation of themes checked above)

POSSIBLY BUILT BY PETER WILLIAMS, COTTON+WOOLLEN MERCHANT,  
BETWEEN 1896 AND HIS DEATH IN MAY 1897. (WILLIAMS IS NOT  
LISTED AS LIVING AT THE HOUSE IN THE CITY DIRECTORIES)  
CONSIDERED TO BE FAMILY DWELLING IN 1954

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

NO BUILDING PERMIT

ADDRESS 12 GARDNER COR. \_\_\_\_\_NAME \_\_\_\_\_  
present originalMAP No. 24N-6E SUB AREA GARDNERDATE PRE-1875 ATLAS \_\_\_\_\_

PROBABLY PRE 1856 source (HISTORIC BRIGHTON)

ARCHITECT \_\_\_\_\_ source

BUILDER \_\_\_\_\_ source

OWNER ? Rev. F.A. Whitney original presentPHOTOGRAPHS AB1 3/6 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) \_\_\_\_\_NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF CABLE ACROSS cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SYMMETRICAL ITALIANATE WITH PAIRED BRACKETS,  
TWO INTERIOR CHIMNEYS, 1-STORY ENTRANCE PORCH, 2-LEAVED DOORS  
LABEL MOLDINGS ON FIRST FLOOR WINDOWS, ROUND-HEADED WINDOW IN CABLE  
END.  
EXTERIOR ALTERATION minor moderate 2 TONE ASPHALT SIDING, EARLY ADDITION AT  
drastic EAST SIDECONDITION good fair poor LOT AREA 16,207 sq. feetNOTEWORTHY SITE CHARACTERISTICS LARGE LOT DEFINED BY PRIVET HEDGE,ADJACENT TO BRICK APARTMENT BUILDING, NON-DESCRIPT 1940C CARRIAGE  
HOUSE AT REAR

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

HOUSE IS WELL-PRESERVED EXAMPLE OF  
MID-CENTURY ITALIANATE HOUSE AND ONE  
OF EARLIEST EXISTANT HOUSES FROM FIRST  
MAJOR WAVE OF NEIGHBORHOOD SETTLEMENT.

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

HOUSE WAS THE HOME OF FREDERIC AUGUSTUS WHITNEY (1812-1880) FROM 1856 TO 1880. WHITNEY WAS GRADUATE OF HARVARD COLLEGE (183 AND THEOLOGICAL SCHOOL (1838) AND MINISTER OF FIRST UNITARIAN CHURCH, BRIGHTON, 1843-1857. HE ALSO SERVED AS MEMBER ON THE SCHOOL COMMITTEE 1844-50, 1856-61. (SOURCE: HISTORIC BRIGHTON p. 229). HOUSE WAS CONVERTED TO 2-FAMILY IN 1943 (BUILDING PERMIT)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 38-40 GARDNER COR.

NAME \_\_\_\_\_

present

original

MAP No. 24N - 6E

SUB AREA

GARDNERDATE 1881 - 1885

ATLAS/DEEDS

source

ARCHITECT \_\_\_\_\_

source

BUILDER \_\_\_\_\_

source

OWNER

JULIA WINTER

original

present

PHOTOGRAPHS AB1 3/5 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1½ROOF RIDGE HIP cupola dormers FRONT + SIDE GAFMATERIALS (Frame) Clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SYMMETRICAL STICK STYLE DOUBLE HOUSE WITH CENTER  
CABLE, ONE STORY FRONT PORCH CONNECTING 2 RECTANGULAR BAY WINDOW  
SHINGLE BANDS BETWEEN STORYS, STICK-STYLE MCR + WINDOW ARCHITEEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 6,522 sq. feetNOTEWORTHY SITE CHARACTERISTICS LARGE HOUSE ON NARROW LOT WITH 15-20 FT  
SETBACK ADJACENT TO NEARBY BRICK APARTMENT BUILDING

SIGNIFICANCE (cont'd on reverse)

REL - DATED EX EXAMPLE OF THIS TYPE  
ORIGINALLY EXAMPLE IN SMALLER SIZE  
SMALL HOUSE HAS BEEN ALTERED AT THE  
ENDS OF THE ROOF

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community/ development		

Significance (include explanation of themes checked above)

JULIA WINTER WAS THE WIFE OF ROYAL WINTER, A DRY GOODS  
COMMISSION MERCHANT AT 24 CHANCEY ST. (BED. 1881)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

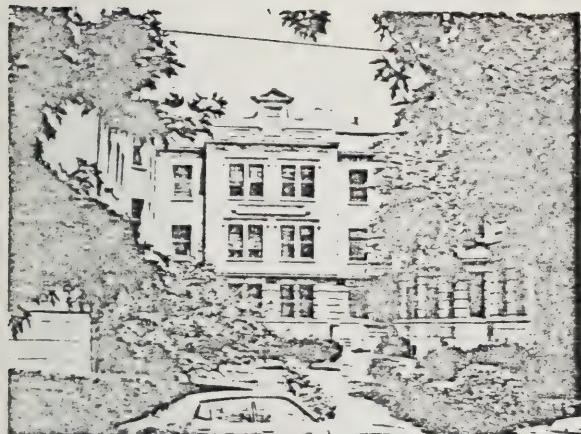
Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 72 GARDNER ST COR. \_\_\_\_\_NAME IVANHOE COURT APARTMENTS  
present originalMAP No. 24N-6E SUB AREA GARDNERDATE 1905 BP  
sourceARCHITECT CLARENCE H. BLACKALL (BP)  
(BLACKALL, CLAPP, + <sup>SOURCE</sup> WHITTEMORE) 20 BEACON ST.BUILDER MEAD, MASON, + CO. (BP)  
sourceOWNER IVANHOE TRUST (W.H. EMBRY/CIS MOORE) (BP)  
original presentPHOTOGRAPHS ABL - 3/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 3 plus \_\_\_\_\_ROOF FLAT cupola dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.DETAILED OF GRANITE COMPOSITE  
BRIEF DESCRIPTION U-SHAPED ENGLISH TUDOR APARTMENT COMPLEX WITH 6 ENTRANCES AROUND OPEN-ENDED COURTYARD, SERIES OF 3-STORY POLYGONAL BAYS, CENTRAL PAVILION TOPPED BY BROKEN SCAFFLED PEDIMENT WITH DECORATIVE SHIELD, 1ST STORY WATER TABLE + RUSTICATION, BUILDING TOPPED BY PARAPET WITH RED BRICK DESIGNS.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor poor LOT AREA 24,450 sq. feetNOTEWORTHY SITE CHARACTERISTICS LANDSCAPED COURTYARD

SIGNIFICANCE (cont'd on reverse)

ACCORDING TO ARTICLE IN AMERICAN ARCHITECT + BUILDING NEWS, POSSIBLY BY MEMBER OF BLACKALL'S FIRM, THE BUILDING STANDS OUT PROMINENTLY AS A PIONEER IN THE LINE OF CONCRETE BLOCK CONSTRUCTION. EACH ENTRANCE

(Map)



Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>		
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

NAMED AFTER A CHARACTER IN NOVEL IVANHOE AND HAS APPROPRIATE BIT OF ORNAMENT  
IN THE ARCHITECTURAL TREATMENT OF THE DOORWAY. MOLDINGS & ORNAMENT INDICATED  
THAT IT WAS POSSIBLE TO OBTAIN SHARP ARRISES + DEEP UNDERCUTTING IN CONCRETE

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

AMERICAN ARCHITECT & BUILDING NEWS V. 91, No. 1619, p. 11, JAN. 5, 1907.  
ILLUS. plan.

ADDRESS 73 GARDNER COR. \_\_\_\_\_

NAME \_\_\_\_\_ present original

MAP No. 24N-6E SUB AREA GARDNERDATE 1885-90 ATLAS  
source

ARCHITECT \_\_\_\_\_ source

BUILDER \_\_\_\_\_ source

OWNER CHARLES W. NORTON  
original presentPHOTOGRAPHS AB1 1/1, 1/2 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 1-2 plus 1/2ROOF RIDGE HIP cupola \_\_\_\_\_ dormers EYEBROW + CABLEMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION HORIZONTAL ASSYMETRICAL SHINGLE-STYLE HOUSE WITH  
OFF-SET DOORWAY, ROUND BAY WITH CONICAL CAP, 1-STORY PORCH  
SUPPORTED BY SHINGLED POSTS, EYEBROW DORMEREXTERIOR ALTERATION minor Asphalt Roof  
moderate drasticCONDITION good fair poor \_\_\_\_\_ LOT AREA 10,100 sq. feetNOTEWORTHY SITE CHARACTERISTICS GENEROUS LOT + SETBACK. LARGE YARD  
MAPLE + LILAC BUSH OBSCURE MUCH OF HOUSE FROM STREET

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

EXCELLENT AND WELL-PRESERVED  
EXAMPLE OF SUBURBAN SHINGLE-STYLE  
HOUSE OF WELL-TO-DO FAMILY, POSSIBLY  
DESIGNED BY AN ARCHITECT IN AN AREA WHERE

(Map)

Moved; date if known MOVED FROM #72 GARDNER BETWEEN 1899 + 1905  
WHEN IVANHOE COURT APARTMENT BUILT

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

MOST HOMES ARE VERNACULAR, BUILDER-DESIGNED INTERPRETATIONS  
OF CURRENT STYLES.



Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 20-22 HIGHGATE COR.

NAME \_\_\_\_\_

present

original

MAP No. 24N-6E SUB AREA GARDNERDATE 1875-1885 ATLAS

source

ARCHITECT \_\_\_\_\_

source

BUILDER \_\_\_\_\_

source

OWNER A. PANZHEIMER, HIS (FIRST RECORDED OWNER)  
original present IN ATLAS)PHOTOGRAPHS AB 3 24-1978, AB 4 1-1978TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) \_\_\_\_\_NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF GABLE SIDE cupola dormersMATERIALS (Frame) clapboards shingles, stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION MID-QUEEN ANNE HOUSE WITH ITALIANATE  
INFLUENCE EVIDENT IN SYMMETRICAL ARRANGEMENT OF 2-STORY POLYCARVED  
BAYS FLANKING MIDDLE-STORY ENTRANCE PORCH, PAIRED BRACKETS, SHINGLE BANDS  
BETWEEN STOREYS  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 5951 sq. feetNOTEWORTHY SITE CHARACTERISTICS SLIGHTLY ELEVATED LOT WITH STONERETAINING WALL PRIVATE HEDGE SMALL LOTSIGNIFICANCE (cont'd on reverse) TEST REFERREDEXAMPLE OF A STYLE COMMON IN GARDNERTHE VISUAL TRANSITION FROM ITALIANATETO QUEEN ANNE SIMILAR TO MILES STONES AT# 8-21 23-25 FARNHAM, # 20-24 UPTON &# 6-6 HARVARD (ALL HAVE IDENTICAL PORCHTRIM, BARS, + BUCKETS)

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity  
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's  
records, early maps, etc.)

ADDRESS 9 SAWYER TERR CCR.

NAME \_\_\_\_\_

present

original

MAP No. 24N-7ESUB AREA GARDNERDATE 1914BUILDING PERMIT (BP)  
sourceARCHITECT PAUL VELENTI (BP)

source

BUILDER \_\_\_\_\_

source

OWNER H.I. SANFORD

original

present

PHOTOGRAPHS AB3 11-1978TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential) \_\_\_\_\_NO. OF STORIES (1st to cornice) 2 plus \_\_\_\_\_ROOF RIDGE HIP / MISSION TILE cupola \_\_\_\_\_ dormers \_\_\_\_\_MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 2x2 FAIR PINK STUCCOED TRIM HOUSE OF SPANISH/JAPANESE INSPIRATION, WITH WIDE PROJECTING EAVES, PAINTED RAILING, HUNG WINDOWS AT 2ND STORY UNUSUAL UNTILLED DRUGGIST RAFTERS ON EACH SIDE, 1-STORY GLASSED IN ENTRANCE PORCH WITH STONE PIERS  
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor \_\_\_\_\_ LOT AREA 3,171 sq. feetNOTEWORTHY SITE CHARACTERISTICS BUDGING STEPS CLOSE TO PAEMENTON SMALL LOT WITH WELL-LEGATED GARDEN ON SIDE

SIGNIFICANCE (cont'd on reverse) \_\_\_\_\_

UNUSUAL "MISSION" STYLE HOUSE THAT ISALMOST COMPLETELY INTACT HOUSE HASBUFFER AND POSSIBLY BY THE FLOORTHE BASE CENTERED IN TRADE

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>		
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 4 WADSWORTH COR.

NAME \_\_\_\_\_

present

original

25N-6E

MAP No. 24N-6E

SUB AREA

GARDNERDATE 1890-99

ATLAS

source

ARCHITECT \_\_\_\_\_

source

BUILDER \_\_\_\_\_

source

OWNER HENRY W. LONGFELLOW  
original presentPHOTOGRAPHS AB 3 2/3-1978TYPE (residential) single double row 2-fam. 3-deck ten apt.  
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2COMPLEX ROOF WITH GABLES, SUBSIDIARY  
ROOF GABLES + CABLE DORMERS cupola — dormers 6, GABLE ROOFSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl  
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION IRREGULARLY - MASSED QUEEN ANNE HOUSE OF MODERATE SIZE WITH COMPLEX ROOFLINE OF 6 GABLES + DORMERS, SOME WITH FANLIGHTS OR TRUSS-WORK, CORNER + SIDE RECTANGULAR ORIEL WINDOWS, 1-STORY POLYGONAL ENTRANCE PORCH  
EXTERIOR ALTERATION minor moderate drastic TOUCH ENCLOSED, ASPHALT SIDINGCONDITION good fair poor poor LOT AREA 2,930 sq. feetNOTEWORTHY SITE CHARACTERISTICS SMALL LOT WITH RAILROAD TRACKS AT REARSIGNIFICANCE (cont'd on reverse) UNUSUALLYEXHIBERANT QUEEN ANNE MASSING + DETAILING  
ON MODEST SUBURBAN SINGLE-FAMILY HOUSE  
MOST INDIVIDUALISTIC OF THREE QUEEN ANNE  
HOUSES (#2, 4, + 6 WADSWORTH) BUILT BY

(Map)

Moved; date if known \_\_\_\_\_

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>		
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

HENRY W. LONGFELLOW. LONGFELLOW SUBDIVIDED LAND ON WADSWORTH STREET IN 1890 AND SOLD SEVERAL OF THE LOTS. #4 WADSWORTH, BUILT BETWEEN 1890 + 1899, WAS SOLD TO MAURICE + GRACE WALSH IN 1905. (PLOT PLAN SUFFOLK DEEDS 1968 / 593) LONGFELLOW OWNED A GROCERY STORE AT #6 FRANKLIN AND LIVED AT #4 FRANKLIN ST, ALLSTON. (SOURCE: 1890 CITY DIRECTORY.)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT









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